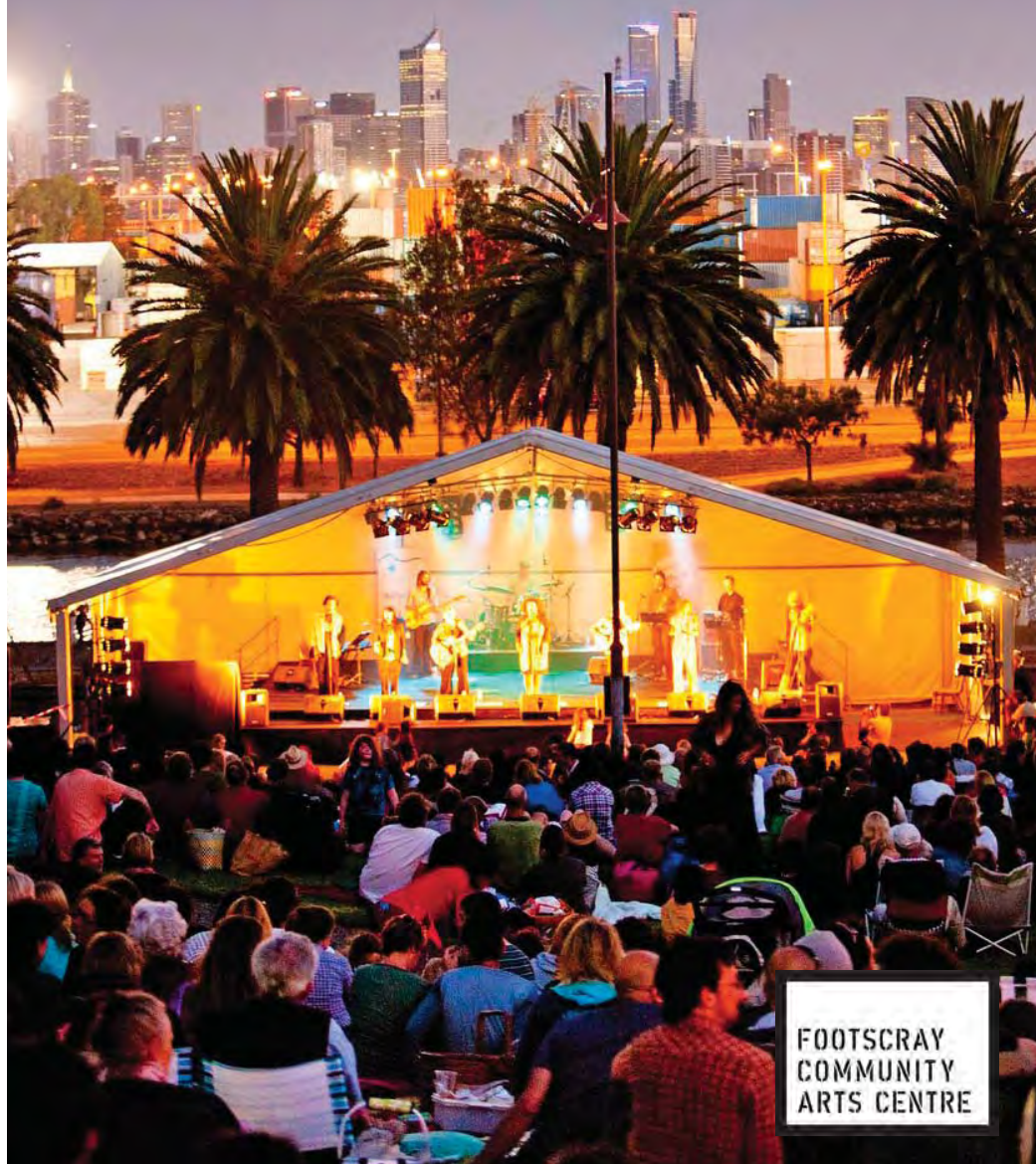


FOOTSCRAY COMMUNITY ARTS CENTRE

2012 ANNUAL REPORT



FOOTSCRAY
COMMUNITY
ARTS CENTRE

We acknowledge that we are on traditional lands of the Boon Wurrung and Wurrundjeri peoples of the Kulin Nation. We offer our respect to the Elders of these traditional lands and, through them, to all Aboriginal and Torres Strait Islander people.

ABOUT US

Footscray Community Arts Centre was established in 1974 by a group of artists and community activists with a clear agenda of *access for all*.

This group of founders and pioneers successfully advocated to state and federal funding bodies for an arts centre in Footscray, around an identified need to work with marginalised and disadvantaged communities.

Since opening, more than two million people have visited Footscray Community Arts Centre or participated in our programs, events, activities and workshops, with strong representation from socially disadvantaged or marginalised communities.

Our vision is that Melbourne's West is widely acknowledged as a groundbreaking, global epicentre for community-propelled contemporary arts practice. WE VALUE authenticity, relevance and originality.

Our mission is to offer the diverse communities of Melbourne's West a place and an opportunity for cultural expression, participation and exchange. We work with artists, producers, teachers, students, community groups and cultural facilitators to build communities which are capable, inclusive and creative. To achieve this we:

- Put community at the centre of contemporary arts practice
- Build the creative capacity of communities
- Practise creative leadership

Our staff in 2012 were:

Jennifer Barry, Benjamin Beare, Rebekah Beare, Morgan Brady, Michael Brennan Jacqui Brown, Elliot Buis, Serena Burchell, Jennifer Campbell, Rebecca Carey-Grieve, Emeretta Cross, Margaret Dobson, Luke Ison, Ian Elsum, Bernadette Fitzgerald, Darren Gee, Chelsea Hatherall, Marcus Hughes, Justin King, Laura Lantieri, Jade Lillie, Vinisha Mulani, Olivia Slater, Kerron Smoothy, Paul Summers, Tom Summers, Tamara Watt, Erin Watson and Nikki Zerella.

Our board in 2012 were:

Lyn Morgain (Chair), Paul Galbally (Deputy Chair), Neil Gardiner (Treasurer), Sharon Orbell, Hody Hong, Haileluel Gebre-Selassie (to December), Anna Skreiner (from April), Vanessa Pigrum (from April) and Diane Mayer (from April).



2012 Wominjeka Festival
Image courtesy of Maribyrnong
City Council

FROM THE CHAIR



Lyn Morgain

The last year has been one of consideration and direction setting for all of us here at Footscray Community Arts Centre.

At this time last year Jennifer Barry advised that she was to travel with her family to Seattle, necessitating her leaving the her role as Director and CEO. We were very sad to lose Jen's passion and commitment both to the centre and within our communities. We remain greatly indebted to the work she did.

The task of appointing a new Director and CEO brought conversation with talented and extraordinary people. The opportunity to welcome Jade Lillie to the centre has been a highlight of the year and we have been energised and inspired by the perspective and insight she has brought.

Together the team have created, curated and supported countless events and activities that enrich and enliven our many communities. On behalf of the board I would like to express our deep appreciation for the dedication of our staff.

The opening of Wominjeka at the beginning of the year was emblematic of the quality and integrity of the range of artistic relationships formed with our community.

The significant changes in the arts policy and funding environment have challenged us to think deeply, reaffirm our core and be bold and uncompromising in our vision, direction and commitment to our communities. We are proud of the new strategic plan (2014-2019) which makes clear both our artistic vision and connection with the people of the western region.

We have been required to manage considerable financial and other resource pressures this year, despite which we have been able to make modest enhancements to our stability that we will continue to build upon. I would like to acknowledge and pay tribute to each of my fellow Directors who together work very hard to ensure the centre continues to thrive.

On behalf of the board I would like to acknowledge our many friends and supporters - without whom the centre could not be the exceptional contributor to community voice and vibrancy that it is.

Lyn Morgain

FROM THE DIRECTOR AND CEO



Jade Lillie

2012 was a period of change and reflection for Footscray Community Arts Centre. After many years of hearing about Footscray Community Arts Centre's work at a national level, I arrived in late October to find a clear and deep connection to community, high quality artistic outcomes, a dynamic cultural facility and an incredibly dedicated team.

Having experienced the potential of our cultural facility throughout 2011 and 2012, we are now well positioned and informed to revise and engage a cultural enterprise model that will use our state-of-the-art facility to support and showcase innovative and community-led work, while ensuring the sustainability and continuation of our 40-year legacy.

We are all aware that Melbourne's west is rapidly changing and we will work to ensure that the communities we are here for stay connected and represented, through our facility, our programming and our advocacy.

With a new strategic plan (2014 - 2019) on the horizon, we will continue to produce relevant and innovative programming with diverse communities; we will be the place where important conversations and community celebrations happen. We will enhance our business models and operations to become more dynamic and sustainable.

Our 40th year is fast approaching and we will celebrate by creating opportunities for communities, audiences and industry to re-engage with the organisation, celebrating all of the work that we have supported and developed over the past four decades.

As one of Australia's leading arts and cultural development organisations, Footscray Community Arts Centre will continue to find relevance and integrity in our work and to collaborate with communities, artists and organisations to grow participation, build capacity and drive social change.

Thank you for your time, energy and ongoing support. We look forward to working with you in the future.

Jade Lillie

ARTS AND ACCESS



ArtLife photography workshop

Image: Vinisha Mulani

Number of ArtLife participants in 2011/2013: **45**

Total program hours delivered: **1600**

Participants involved in All of You: **10**

Number of public presentations: **21**

Running for 22 years now, ArtLife, our unique arts and access program, continued to go from strength to strength in 2012, highlighting the innovation and inclusiveness of Footscray Community Arts Centre.

The Amplified Elephants

Our resident ArtLife experimental music ensemble kicked off the year with Howling Sound, a series of three concerts at Federation Square presented in partnership with The Click Clack Project. Drawing an audience of more than 300 people, the ensemble featured artist-in-residence, James Hullick and drummer Sean Baxter.

In September the ensemble took their unique sound to Japan playing at Extremities: JOLT Japanese Australian Sonic Festival in Tokyo. The tour received strong media coverage in both Australian and Japanese outlets including *The Japan Times* and ABC Radio National's *Life Matters*.



The Howling Sound

Image: Tim Neillage

'After the performance we felt a little bit alright ... We took two bows and the audience clapped. It felt good when they clapped. We were proud of ourselves. All of us were proud.'

Robyn McGrath, Amplified Elephants member talking about The Howling Sound.



Stills from the TV show *All of You*

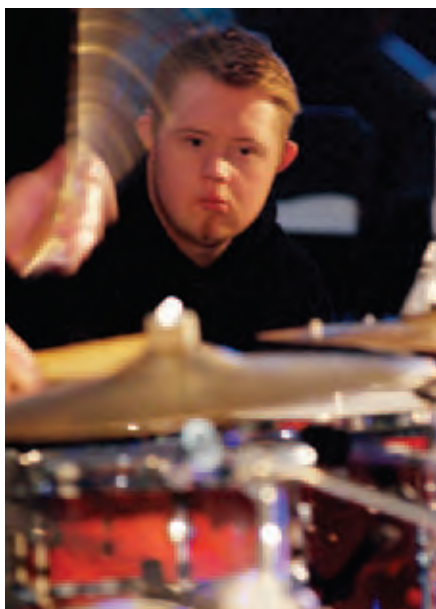
All of You

An interabilities collaboration between ArtLife participants and artists, *All of You*, is a television show produced by ArtLife participants and featuring animation, music and dance. The show seeks a re-branding of disabilities by presenting people with a disability in a surreal comedy context that is slightly subversive and gently political. A Pozible campaign to support the project exceeded its target of \$7200 and allowed participants to engage with new audiences.

Special Features

8 November – 20 December

An exhibition of props, costumes, art and animation from the *All of You* tv show, *Special Features*, opened to an audience of ArtLife family and friends. Artist talks were given by Paul Sunderland, Tammy Delaney and Pamela Debrincat and audience interaction was filmed to become part of the TV show. The exhibition was also presented as part of the Open Studios program in Melbourne's west on Saturday 23 November.



The Howling Sound

Image: Tim Neillage

INDIGENOUS CULTURAL PROGRAM



Audience numbers to Indigenous Cultural Program events: **9,779**

Number of Indigenous artists engaged: **100**

Number of participants enrolled in the Indigenous Learning Program: **14**

Partner organisations: **19**

Performance of *Lu'arn* by IDJA Dance Company during Wominjeka
Image courtesy of Maribyrnong City Council

In 2012, our Indigenous Cultural Program was expanded significantly. We delivered 19- activities, further strengthening our commitment to providing a space for cultural safety and creativity for the Indigenous community of Melbourne's west.

Wominjeka

21 – 22 January

We welcomed 2012 with our second annual Wominjeka Festival of Indigenous Culture, held over two days in January. The unveiling the Brook Andrew mural, *Mark I*, on the warehouse was a highlight of the festival. The result of a commission by Footscray Community Arts Centre and a collaboration with community, the work is Brook's first ever permanent mural. Other highlights included an exclusive three-hour masterclass with Black Arm Band; and a performance of the Idja Dance Company's *Lu'arn*, a piece of contemporary and physical theatre inspired by the traditional Boon Wurrung story as told by Auntie Carolyn Briggs and funded by the City of Melbourne.

To us, Lu'arn seemed an important story to tell as we both felt men, young men in particular, needed guidance and direction in this confusing and often angry modern age. Aunty has been the keeper of this story for decades and chose me to retell this ancient story ... as a man myself.

*Jacob Boehme, Director of Lu'arn,
Idja Dance Theatre*



Uncle Larry Walsh performs a smoking ceremony during Wominjeka

Image courtesy of Maribyrnong City Council

Bindjareb Pinjarra

13 June – 16 June

A comedy about a massacre? Absolutely. Presented by Footscray Community Arts Centre, The Pinjarra Project, Deckchair Theatre and Ilbjerri Theatre Company, *Bindjareb Pinjarra*, is an improvised comedy about WA's Pinjarra Massacre. Created and performed by Nyoongar and Wadjella (whitefella) actors, the show demonstrates extraordinary risk taking through its fusion of history, comedy and physical theatre. Forums held after each performance engaged 723 audience members in facilitated conversations to support greater understanding of cultural awareness issues. This performance also marked the beginning of a partnership with Ilbjerri Theatre Company.

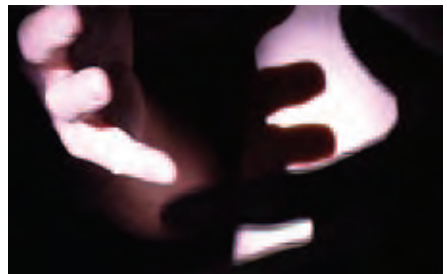


Geoff Kelso and Kelton Pell perform in Ilbjerri Theatre's production of *Bindjareb Pinjarra*
Image courtesy of Ilbjerri Theatre

Story

3 February – 17 March

Developed as an outcome of the 2011 Indigenous Cultural Program, *Story* featured six local Indigenous artists working with acclaimed new media artist Emile Zile to develop individual digital stories. The group's goal was to make films that tell important stories from highly individual perspectives. A variety of discussion points, workshop tasks and practical audio visual and narrative training sessions were tailored to suit the group's needs, learning styles, participant's skill-level, rate of participation and personal interests. Tauwurrung Elder, and Footscray Community Arts Centre, Elder in residence, Uncle Larry Walsh, played a central role in anchoring the project's intentions within the broader Aboriginal tradition of oral story telling. The resulting work was exhibited in the Gabriel Gallery.



Skin I am in by Jacob Boehme as part of *Story*
Image: Emile Zile

ARTS AND COMMUNITY



Number of partnership initiatives: **50**

Number of audience members at events: **39,527**

Offset poetry event
Image: Ryan Buhagiar

‘...the thing I love most about my job is that I am in control of my creativity, I’m responsible for everything I do, I learn new things every day and I can see myself grow ... Not to mention making a difference in my little way to our communities.’

Helen Kassa, Offset Creative Arts Festival participant and Emerging Cultural Leader graduate.

Through venue, promotion, support, curation and mentoring, Footscray Community Arts Centre continues to deepen our connection to the communities of the west and the arts sector.

pARTicipation Forum

1 June

Produced by the Centre for Multicultural Youth in association with the Footscray Community Arts Centre, the pARTicipation Forum explored refugee and migrant young people’s connection to arts in the community. The forum was attended by 152 artists, arts practitioners, young people, government, funders and arts advisors. The program was comprised of performances, panel conversations, smaller break out discussions and a ‘poetic intervention’.

pARTicipation Forum
Courtesy of Centre for Multicultural Youth





All for one and One for all by Kirsten McIver, presented at the Offset Creative Arts Exhibition
 Courtesy of the artist and James Makin Gallery.
 Image: Ryan Buhagiar

The forum was funded by VicHealth, City of Brimbank and City of Maribrynmong and a full evaluation report if available on the VicHealth website.

Offset Creative Arts Festival and Exhibition

19 October to 21 October

Presented in association with our major sponsors, Victoria University, the inaugural Offset Creative Arts Festival, was a celebration of the people, history and culture of Melbourne's west. The three day festival provided undergraduate creative arts students with an opportunity to work with producers, event managers and Footscray Community Arts Centre as a venue, to develop skills and industry experience.

The Very West

24 September 2012 – 3 February 2013

A successful partnership with St Jerome's Laneway Festival, The Very West continues to be a launch pad for bands in the west. Following an industry forum facilitated by Richard Watts and attended by over 80 people, we received 28 entries to the 2012 competition. Entries were shortlisted to Indian Red, Pataphysics, Friendships and Misha Grace, Roadgeeks, with Pataphysics taking out the prize at the The Very



Offset poetry event
 Image: Ryan Buhagiar

West Showcase. The band performed at St Jerome's Laneway Festival in 2013 and is our current band in residence. The competition is not only a significant part of our partnership with St Jerome's Laneway Festival, but has led to strong relationships with the bands, allowing Footscray Community Arts Centre to offer further professional opportunities through our programming.

ARTS AND LEARNING



January School Holiday Arts Program Hip Hop workshop.
Image: Chelsea Hatherall

Number of participants in the
ECL program: **10**

Number of school
holiday participants: **140**

Income generated from fee-based
arts and learning programs: **\$95,000**

Number of Arts and Learning
hours presented: **4,047**

Footscray Community Arts Centre continued to grow its Arts and Learning program with early childhood classes and the School Holiday Arts Program proving very successful, with many activities booked out and the Music for Toddlers program expanded from two classes to four per week.

School Holiday Arts Program

Footscray Community Arts Centre's School Holiday Arts Program has grown in 2012 with repeat attendances from kids and their families each school holiday. These returning participants benefit from developing friendships and skills in a familiar and encouraging environment. The strength of the program lies in the design of the 'arts intensive' over the three days and the opportunity for the young artists to experience a range of arts activities with workshops presented by outstanding professional artists. The program was fully booked for most of the year.



Current 11: Part Object graduation exhibition (detail)
Image: Kate Golding

Emerging Cultural Leaders Program

The Emerging Cultural Leaders program engaged ten young people from a range of culturally and linguistically diverse communities. Run over 14 weeks, this program included a range of industry guest speakers and mentoring opportunities for participants, assisting them to develop their personal and professional capabilities through their projects, while building relationships with each other, industry and Footscray Community Arts Centre.

Outcomes include Katsuyuke Ishikawa and Dennis Jay Pennalligen producing and presenting breakdance competitions, Ryan Buhagiar's development of a website showcasing arts in the west under the mentorship of Richard Watts, and Efren Pamilacan Jnr and his group Freestyle Academy teaching freestyle dance in schools and presenting competitions at Federation Square under the mentorship of Bec Reid.

'Emerging Cultural Leaders has done so much to ... improve my practice. For me, however, the highlight was the supportive, motivational and encouraging environment. It's helped me begin to really believe in the work I do.'

Tania Canas, 2012 Emerging Cultural Leader mentored by Kate Kantor.

Certificate III in Visual Arts and Contemporary Craft

In 2011, FCAC welcomed eight participants into our two-year accredited learning program. Designed to create a pathway into higher qualifications in the visual arts and contemporary craft industries, in 2011 and 2012 the course saw students work closely with tutor Robert Mangion to complete their first year units of study and create work for their graduating exhibition in May 2013, *Paper Covers Rock*.



Some of the 2012 Emerging Cultural Leaders (from top):
Efren Pamilacan Jr,
Prince Fabrice Rukundo Rugonumugabo,
Tania Canas,
Thomas Banks

FINANCE

Income Statement For the Year Ended 31 December 2012

The following abridged Financial Statements are derived from our full audited account. Full financial statements (with notes to the accounts) are available on request.

	Note	2012 \$	2011 \$
Revenue	2	1,654,599	1,627,757
Other expenses from ordinary activities		(1,646,285)	(1,583,096)
Net Surplus /(Deficit)		8,314	44,661
Retained earnings at the beginning of the financial year		285,686	241,025
Retrospective Adjustments		41,613	-
Profit attributable to Members of the Company		335,613	285,686



Black Arm Band perform at 2012 Wominjeka

Image courtesy of Maribyrnong City Council

Balance Sheet

For the Year Ended 31 December 2012

	Note	2012 \$	2011 \$
<u>ASSETS</u>			
CURRENT ASSETS			
Cash and cash equivalents	3	581,708	739,872
Trade and other receivables	4	18,597	187,404
Other current assets	5	10,983	21,147
TOTAL CURRENT ASSETS		611,288	948,423
NON- CURRENT ASSETS			
Property, plant and equipment	6	12,109	4,631
TOTAL NON-CURRENT ASSETS		12,109	4,631
TOTAL ASSETS		623,397	953,054
<u>LIABILITIES</u>			
CURRENT LIABILITIES			
Trade and other payables	7	41,348	47,996
Financial liabilities	8	41,609	351,794
Provisions	9	70,829	70,366
Other current liabilities	10	133,998	197,212
TOTAL CURRENT LIABILITIES		287,784	667,368
TOTAL LIABILITIES		287,784	667,368
NET ASSETS		335,613	285,686
<u>EQUITY</u>			
EQUITY			
Retained Earnings	11	335,613	285,686
TOTAL EQUITY		335,613	285,686

The above Financial Statements are prepared in accordance with Australian Accounting Standards and the Corporations Act 2001. The Statements are audited by G. C. Perry & Co., Accountants and Business Advisors and lodged with the Australian Securities & Investments Commission (ASIC).

ACKNOWLEDGEMENTS

Footscray Community Arts Centre would like to acknowledge the contribution in 2012 of the following artists, tutors and organisations:

3CR Community Radio, Natalie Abbott, Walter Acosta, Leila Agulia, Hiwot Alemayehu, Louisa Alexander, Danny AlSabbagh, Brooke Andrew, ARADA Ethiopian Cultural Centre, Amanda Armstrong, Tomas Arroquero, Nicky Ashby, Alan Attwood, Baheru Awele, Chelsea Backman, Stephen Baker, Trent Baker, Paola Balla, Andrew Bao, Ambara Baratawidjaja, Sean Baxter, Xanthe Beesley, Benjamin Bennett, June Bentley, Black Arm Band, Jacob Boehme, Daniel Bond, Boon Wurrung Foundation, Jude Bowman, Brain Train Pty Ltd, Michael Brennan, Aunty Carolyn Briggs, Robert Bundle, Joseph Butera, Megan Cadd, Camp Revolution, Paulina Campos, Ian Caplan, CarleyRawle, Maria Castro, Rosa Chiri, Tom Cho, Victoria Cini, Women's Circus, Maree Clarke, Teagan Connor, Patricia Cornelius, Vicki Couzens, Lindsay Cox, Leo Dale, Myles David, Pamela Debrincat, Laura Delaney, Michael Delany, Tammy Delany, Ezeldin Deng, John Derrick, Lola Derrick-Wright, Pricila Diaz, Michelina di Mauro, Jo Dunbar, Lydian Dunbar, Celeste Durie-Atkin, Amplified Elephants, Jay Euesden, Wendy Ewert, Tight Eyez, Stuart Flenley, Madeleine Flynn, Sal Frances, Stefan Friedel, Friendships and Misha Grace, Paulina Fuentes, Agok Gatlwak, Tesfaye Gebrehana, Tamirat Gebremariam, Teklay Gebreslassie, Erika Gofton, Kate Golding, Caroline Graham, Cynthia Granados, Erik Griswold, The Hackkets, Luke Haralampou, Rex Hardjudibrata, James Heath, Manfred Heller, Liz Hofbauer, Lawrie Horner, Heather Horrocks, Felicity Horsley, Jayde Houreau, James Hullick, Louise Hunter, Megan Hunter, Ibrahim Ibrahim, IDJA Dance Theatre, I'm trying to kiss you, Katsuyuki Ishikawa, Luke Ison, Bernim Janssen, Rebecca Jensen, Jade Johnson, Loyola Jorquera-Rudd, Paola Joyce, Alistar Karl, Helen Kassa, Ash Keating, Jamshid Khadiwala, Valanga Khoza, Nadja Kostich, Helen Kruljac, Liz Lacey, Juanita Iagos, Nancy Lang, Robin Laurie, Allen Laverty, Atari Livingston, Mischa Long, Anne Lynch, Ruby Mackenzie, Alia Mahmoud, Rachel Main, Robert Mangion, Rebecca Matthews, Lisa Maza, Robyn McGarth, Kristin McIver, Owen McKern, Azlan McLennan, Ramón A. Martínez Mendoza, Frances Meeng, Mighty bUZZNicks, Zac Missud, Johnny Molina, Victoria Morphy, Hannah Morphy-Walsh, Callum Morton, Milla Morton, Gina Moss, Vinisha Mulani, Daniel Munnery, Mad Nanna, Carmen Novoa, Michael O'Hanlon, Alisha O'Neill, Jackelin Osuna, Lia Pa'apaa'a, Andrew Paganella, Spiros Panigirakis, Gary Paramanathan, Leroy Parsons, Dan Parsons, Cathy Patros, DenisJaye Pennalligen, David Pennay, Angelo Petropoulos, Tom Petsinis, Koni Philippou, Tim Philips, Carlvien Piad, Amanda Pickett, Gina Pilkington, Edie Pither, Ahmarnya Price, Darien Pullen, Stella Pullen, Jonny Radevski, Marisa Ramos, Emma Rasmussen, Jamie Rawls, Indian Red, Karenne Rees, Bec Reid, Randolph Reimann, Steven Rhall, Kim Richards, Emily Ross, Van Rudd, Jake Rush, Zachary Rush, Kelly Russ, Lauren Russell, Kathryn Ryan, John Ryrie, Jerric Santos, Gerlee Scanlan, Briar Seyb-Hayden, Juanita Segovia, Tamsin Sharp, Mr Shen, Jack Sheppard, Carly Sheppard, Filippo Signorelli, Adam Simmons, Jonathan Sinatra, Singing Bowl Media, Olivia Slater,



[Holes in it by Liz Lacey](#)

Image: Kate Golding

Wes Snelling, Charlie Solomon, John Sones, Polly Sones, Amy Spiers, Franca Stadler, Adriana Stadler, Mia Stanford, Julie Stevens, Jesse Stevens, Paul Sunderland, Kathryn Sutherland, Latai Taumoepeau, Shona TeHau, The Drunk Mums, Phil Thomson, Patricia Thorpe, Peter Tolhurst, Jo Trevathen, Christos Tsiolkas, Ashley Tucker, Esther Tuddenham, Luis Veliz, Violeta Veliz, Joseph Vella, Uncle Larry Walsh, Sarah Ward, Justine Warner, Robyn Waters, David Wells, Alice Williams, Marbee Williams, Naretha Williams, Ngarra Williams, Keith Wong, Xanthe Wood, Paul Yore, Hiroshi Yoshino and Emile Zile

Footscray Community Arts Centre gratefully acknowledges the support of our members:

Linda Aitken, Jenny Alvin, Chris Aquilina, Benni Aroni, Jennifer Barry, Tess Bergin, Sarah Berry, Venetia Brissenden, Ryan Buhagiar, Kathi Clark-Orsanic, Douglas Clymo, Joan Coxsedg, Sue Dance, Tony De Gabriele, Mary Dixon, Vukadin Djurdjic, Andrew Dodds, Rhyl Dorrington, Susan Einsiedel, Katie Ewing, Mario De Pasquale and Maureen Flannery, Anthony Francis, Paul Galbally, Neil Gardiner, Paddy Garritty, Tamirat Gebremariam, Gwen Goedecke, Peter Green, Stephen Groat, Carmen Grostal, Diva Guasch, Margaret Haggart, David Hall, Michael Halls, Catherine Hamm, Peter Harley, Gillian Harrison, Brooke Harrison, Colleen Hartland MLC, Caillen Hassall, Dreda Heard, Rebecca Hilton, Roger Holloway, Hody Hong, Bill and Heather Horrocks, Libby Mckinnon and Brett Hosie, Robert and Rita Hughes, Fuyuka Iijima, Donna Jackson, Sharlene Kuruppuarachchi, Ashlee Laing, Colin Macdonald, Robert Mangion, Professor Diane Mayer, James McCaughey, Kylie McCormack, Ric McCracken, Owen McKern, Dr John McLaren, Phyl McMillan, Douglas McPetrie, Urania Michaelides, Bruce Mildenhall, Lyn Morgain, Jesslyn Moss, Meredith Munro, Peta Murray, Annie Nash, Paul Newham, Mohammed Noray, Sharon Orbell, Liz Orr, Gillian Ottone, Ron Palmer OAM, Michael Perac, Jason Pickford, Genevieve Picot, Linda Pierson, Vanessa Pigrum, Darien Pullen, Fynn Randle, Jill Reichstein, Alison Richards, Mary Roberts, Maureen Ryan, John Shuttleworth, Anna Skreiner, Marilen Tabacco, Anthony Thirlwall, Paul Thomas, Hon Marsha Thomson MP, Robert Tickner, Angela Frances Trombelli, Heather Van Heerwaarden, Lesley Walters, Tony Watts, Georgie Wettenhall, Steven Wilson, Maxine Yates, Benjamin Yates and Melaku Yimer.

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We would also like to acknowledge our donors and supporters for their generous contributions in 2012.

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Footscray Community Arts Centre Limited ABN 87 005 140 303



Sphere by Adriana Stadler
Image: Footscray Community Arts Centre

FOOTSCRAY COMMUNITY ARTS CENTRE IS SUPPORTED BY

