

WOMINJEKA FESTIVAL 2018

FOOTSCRAY
COMMUNITY
ARTS
CENTRE
FCAC

Festival Schedule

Event	When	Venue
Friday 25 May		
Which Way Home	1pm (Matinee) and 8pm	Performance Space
Saturday 26 May		
Which Way Home	1pm (Matinee) and 8pm	Performance Space
Black Screen	5pm - 6.30pm	Basement Theatre
Sunday 27 May		
Opening: Smoking Ceremony & Acknowledgement of Country	11am	FCAC Lawn
Little Wominjeka Music Program	12pm - 5pm	FCAC Lawn
Weaving Circle	12pm - 5pm	FCAC Lawn
Yelmo-Garang Exhibition	12pm - 5pm	Jack Kennedy Room
Blak to the Future & Narrun Yana Exhibition Openings	2pm	Roslyn Smorgon Gallery and Gabriel Gallery
SCRIBE: Conversation with Elaine Crombie	3pm	Visual Arts Studio



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45 Moreland Street Footscray
VIC 3011 Australia

- FCAC provides Auslan interpreting on request. Please contact us two weeks prior to the event.
- Sound Amplification available in the FCAC Performance Space. Please enquire when booking.
- Wheelchair accessible.

Presented by Footscray Community Arts Centre with the support of Maribyrnong City Council.



A Message from our Elders

Wominjeka Festival 2018 is curated by Footscray Community Art Centre's Indigenous Advisory Group: **N'arweet Carolyn Briggs, Uncle Larry Walsh, Aunty Annette Xiberras, Karen Jackson, Robert Bundle, Paola Balla, Vicki Couzens and Genevieve Grieves.**

Wominjeka Festival is something that brings all people together - a Ngarree from all places and all people.

It is a time when the Kulin Nations come together so that we can invite other people to come to respect and honour the work that has been made by our artists. It is also a time for us to come together and celebrate the privilege of being here, to avoid the trap of being angry, and instead bringing conversations to light that embrace the knowledge of the Elders.

Wominjeka 2018 is a collection of songs and stories from all places and all people, where we will revisit the lines walked between youth and Elders.

– N'arweet Carolyn Briggs

For me, Wominjeka is about giving space for the up and comers. It's really all about young creators, painters, musicians and performers getting the chance to be seen and heard.

– Uncle Larry Walsh

Wominjeka Festival is a festival that welcomes visitors to come along and celebrate the arts, the stories, the songs and the rivers. It's not talking about reconciliation - it's doing reconciliation.

It's working together to ensure togetherness for all. Wominjeka includes many activities for families - activities that encourage us to be in life, not out of it. These sort of activities help our children to live like we did in the old days - connected to art and culture, and Country.

– Aunty Annette Xiberras

It is fair to say that the undercurrent of the Wominjeka Festival 2018 is community.

This is a celebration of the strength, resilience and creativity that runs through the heart of the Aboriginal and Torres Strait Islander community in Narrm's West. This would not be possible without our Elders in Residence, Indigenous Advisory Group, artists and the support of our peoples united.

Our art to this day is the theory and practice of survival, body and effect. This is solidarity. This is culture. This is Wominjeka.

– Hannah Morphy-Walsh
FCAC Associate Producer



Front Cover Image:
Wominjeka Festival 2016. Original Image by James Henry.



Which Way Home. Image by Steven Rhall

Which Way Home

Tash and her Dad are going on a road trip. Home to country, where the sky is higher, and the world goes on forever.

It's a long way from the wide streets and big old houses of Tash's childhood. Two Black faces in a very white suburb. Dad still thinks he's the king of cool, but he's an old fella now. It's time for Tash to take him home.

ILBIJERRI Theatre Company tells stories about what it means to be Indigenous in Australia today. Infused with humour and heart, *Which Way Home* draws on writer **Katie Beckett's** own memories of growing up with her single Aboriginal father.

When	Friday 25 May, 1pm (matinee) and 8pm Saturday 26 May, 1pm (matinee) and 8pm
Venue	Performance Space
Cost	Full \$35 / Concession \$25

Presented in association with Regional Arts Victoria and ILBIJERRI Theatre Company.



FCAC and Moondani Balluk at VU presents

Black Screen

Join us for a series of films by Indigenous filmmakers exploring identity, resistance and sovereignty of Aboriginal and Torres Strait Islander people. Films include: *Carry The Flag*, *We Paint We Belong* and *Irene Ridgeway*. Curated by filmmaker **John Harvey** of Brown Cabs, a Q&A with *Irene Ridgeway* Director **Daniel King** will follow the screening.

Presented in partnership with Moondani Balluk at VU as part of FCAC's Indigenous Cultural Program.



When Saturday 26 May, 5pm - 6:30pm

Venue Basement Theatre

Cost Free, bookings required.



Photo by Chris Gillette courtesy of Tamarind Tree Pictures.



Lady Lash.

Little Wominjeka

Culture, Power, Resilience

Come witness the power of people to survive, overcome adversity and to maintain culture through sheer resilience with the country's favourite rising Aboriginal and Torres Strait voices at this year's Little Wominjeka music program.

When Sunday 27 May, 12pm - 5pm

Venue FCAC Lawn (outside Happy River Café)

Cost Free

Allara Briggs Pattison

Equipped with a loop station, double bass and bright spirit, **Allara** is ready to debut her solo sounds at the *Wominjeka Festival*. She pulls across strings to resonate dark frequencies, forming orchestral harmonies mixed with electronic beats.

Inspired by hip hop, neo-soul and blues, Allara takes audiences on a journey encouraging reflections on passion, responsibility and identity.

Robert K Champion

Robert K Champion moves audiences with his haunting guitar and compelling stories of life, love and loss from across the Australian landscape.

A Gubrun, Kokatha and Mirning man, now living and making music in Melbourne, Robert's original compositions are a combination of country ballads and melodic songs.

Maylene Slater-Burns

Maylene Slater-Burns is an Aboriginal singer-songwriter, activist and community worker. She writes to inspire conversations about identity and vulnerability. Her soft ballads are haunting, uplifting and thought provoking.

As a young Aboriginal woman, Maylene shows courage in her willingness to speak up about issues that are directly affecting her community. Many topics are mentioned in her performances but the main theme is love.

Brett Lee

Brett's laidback and organic approach to music, paired with the natural and earthy tone of his voice, entices you into the depths of his stories.

His sound comes from lazy days filled with listening to folk and acoustic surf tunes with hints of country hidden between the lines. His writing is honest and personal, set against a sound scape that goes from sunny and toe tapping to a rainy sadness felt by a lonely lover on a Sunday.

Lady Lash

The spiritual insight **Lady Lash** brings to her music is that of a strong Kokatha/Greek Woman from the West Coast of South Australia. A soulful lyricist, Lady Lash has spent many years hustling her skilful flow for audiences.

Her positive jazz melodies infused with sultry rhymes bring an essence of modern street poetry. Lady Lash has come into her own as a microphone fiend and loves to capture hearts with powerful visions and vocals that push boundaries in profound ways.

Elaine Crombie

Elaine Crombie is a proud Pitanjatjarra/Yunkantjatjarra/Warrigmai woman who grew up on Nukunu Country.

Elaine is an actor, singer, songwriter and writer with a career that spans over 20 years.



Yelmo-Garang Exhibition 2017. Image by Artificial Studios.

Blak to the Future

Take a step through a portal into an alternate reality: a future foretold by young Aboriginal people. They didn't want to see us in their future - we had other plans. We're still here and leading the way.

Curated by **Rosie Kalina** (Wemba Wemba, Gunditjmarra) and **Hannah Morphy-Walsh** (Niram Baluk), join us for an immersive arts experience made for us, by us. This exhibition sees young Aboriginal and Torres Strait Islander artists decolonising Narm and celebrating a future that is blak, bright, young and deadly.

FCAC acknowledges the support of the Department of Education and Training, Victoria, through the Strategic Partnerships Program.



Opening Sunday 27 May, 2pm

Exhibition 26 April - 9 June

Venue Roslyn Smorgon Gallery

Cost Free

Narrun Yana

From the Woiwurrung language, *Narrun Yana* means spirit journey. *Narrun Yana* is a deadly collective of young Aboriginal and Torres Strait Islander artists based in Narm.

Our collective's name reflects our journey from out of home care and high school into adulthood, as artists and contributors to our community. *Narrun Yana* is a space where we create work together in a culturally safe environment.

Join artists **Rubii Red**, **Tara Butterworth-Gonebale**, **Nakia Cadd** and **Gina Mcrae** as they present their latest work for *Wominjeka*.

Presented in association with the Victorian Aboriginal Child Care Agency.



Opening Sunday 27 May, 2pm

Exhibition 26 April - 9 June

Venue Gabriel Gallery

Cost Free

Yelmo-Garang

Yelmo-Garang is the Kulin word for 'Nest'.

Conceived by **Kat Clarke** and **Kate ten Buuren** from *this mob*, the exhibition invites you to experience a space where time ceases to exist. Whether you wish to quietly sit, read, share or create, we know you will find something special and unique about this space.

Leave your mark and become a part of *this mob's* community. With a mix of traditional and contemporary First Nations culture, our space is a welcoming cove to create, share and experience the warmth that is *Yelmo-Garang*.

Opening Sunday 27 May, 12pm - 5pm

Venue Jack Kennedy Room

Cost Free



Weaving circle, Women of the World Festival 2017. Image by Shutterstock.

Wominjeka Weaving Circle

Join Keerray Woorroong Family Clan Weavers for a weaving and yarning session using traditional techniques. Master Weaver **Aunty Bronwyn Razem**, **Jarrah Bundle** and **Marlee Bundle** this interactive workshop where participants will learn to make bush toys, baskets and woven jewelry.

When Sunday 27 May, 12pm - 5pm

Venue Lawn (outside Happy River Café)

Cost Free

Scribe

2017 SCRIBE Playwright-in-Residence **Elaine Crombie** discusses her latest performance work.

An actor, singer, songwriter and writer, Elaine Crombie is a proud Pitanjatjarra/Yunkantjatjarra/Warrigmai woman who grew up on Nukunu Country.

The SCRIBE program recognises Aboriginal and Torres Strait Islander writers as the keepers of story and the custodians this country.

Presented as part of FCAC's Indigenous Cultural Program. FCAC's Scribe program is supported by Malcolm Robertson Foundation.



When Sunday 27 May, 3pm

Venue Visual Arts Studio

Cost Free