

## **TAKE FLIGHT – A FESTIVAL OF FIVE NEW AUSTRALIAN PLAYS ON AT THEATRE WORKS AND FOOTSCRAY COMMUNITY ARTS CENTRE THROUGHOUT JULY AND AUGUST**

Five new works by some of Australia's most innovative emerging playwrights will premiere at Theatre Works as part of **FLIGHT** - a festival of new writing.

A brand new initiative, developed in partnership with the VCA, **FLIGHT** is a mini- season of Australian works by writers who have completed the VCA Masters In Writing For Performance led by acclaimed dramaturg and writer Raimondo Cortese of Ranters Theatre.

Creative Producer Daniel Clarke said, "While programming, Selected Works, I was presented with so many new scripts from artists who had completed the Masters course that I was inspired to create a specific context in which to stage them. **FLIGHT** provides a platform to support playwrights create new work whilst enabling experimentation and risk-taking I am so excited to see these works evolve and to support the careers of these five emerging playwrights."

From 31 July until 23 August, Theatre Works welcomes the works by **Fleur Kilpatrick, Morgan Rose, Bridget Mackey** and **Patrick McCarthy** who will each present a 10 day season at Theatre Works. A site specific performance by playwright **Chi Vu** sees her work commencing from a secret location and moving in and around the Footscray Community Arts Centre.

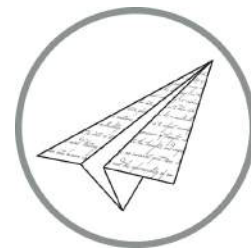
Commencing 31 July, **Bridget Mackey's, Kindness** follows an unlikely friendship between three bored office workers and a woman in her late 80's fueled by a need to escape. Under the direction of **Robert Reid** and photographer Sarah Walker, **Yours The Face** written by **Fleur Kilpatrick** tells the story of a photographer and his model, both played exquisitely by Roderick Cairns, who come together to create one perfect image.

From 14 August, a coming of age play by **Morgan Rose, Virgins and Cowboys** tells the story of Sam who meets two women online. They are both virgins when Sam decides it would be really interesting if he were the one...to you know. Writer and director **Patrick McCarthy** launches his new company Fabricated Rooms with his debut play **Grief and the Lullaby**, a delicate and moving work which explores what it means to grow apart from those you grew up with.

A site specific performance written by **Chi Vu, The Dead Twin** commences from a secret location and will be presented in and around the Footscray Community Arts Centre. Steve is a young man with a bright future. When Steve meets Lola he develops the ability to contact his long dead twin, who died during war.

"**FLIGHT** is a unique and visionary collaboration between Theatre Works and VCA, demonstrating once again the progressive rigour that underpins programming at Theatre Works under Dan Clarke's direction. These plays provide a wonderful opportunity for audiences to experience the diversity of contemporary aesthetic practice currently happening in Melbourne theatre writing, which places this city right at the forefront of experimentation and provocation in world theatre," said Raimondo Cortese.

*FLIGHT is proudly supported by hockingstuart St Kilda and The City of Port Phillip.*



## Kindness

**Presented by:** Theatre Works in partnership with the VCA

In a dead-end office job apathy may be essential to survival. Three office workers befriend Evelyn, a woman in her late eighties. Unfulfilled by their jobs, the workers' boredom manifests in paranoia and violent escapism. Evelyn's presence allows the office workers to vent their frustrations and to seek guidance from someone who, for once, seems to have the time to listen.

Bridget Mackey's play is a meditation on the pressures of modern life and the intricacies of relationships between strangers. *Kindness* asks us to consider if acts of altruism can ever be devoid of cruelty and reflect on our obligation to reach out to those in need.

**Writer:** Bridget Mackey | **Directors:** Kate Shearman and Alice Darling | **Cast:** Maggie Brown, Tom Heath, Emily Tomlins & Rachel Perks

**Date:** 31 Jul - 09 Aug 2015 | **Time:** Mon to Sat 7pm, Sun 3pm | **Preview:** Fri 31 July at 7pm \$20 **Price:** \$30 Full / \$20 Conc, Under 30yrs and Groups 8+ [plus booking fee]  
FLIGHT PACK AVAILABLE (4 shows \$80 Full/ \$60 Conc)  
**Bookings:** [theatreworks.org.au](http://theatreworks.org.au) // 03 9534 3388

## Yours The Face

**Presented by:** Theatre Works and Quiet Little Fox in partnership with the VCA

From Fleur Kilpatrick and the team behind the critically acclaimed 'Insomnia Cat Came To Stay' comes a new Australian work thick with grit, glamour and beautiful people being very ugly.

An Australian fashion photographer and an American model meet in London to create a single perfect image. This image speaks not a word about their lives or the bizarre three days they spend together in a relationship that feels more like addiction than love.

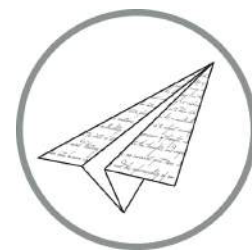
Roderick Cairns plays both the nineteen-year-old model and the photographer.

Beautifully crafted by Melbourne director Robert Reid and director/designer Sarah Walker, *Yours The Face* received rave reviews and packed houses in Adelaide and Perth this year.

**Playwright** Fleur Kilpatrick | **Director** Sarah Walker and Robert Reid | **Set Designer** Sarah Walker | **Performer** Roderick Cairns | **Sound Designer** Tom Pitts

**Date:** 31 Jul - 09 Aug 2015 | **Time:** Mon to Sat at 8.30pm, Sun 4.30pm | **Preview:** Fri 31 July at 8.30pm \$20 | **Price:** \$30 Full / \$20 Conc, Under 30yrs and Groups 8+ [plus booking fee] FLIGHT PACK AVAILABLE (4 shows \$80 Full/ \$60 Conc) **Bookings:** [theatreworks.org.au](http://theatreworks.org.au) // 03 9534 3388





## Virgins and Cowboys

**Presented by:** Theatre Works and Motherboard Productions in partnership with the VCA

A sitcom reject set in cyberspace (sort of) about how it takes 20-years to realise your grade 2 teacher was lying when she said you could be anything you wanted to be.

Sam meets two women online. They are both virgins. He decides it would be really interesting if he were the one to.... you know. The one. But Lane is more than he bargained for and Steph doesn't really like him all that much. Then everything goes to hell when the internet and the past and present and the future and the stage smash together and everything falls apart.

**Writer** Morgan Rose | **Director** Dave Sleswick | **Choreographer** Dale Thorburn | **Ensemble** Katrina Cornwell, James Deeth, Penelope Harpham, George Lingard

**Date:** 14 Aug - 23 Aug 2015 | **Time:** Mon to Sat at 8.30pm, Sun 4.30pm | **Preview:** Fri 14 Aug at 8.30pm \$20 | **Price:** \$30 Full / \$20 Conc, Under 30yrs and Groups 8+ [plus booking fee] FLIGHT PACK AVAILABLE (4 shows \$80 Full/ \$60 Conc)

**Bookings:** [theatreworks.org.au](http://theatreworks.org.au) // 03 9534 3388



## Grief and the Lullaby

**Presented by:** Theatre Works and Fabricated Rooms in partnership with the VCA

Unfolding across a single scene, Grief and the Lullaby is a drama of lightness and sensitivity, examining the quiet moments of connection that occur between a group of semi-strangers in a garden at night.

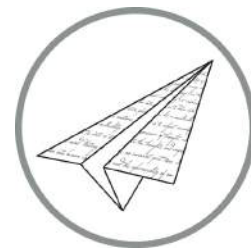
This new work explores what it means to grow apart from those you grew up with, and the difficulty of bridging that space when you're drawn together again.

Writer-Director Patrick McCarthy launches his new company Fabricated Rooms with this delicate and moving work, bringing together an accomplished team of collaborators.

**Writer & Director** Patrick McCarthy | **Creative Producer** and **Dramaturg** (performance) Mark Rogers | **Cast** David Harrison & Dean Cartmel

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## The Dead Twin

**Presented by:** Footscray Community Arts Centre in association with Theatre Works and in partnership with the VCA

*The past comes back...enter the horror...*

Steve is a young man with a bright future. When he meets Lola, he develops the ability to contact his long dead twin, who died during war. Steve's parents have a pact not to talk about the twin, but each of them dreams of encountering him.

The Dead Twin re-imagines the horror genre as an immersive, cyclical, site-specific performance.

In producing the work, Chi Vu has put together an ensemble that comprises some of Australia's most exciting artists and performers including Deborah Leiser-Moore, Jacques Soddell, Naomi Ota, Davina Wright, Harry Tseng and Daniel Han.

**Written by:** Chi Vu | **Directed by:** Deborah Leiser-Moore

This work is presented in and around Footscray Community Arts Centre and tickets will be available through FCAC.

**Date:** 13 Aug – 22 Aug 2015 | **Time:** 6.30pm & 8.30pm |  
**Preview:** Wed 12 Aug at 6.30pm & 8.30pm \$15 | **Price:** \$35 Full / \$25Conc, Under 30yrs and Groups 8+ [plus booking fee] FLIGHT PACK AVAILABLE (4 shows \$80 Full / \$60 Conc)  
**Bookings:** [footscrayarts.com](http://footscrayarts.com) / (03) 9362 8888

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