

## **ABOUT CALL TO CREATE**

Call to Create began in 2013 and over the past 3 years we have successfully supported 25 presentations and creative developments involving number of artists. Some of these projects have gone onto have extended and successful lives (Wanita 2015, The Man Who Committed Thought 2014, Encre Noir 2015, In Plan Sanskrit 2015).

Call to Create was developed in response to overwhelming demand from artists to engage with FCAC and the way we uniquely combine working in community with making art. Through Call to Create we bring together artists and audiences interested in the creative process to explore, experiment and experience new ideas.

Call to Create is a unique creative space within a fore thinking arts centre which values work that is contemporary, relevant and accessible. We welcome artists from culturally diverse backgrounds, artists who have a disability, Indigenous artists, women and senior artists to apply.

For information about the spaces available through Call to Create please refer to the 'Call to Create Spaces Guide'.

## **ABOUT FCAC**

Footscray Community Arts Centre (FCAC) is a community-engaged, contemporary arts centre working with local, regional and international communities.

We collaborate with artists, communities and organisations to build capacity, create opportunities and drive social change. We are the place where important conversations happen: we then action; we cultivate; we deepen.

Curated by Footscray Community Arts Centre, our core programs are long-term, strategic and multidisciplinary with a range of outcomes throughout the year. These programs aim for high social impact. Our core programs include our ArtLife program, Indigenous Cultural program and Emerging Culture Leaders program.

To learn more about FCAC and our work visit [www.foostcrayarts.com](http://www.foostcrayarts.com)

## **WHAT IS FCAC'S VISION FOR CALL TO CREATE**

- Interrogate practice and support artists to take risks
- Be democratic and open for work that might not otherwise be seen
- Program work that is responsive to the changing social and political climate communities are living in
- Create more opportunities for artists to develop work, try new things and investigate their own creative process.

## **WHO SHOULD APPLY FOR CALL TO CREATE**

Call to Create is open to artists at all stages of their careers. Call to Create is also open to small companies and collectives. FCAC prioritises the work of artists who represent diverse communities including Indigenous artists, women, artists who were not born in Australia and artists who identify with culturally diverse communities, artists who identify as GLBTIQ and artists with a disability. We also welcome submissions from artists responding to issues of relevance to the stakeholder communities at FCAC.

Please contact us if you have any queries about work that is of interest to us.

## **WHAT WILL FCAC PROVIDE? (to be negotiated where applicable)**

- Supported use of the venue for up to 40 hours during centre hours
- Box office split on ticketed presentations
- A FCAC Producer for up to 10 hours of Consultation and development advice
- Marketing to FCAC audiences via FCAC website and social media
- Public liability insurance when on site

## **SUCCESSFUL ARTISTS WILL BE EXPECTED TO:**

- Participate as an artist in audience development / community reach initiatives
- Liaise with a range of FCAC staff in regards to use of the venue and equipment including venue, marketing and programming staff
- Sign an artist agreement
- Provide a written evaluation of your experience in Call to Create within 6 weeks of completing your outcome
- Participate in the artistic community of FCAC by attending events and sharing your work at relevant stakeholder engagements

## **SELECTION PROCESS AND CRITERIA**

This year, Call to Create is inviting artists to submit an online application which will be reviewed by FCAC Producers. Call to Create is taking applications to use our venue from June 2017.

We recommend you cover the following areas in your application:

- A clear artist statement in relation to your proposed idea
- A summary of your artistic practice and how it meets FCAC's artistic agenda
- Demonstrate that your concept is deliverable
- Briefly outline how you will use the time in the studios and resources of FCAC
- Be clear about what resources you require

**SUPPORT MATERIALS**

A recent bio and weblinks to relevant work would enhance your submission.

**WHAT TO DO NEXT**

1. Read the Call to Create extra info (this information!)
2. Attend one of two info sessions on either Wednesday 14 or 21 September 5:30pm - 7pm at FCAC and talk directly to a Producer. Please note: Applicants must have had a prior conversation with a FCAC producer prior to lodging for the application to be considered
3. Complete the online application by 28 October 2016
4. For any questions and access needs contact FCAC
5. Internal assessment at FCAC
6. Notifications to successful submissions made by mid-December