

5 March

FESTIVAL OF

LIVE

ART

# Raung Jagat – *EXQUISITE* Vocal Workshop and Performance Rully Shabara



Image: Mao Nianshu

**Workshop:**  
Wed 2 March – Thurs 3 March,  
6:30 – 8:30pm.  
Free.  
Bookings required.

**Performance:**  
Venue: Footscray Community  
Arts Centre, 45 Moreland Street,  
Footscray  
Date: Sat 5 March  
Time: 1:00pm  
Tickets: Free. Bookings required  
Bookings: [fola.com.au](http://fola.com.au)

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*Raung Jagat* is an alternative method of improvised vocal music developed by Rully Shabara. The system can be applied to everyone who can make a sound out of their mouths. There are no music sheets, no compositions or structure to memorise and people don't have to sing properly. Any kind of voice is usable.

The focus is to explore sounds of human voice, but at the same time 'force' people to create experimental music, boost confidence, appreciate sound, and learn the process of spontaneous music creation.

Participants join a three-day *Raung Jagat* workshop, collaborating with sound, visual and performing artists as part of the larger *EXQUISITE* cumulative assembly work. They will take part in a performance outcome as part of *EXQUISITE*'s Big Reveal. It is ideal for non-professional singers of any age, gender or personality.

Rully Shabara is the vocal front for *Senyawa* an Experimental Javanese Gospel group from Yogyakarta. *Senyawa* embodies the aural elements of Javanese music whilst exploring the framework of experimental music practice, pushing the boundaries of both traditions. Their music strikes a perfect balance between their avant-garde influences and cultural heritage to create truly contemporary Indonesian new music.

*Raung Jagat - EXQUISITE* is presented by FCAC and Volcanic Winds Project. It has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and by the Sidney Myer Fund.

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