

ILBIJERRI Theatre Company

presents

# WHICH WAY HOME

Written by: Katie Beckett

Performers: Katie Beckett and Kamahi King

Director: Rachael Maza

**National Tour – 25 May to 18 August 2018**



*“Which Way Home feels as safe and generous as a tight hug from a loved one.”*

□ □ □ □ – *Time Out Sydney*

**ILBIJERRI Theatre Company** presents **WHICH WAY HOME** - the heartwarming dramedy of an Aboriginal girl, her much loved ageing dad and their road trip to his birthplace. It's his return home to country, where the sky is higher and the world goes on forever.

Tash and her dad journey from Ipswich (Yuggerah Country) to Goodooga (Muriwarri Country) learning new things about each other along the way. They experience moments of hilarity and annoyance as the trivial become exaggerated within the four doors of a car.

**WHICH WAY HOME** draws on writer **Katie Beckett's** personal memories of growing up with her single Aboriginal father. Her mother died when she just 5 years old, leaving her dad to raise 3 children. He also lost his sister, grandmother and mum all within the space of a month.

“The reason I wrote ***Which Way Home*** was because I love my dad. That’s it. It’s truly that simple. I’m daddy’s baby pie. (He still calls me that by the way and I’m 34 years old).

It wasn’t an easy time but he did it. He is a loving, wonderful, strong man. I have had a lot of wonderfully strong and emotionally in tune, generous men around me growing up and I was wondering why don’t I see the Aboriginal men that I grew up with represented on stage, on TV, on film? “said Katie Beckett, who is a previous recipient of The Balnaves Foundation Indigenous Playwright’s Award.

Directed by **Rachael Maza**, actor and writer **Katie Beckett** plays Tash and her Dad is played by **Kamahi King**.

Katie Beckett television acting credits include *Redfern Now* and *The Marshes* whilst her stage credits include *This Fella*, *My Memory* (Moogahlin Performing Arts); *Impossible Plays*, *Pull My Strings* and *I Will Play for You*, *Wrong Skin* (Next Wave Festival); *Winyaboga* and *To Soothe a Dying Pillow* (Andrea James) and her film credits include *Oakie’s Adventure*, *One More Time* and *Blackground*. She is also a founding member of the Cope St Collective.

### **About ILBIJERRI Theatre Company**

ILBIJERRI is Australia’s leading and longest running Aboriginal and Torres Strait Islander Theatre Company, creating challenging and inspiring theatre creatively controlled by Indigenous artists. Our stories are provocative and affecting and give voice to our unique and diverse cultures. Each year the company travels to national, regional and remote locations across Australia and the world.

WHICH WAY HOME is toured by Regional Arts Victoria with support from the Victorian Government through Creative Victoria and the Australia Government through the Australia Council for the Arts.

Writer **Katie Beckett**

Director **Rachael Maza**

Performers **Katie Beckett & Kamahi Djordon King**

Sound Designer **Mark Coles Smith**

Set & Costume Designer **Emily Barrie**

Lighting Designer **Nik Pajanti**

Dramaturge **Jane Bodie**

Production Managers **Nick Glen & Jake Jobling**

Stage Manager **Brock Brocklesby**

### **TOUR DETAILS:**

#### **Victoria**

25 – 26 May 2018, Footscray Community Arts Centre, Footscray

30 May 2018, Riverlinks Westside, Shepparton

31 May 2018, Altona Theatre, Altona

1 June 2018, The Bowery Theatre, St Albans

5 June 2018, Latrobe Performing Arts Centre, Traralgon

6 June 2018, Esso BHP Billiton Entertainment Centre, Sale

7 June 2018, Forge Theatre & Arts Hub, Bairnsdale

13 June 2018, Capital Theatre, Bendigo

14 June 2018, Frankston Arts Centre,  
Frankston  
15 June 2018, Bunjil Place Theatre,  
Narre Warren  
16 June 2018, The Potato Shed,  
Drysdale  
19 – 20 June 2018, Gasworks Arts Park,  
Albert Park  
21 June 2018, Clocktower Centre,  
Moonee Ponds  
23 June 2018, The Lighthouse,  
Warrnambool  
7 July 2018, Mildura Arts Centre, Mildura

### **South Australia**

29 June 2018, Centenary Hall, Goolwa  
30 June 2018, Chaffey Theatre, Renmark  
3 July 2018, Nautilus Theatre, Port  
Lincoln  
5 July 2018, Marion Cultural Centre,  
Marion  
6 July 2018, The Arts Centre, Port  
Noarlunga, Onkaparinga

### **Western Australia**

11 July 2018, Cummins Theatre,  
Merredin

13 July 2018, Bunbury Entertainment  
Centre  
14 July 2018, Albany Entertainment  
Centre

### **Australian Capital Territory**

18 July 2018, Tuggeranong Arts Centre,  
Canberra

### **New South Wales**

19 July 2018, Orange Civic Playhouse,  
Orange  
21 July 2018, Newcastle Civic Playhouse,  
Newcastle  
24 July – 4 August 2018, Seymour  
Centre, Sydney

### **Queensland**

8 – 11 August 2018, Brisbane  
Powerhouse, Brisbane  
14 August 2018, Tanks Arts Centre,  
Cairns  
16 August 2018, Moncrieff Entertainment  
Centre, Bundaberg  
18 August 2018, Maleny Community  
Centre, Maleny

### **MEDIA INQUIRIES:**

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**ILBIJERRI**  
THEATRE COMPANY

REGIONAL  
ARTS  
VICTORIA

CREATIVE VICTORIA



Australia  
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for the Arts