Winter Program

June 2014 - August 2014

FOOTSCRAY COMMUNITY ARTS CENTRE
Celebrating 40 years
Welcome to Winter at FCAC

Not ones to hibernate, Winter is a time for celebration at FCAC!

Along with our special events for Refugee Week and NAIDOC Week, we’re heading to Yogyakarta, Indonesia for FCACHEartsJogja, a unique exchange and artistic program.

In August our 2014 Emerging Cultural Leaders program begins. A five-month skills development program, this year we’re thrilled to be piloting the program nationally with our partners Information Cultural Exchange (ICE) in western Sydney and Darwin Community Arts in the Northern Territory. Stay tuned for our ECL Industry Showcase in November.

We’ve also launched our new membership program. Visit our website to see how you can support FCAC.

We look forward to welcoming you to FCAC this season.

Jade Lillie
Director and CEO

June 2014

Peter Knight’s Way Out West:
Melbourne International Jazz Festival Out West

Crowned ‘Jazz Ensemble of the Year’ at the 2009 Australian Jazz Bell Awards, iconic cross-cultural septet Way Out West comes to FCAC.

Led by Peter Knight, and featuring the Sydney-based koto virtuoso, Satsuki Odamura.

When Tuesday 3 June, 7:30pm Venue FCAC Performance Space

Cost $30 full, $25 concession. Book online.

FILM REAL: Black Screen

This month Black Screen features the National Film and Sound Archives’ newest titles including Ella Bancroft’s coming of age tale Destiny in the Dirt, and award-winning documentary Buckskin, the story of Jack Buckskin’s mission to renew a once extinct language, Kaurna.

When Tuesday 10 June, doors open 6:30pm for 7pm screening Venue FCAC Basement Theatre

Cost FREE. Book online.

Postcards From Forever

As part of our 40th birthday celebrations, Footscray Community Arts Centre is collecting stories from the people, artists and communities that have contributed to the history of one of Australia’s leading community engaged arts organisations.

How to submit your story
Send us a postcard or visit footscrayarts.com/artistic-program/birthday-suite to create a digital postcard, video or audio file for inclusion in the Postcards From Forever 40th birthday exhibition launching at our special Birthday Party event on Saturday 8 November 2014.

Presented as part of FCAC’s Birthday Suite.

News

FCACHEartsJogja

Footscray Community Arts Centre and Australian Embassy Jakarta’s Arts and Cultural Program 2014 present FCACHEartsJogja, a joint contemporary arts initiative between FCAC, the Department of Foreign Affairs and Trade, the Contemporary Pacific Arts Festival (CPAF) and Jogjakarta artists.

FCACHEartsJogja is an international program that includes exhibitions, an installation, performance, a publication and workshops.

Throughout June, five FCAC and CPAF representative artists – Jacob Tolo, Salote Tawale, Heather Horrocks, Alia Gabres and Bo Svoronos – will be teaming up with Jogjakarta based artists and cultural organisations including Kunci Cultural Studies Centre, Indonesian Contemporary Art Network (ICAN), Ace House Collective, SURVIVE Garage, Cemeti Arts House and Krack Studio.

Joining the tour as a research component will be Dr. Marnie Badham from Centre for Cultural Partnerships, The University of Melbourne.

From 4 - 25 June, Meleponi Pasifika, originally exhibited in 2013 as part of the Contemporary Pacific Arts Festival, will be presented at iCAN during the annual Art Jog Fair. The FCACHEartsJogja program also includes Exquisite Corpstallation a collaborative installation at ACE House Collective; a paste-up exchange with SURVIVE Garage; a publication; skills sharing opportunities and forums.

Presented as part of FCAC’s Collaborate Asia program. FCACHEartsJogja (FHJ) Visual Arts Exhibition and Collaborative Installation is supported by the Commonwealth through the Australia-Indonesia Institute of the Department of Foreign Affairs and Trade.
AMES presents Heartlands 2014 - A Day in the Life of the Hazaras

Focusing on the Hazara community, Barat Ali Batoor’s photographic exhibition and accompanying narrative, brings into focus the individuals, families and communities from refugee backgrounds who hold the same fears, hopes and aspirations for the future as other Australians.

About the artist
Born in Afghanistan, Batoor’s work aims to draw the world’s attention to the plight of the Afghan people and the problems facing the country. Batoor won the Nikon-Walkley photo of the year award in 2013 for Excellence in Photojournalism.

Exhibition 12 June - 29 June Venue FCAC Roslyn Smorgen Gallery Cost FREE

Michael Adonai Masterclass
Explore the unique Coptic Art style of Michael Adonai and learn the processes and approach he uses in his visual art.

About the artist
With more than 30 years’ experience, Michael is one of the most celebrated contemporary Eritrean artists. He has exhibited internationally in USA, Europe, Middle East, Singapore and Japan. In addition to being a participant of the 3rd International Art Camp he was featured in the 2012 Dictionary of African Biography (DAB) by Oxford University Press. Michael participated in FCAC’s Emerging Cultural Leaders Program in 2013 and granted refugee status in early 2014. Suitable for beginners, intermediates and advanced artists. Basic acrylics and paper supplied.

When Saturdays, 21 and 28 June, 1pm - 4pm Venue FCAC Visual Arts Studio Cost $95 full / $75 concession

Refugee Week

Footscray Community Arts Centre celebrates NAIDOC Week

Join us this NAIDOC Week for a special program of exhibitions, workshops, film screenings and performances.

Presented as part FCAC’s Indigenous Cultural Program.
NAIDOC Week

NAIDOC Week Program Launch
Join us for a special NAIDOC Week program launch and celebration, including the opening of exhibitions, Scattered Tribes: Rising Smoke and Let Love In, and performances by musicians Robbie Bundle and Lydia Fairhall.

About the artists
Robbie Bundle is a singer-songwriter and musician who has been writing and performing music for more than 35 years. He has performed with artists such as David Gulpilil, Kutcha Edwards, Dave Arden, Bart Willoughby, Archie Roach and many others. Also a filmmaker, MC and a musical historian of the Songlines, Robbie’s latest album, Universal Ark, is out now.

With a 15 year career in various ensembles, Lydia Fairhall has played to audiences from the central desert to New York and everything in between. Singer-songwriter for indie band TigerLilly, Fairhall’s songs tell the story of her heart and her people.

When Thursday 3 July, 6pm - 8pm Venue FCAC Roslyn Smorgon Gallery Cost Free

Scattered Tribes: Rising Smoke
Elders and community members from Melbourne’s west have collaborated with artists Ngardarb Riches, a Bardi / DJawi / Karajarri woman from the West Kimberley coast now based in Maribyrnong, and Liss Gabb, artist and curator, to explore the making of community through stories from the past.

Opening Thursday 3 July, 6pm - 8pm Exhibition 4 July - 10 August Venue FCAC Roslyn Smorgon Gallery

FILM REAL: Black Screen
Photographer Tracey Moffatt’s remarkable 1980s-90s filmmaking spurt produced one feature film: BeDevil. This trio of often ironic stories is about spirits of the past getting payback on white Australia – or at least reminding them to respect the traditional owners.

When Tuesday 8 July, doors open 6:30pm for 7pm screening Venue FCAC Basement Theatre Cost Free

Supported by Black Screen, an initiative of the National Film & Sound Archive.

LET LOVE IN
Featuring images, words, installations and photographs, this exhibition of new work by Wemba-Wemba/Gunditjmara artist Paola Balla, explores the relationship between spiritual disease, colonisation, collective trauma and the transformation of a Black Sovereign Woman, from survivor and victim to healed and healer.

About the artist
Paola Balla is a woman of many talents. She is an artist, community arts practitioner, Indigenous studies lecturer and a Victorian Indigenous Art Award (VIAA) finalist. As a contemporary visual artist, Paola draws upon her family and identity as a Wemba Wemba and Gunditjmara woman for inspiration. She explores the themes of identity, connectedness, belonging and justice in her artwork.

Opening Thursday 3 July, 6pm - 8pm Exhibition 4 July - 10 August Venue FCAC Gabriel Gallery

Mirrnong Minnies
To celebrate NAIDOC Week 2014, join Gunditjmara fibre artist, Bronwyn Razem for weaving workshops. You will learn various traditional and contemporary Indigenous techniques, while participating in a revival of cultural tradition.

Suitable for beginners to advanced weavers.

About the tutor
A finalist of the 2013 Victorian Indigenous Art Awards, Bronwyn’s practice involves an exploration of her Indigenous heritage and identity. Through her work she creates symbolic representations of places and events that are meaningful to her family.

Workshop 1 Saturday 5 July, 10am - 4pm
Workshop 2 Sunday 6 July, 10am - 4pm
Workshop 3 Monday 7 - Wednesday 10 July, 6pm - 8:30pm
Venue FCAC Jack Kennedy Room and Roslyn Smorgon Gallery Cost $145 per workshop / Free for Indigenous participants. Book online.
Featured Learning

ArtSpace - Certificate III in Visual Arts (CUV3011)

Study drawing, painting, new media, sculpture and art theory at FCAC. This course provides an opportunity to explore a variety of art techniques and methods, build skills and be introduced to art making. ArtSpace is a one or two year program designed to expand individual art practice or pathway into higher qualifications in the visual arts industry. Delivered full time (2 days per week) or part time (1 day per week).

About the principal tutor

Robert Mangion is a Melbourne-based artist currently undertaking a PhD at RMIT University exploring relational psychoanalytical theory and collaborative art practice. He has extensive experience in developing workshops and accredited courses across a range of fine arts discipline areas.

When

Beginning July For more information visit www.footscrayarts.com

Presented as part of our Learning and Development program. Supported by Australian Qualifications Frameworks and Nationally Recognised Training. National provider number: 6291

Learning and Development

Develop your creativity and support arts in Melbourne’s west! By enrolling in a workshop, masterclass or training program at FCAC your fees go back to our work with communities to build capacity, create opportunity and drive social change. Visit www.footscrayarts.com for details.

Kids and Young People

<table>
<thead>
<tr>
<th>Workshop</th>
<th>Tutor</th>
<th>Ages</th>
<th>Dates</th>
<th>Sessions</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>School Holiday Arts Program</td>
<td>Various Professional Artists</td>
<td>6 - 12 yrs</td>
<td>Tuesday 8 – Thursday 10 July, 9am - 3pm</td>
<td>3 days</td>
<td>$145 per term</td>
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<tr>
<td>Dance Story Time</td>
<td>Audundance</td>
<td>3 – 5 yrs</td>
<td>Wednesday, 16 – July 17 September 1pm - 3:30pm (3 – 5 yrs)</td>
<td>10</td>
<td>$12 per session</td>
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<tr>
<td>Acting Up Theatre</td>
<td>Hayley Lawson</td>
<td>5 – 12 yrs</td>
<td>Tuesdays, 29 July - 16 September 4:30pm - 5:30pm (5 – 8 yrs)</td>
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<td>$120 per term</td>
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<tr>
<td>Music for Toddlers</td>
<td>Razz Mussen</td>
<td>1 – 3 yrs</td>
<td>Tuesdays and Wednesdays, 15 July - 17 September, 9am - 10:30am</td>
<td>10</td>
<td>$20 per session</td>
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<tr>
<td>Toddler and Preschool Circus</td>
<td>Franca Stadler</td>
<td>18 mth - 3 yrs &amp; 3 – 5 yrs</td>
<td>Thursdays, 17 July - 18 September 10am - 10:45am (18 mths - 3 yrs) and 11:15am - 12pm (3 yrs - 5 yrs)</td>
<td>10</td>
<td>$20 per session</td>
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<tr>
<td>Can Control - Street Art</td>
<td>Sebastian Franz</td>
<td>10 - 15 yrs</td>
<td>Wednesdays, 30 July - 3 September 4:30pm - 6pm (10 – 15 yrs)</td>
<td>6</td>
<td>$150 per term</td>
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<td>Game Play - Create your own computer games</td>
<td>Justin Blackwell</td>
<td>10 – 15 yrs</td>
<td>Mondays, 28 July - 15 September 4pm - 5:30pm (Introduction) 6pm - 7:30pm (Advanced)</td>
<td>8</td>
<td>$145 per term</td>
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<tr>
<td>Kids’ Animation</td>
<td>David Penney</td>
<td>6 – 12 yrs</td>
<td>Thursdays, 31 July - 18 September 4pm - 5:30pm</td>
<td>8</td>
<td>$145 per term</td>
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<tr>
<td>Kids’ Animation - Advanced</td>
<td>David Penney</td>
<td>6 – 12 yrs</td>
<td>Tuesdays, 29 July - 16 September 4pm - 5:30pm</td>
<td>8</td>
<td>$145 per term</td>
</tr>
<tr>
<td>Kids’ Circus Club</td>
<td>Emily Ross &amp; Franca Stadler</td>
<td>5 – 12 yrs</td>
<td>Thursdays, 31 July - 18 September 4pm - 5:30pm</td>
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<td>$185 per term</td>
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<tr>
<td>Young Songwriters’ Workshop</td>
<td>Robin Waters</td>
<td>10 – 12 yrs</td>
<td>Wednesdays, 6 August - 10 September</td>
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<td>$145 per term</td>
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Adult Workshops

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<th>Tutor</th>
<th>Dates</th>
<th>Sessions</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Murrion Mirella</td>
<td>Bronwyn Razem</td>
<td>Saturday 5 July &amp; Sunday 6 July, 10am - 4pm</td>
<td>7</td>
<td>$145 full</td>
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<tr>
<td>Create Your Own Website</td>
<td>Dee Teal</td>
<td>Tuesday 7 – Wednesday 9 July, 6pm - 8:30pm</td>
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<td>$195 full / $175 concession</td>
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<tr>
<td>Introduction to Photography &amp; DSLRs</td>
<td>Kelly Russ</td>
<td>Wednesdays, 30 July - 3 September 6:30pm - 8:30pm</td>
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<td>$185 full / $145 concession</td>
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<td>Life Drawing</td>
<td>Darian Pullen</td>
<td>Wednesdays, 30 July - 17 September 9am - 1:30pm</td>
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<td>$220 full / $180 concession</td>
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<tr>
<td>Advanced Painting &amp; Drawing</td>
<td>Darian Pullen</td>
<td>Fridays, 1 August - 19 September 10am - 12pm</td>
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<td>$185 full / $135 concession</td>
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<tr>
<td>Introduction to Painting and Drawing</td>
<td>Darian Pullen</td>
<td>Fridays, 1 August - 19 September 10am - 12pm</td>
<td>8</td>
<td>$185 full / $135 concession</td>
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<tr>
<td>Opening to Art - Introductory</td>
<td>Dawn Cusutoros</td>
<td>Thursdays, 31 July - 4 September 6:30pm - 9pm</td>
<td>6</td>
<td>$185 full / $185 concession</td>
</tr>
<tr>
<td>Michael Adonai Masterclass</td>
<td>Michael Adonai</td>
<td>Sundays, 21 and 28 June, 1pm - 4pm</td>
<td>2</td>
<td>$95 full / $75 concession</td>
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<tr>
<td>Certificate III in Visual Arts</td>
<td>Robert Mangion</td>
<td>From July - visit <a href="http://www.footscrayarts.com">www.footscrayarts.com</a> details</td>
<td>1 or 2 years</td>
<td>Check our website</td>
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Featured
Music Hive Revisited
Saturdays
2, 16 & 30 August
Enjoy the unique sounds of critically acclaimed musicians and performers during this special 40th birthday reprisal of our popular music series Curated by Duncan Foster.

Music Hive Revisited: Khalil Gudaz
One of Australia’s true masters of the sitar, Khalil Gudaz will perform Indian classical raga, melodies from Afghanistan, Sufi traditional music and sing the Sufi poems of Hazarat Rumi, Hafiz, Amir Khusru and others. Experience the transformative sounds of Central South Asia’s acclaimed musicians and performers.

When Saturday 2 August, 7:30pm Venue FCAC Performance Space Cost $15 full / $10 concession

Music Hive Revisited: No Passport Required
No Passport Required is an extraordinary cross-cultural group performing traditional, contemporary and original tunes across each other’s musical heritages and languages. Vocalists Paryvn Kaur Singh (India), Thuy Kim (Vietnam), Claudia Oseguera (El Salvador) and Nabila Wahiynungtyas (Indonesia) are joined by Doug deVries, Michel Bestrin, Leo Dale, Paul Williamson, Khai Du and Musical Director Duncan Foster in innovative cross-genre arrangements highlighted by beautiful four part vocal harmonies.

When Saturday 30 August, 7:30pm Venue FCAC Performance Space Cost $15 full / $10 concession

August 2014

4 x 10
For our 40th birthday celebrations the Roslyn Smorgon Gallery has been given over to the private thoughts and personal reflections of artists engaged in contemporary art practices with a socially aware slant. Each has been asked to take up the role of curator, nominating an artist and artwork that speaks to them about identity, community, place and voice. The baton is passed and each artist repeats the task, creating both a conversation and an exhibition formed with a collective curatorial voice.

Opening Thursday 14 August, 6pm - 8pm Exhibition 15 August - 28 September Venue FCAC Roslyn Smorgon Gallery Cost Free

Presented as part of FCAC’s Birthday Suite program.

Supermarket
Fascinated by the everyday, artist Jayde Houareau, explores her local supermarket, mining the aisles for inspiration. She provds the internet in search of out-dated advertising campaigns for Panadol, Doritos, Panasonic and Pantene. Taking note of every product that comes into her life, into her pantry, her garden shed and her bathroom, Houareau takes the everyday and elevates it to something wonderful.

Opening Thursday 14 August, 6pm - 8pm Exhibition 15 August - 28 September Venue FCAC Gabriel Gallery Cost Free

Presented as part of FCAC’s ArtLife program.

Poetic License
Once upon a time a God called Dionysus believed he could save an ancient city from ruin by bringing a dead poet back to life. And now the need has again arisen. Our world, our city, our neighbourhood is in need of poetry and a great poet to save it. Poetic License is a cross-generational performance work about the power and limits of words.

When Wednesday 27 August, 12pm (Preview and Schools show), Thursday 28 - Friday 29 August, 6pm and 8pm Venue FCAC Performance Space Cost $25 full / $15 concessiom / $12 per person for groups of 8 or more

FILM REAL: Black Screen
A parable of forbidden love from Australia’s mythical past, with storytelling by Australian icon David Gulpilil and starring his son, Jamie Gulpilil as the covetous youth Dayindi. Ten Canoes is a ground-breaking glimpse into aboriginal life centuries before European settlement. A pioneering and timeless tale from director Rolf de Heer and the people of Ramingining.

When Tuesday 12 August, doors open 6:30pm for 7pm screening Venue FCAC Basement Theatre Cost FREE. Book online.

Presented as part of our Indigenous Cultural Program. Supported by Black Screen, an initiative of the National Film & Sound Archive.
Support FCAC

A donation to FCAC will support us to continue to offer the diverse communities of Melbourne’s west a place and opportunity for cultural expression, participation and exchange.

Visit www.footscrayarts.com/support-us or phone +61 3 9362 8888 to donate now.

We acknowledge that we are on traditional lands of the Boon Wurrung and Wurrundjeri peoples of the Kulin Nation. We offer our respect to the Elders of these traditional lands and, through them, to all Aboriginal and Torres Strait Islander people.

Getting Here

Footscray Community Arts Centre is located on the banks of the Maribyrnong River and can be easily accessed by public transport and car.

Public Transport Train: Catch a train to Footscray Station and take a 5 minute walk down Bunbury Street. Bus: Take the 402 bus to the corner of Moreland Street and Dynon Road and then a 5 minute walk down Moreland Street.

Parking There are two hour unmetered car parks in FCAC’s front car park and metered parking on Moreland Street.

Cycling/Walking Cycle or walk along the Maribyrnong River and enter FCAC via Riverside Lawn.

Bookings

View the full Winter program, book tickets and keep updated at footscrayarts.com

Events book out quickly.

Contact us

Footscray Community Arts Centre (FCAC)
45 Moreland Street Footscray
VIC 3011 Australia
P (03) 9362 8888
F (03) 9362 8868
E reception@footscrayarts.com

Wheelchair Accessible

FCAC provides Auslan interpreting on request. Please contact us two weeks prior to the event.

footscrayarts.com

Footscray Community Arts Centre is supported by

Celebrating 40 years of FCAC, our front cover image is from the Indian Music Circle Acoustic Concert in FCAC’s Basement Theatre, 1990.