



Footscray  
Community  
Arts Centre

**2013  
Annual  
Report**

**FCAC**

Ngairé performs at the Contemporary Pacific Arts Festival. Image by James Henry.



We acknowledge that we are on traditional lands of the Boon Wurrung and Wurrundjeri peoples of the Kulin Nation. We offer our respect to the Elders of these traditional lands and, through them, to all Aboriginal and Torres Strait Islander people.

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# About Us

Footscray Community Arts Centre (FCAC) is a community-engaged, contemporary arts organisation working with local, regional and international communities to drive social, cultural and artistic vibrancy.

## Our Mission

We collaborate with artists, communities and organisations to build capacity, create opportunities and drive social change. We are the place where important conversations happen: we then *action*; we *cultivate*; we *deepen*.

We are both:

1. A community engaged and contemporary arts organisation delivering diverse and high quality, participatory programs
2. A state-of-the-art cultural facility; producing and presenting culturally relevant programs, opportunities and creative works that are representative of social, cultural and political commentary in contemporary Australia

## Our Core Programs

Curated by Footscray Community Arts Centre, our core programs are long-term, strategic and multidisciplinary with a range of outcomes throughout the year. These programs aim for high social impact. Our core programs are our ArtLife program, Indigenous Cultural program, Emerging Culture Leaders program, and for our 40th anniversary in 2014, the Birthday Suite.

## Artists & Companies in Residence

We work with artists and organisations to partner, present, collaborate, deliver and produce innovative arts projects, industry professional development and community engaged programs. Through our Artists and Companies in Residence program, we support creative developments and the production and presentation of new work through providing office and rehearsal space.

## Learning and Development

Footscray Community Arts Centre is a place for skills development and learning. We provide creative and professional learning experiences through accredited and pre-accredited programs, community workshops and capacity-building experiences.

## Our Cultural Facility

Our Cultural Facility team oversees the use and hire of our state-of-the-art cultural facility, which comprises of our two buildings, the Warehouse and Henderson House, the outdoor amphitheatre and lawn, including the following spaces:

- the Basement Theatre, Enza's Studio, The FCAC foyer and bar
- Gabriel Gallery, the Jack Kennedy meeting room
- Mario's Studio, the Roslyn Smorgon Gallery, the Amphitheatre and the Performance Space.

Our mixture of artistic programming, community collaborations and hires ensures that there is always something happening at FCAC.

Further information about our cultural facility can be found at [footscrayarts.com/venue-hire](http://footscrayarts.com/venue-hire)

## Our staff in 2013 were:

Adrienne Baldwin, Rebekah Beare, Benjamin Beare, Morgan Brady, Jacqui Brown, Elliot Buis, Jennie Campbell, Bec Carey-Grieve, Simon de Lacy-Leacey, Pablo Diaz, Margaret Dobson, Ian Elsum, Bernadette Fitzgerald, Isabel FitzGerald, Thea Geddes, Darren Gee, Ashlee Hints, Marcus Hughes, Luke Ison, Justin King, Laura Lantieri, Cheryl Lewis-Fitzgerald, Jade Lillie, Cheralyn Lim, Alia Gabres, Tanya Matheson, Nicky Pastore, Konstantina Philippou, Hannah Presley, Lloyd Press, Alice Reed, Kerron Smoothy, Tom Summers, Bo Svoronos, Erin Watson, Jenna Williams, Chris Young, Nikki Zerella

## In 2013 our board was:

Paul Galbally, Neil Gardiner, Hody Hong, Andi Jones, Diane Mayer, Lyn Morgain, Sharon Orbell, Vanessa Pigrum (until March) and Anna Skreiner.

# From the Chair



2013 was a year of developing a much greater understanding of FCAC's capacity and constraints, as a venue and more broadly, as an organisation. The team delivered an exciting and full program while making significant structural change in preparation for the implementation of the Strategic Plan 2014 – 2019.

Director & CEO Jade Lillie, whom was still very much newly appointed at the start of the year, was immediately immersed in the reality of this dual delivery. We aimed for a much greater ability to report on the activities of FCAC, which resulted in a much stronger awareness of the real costs associated with the running of the warehouse building. The capacity to analyse this information to give the board and executive clear and realistic budgets and targets is a solid foundation of FCAC's goal of greater financial sustainability.

There was an enormous amount of groundwork done by the staff, executive and board of FCAC in staff and board training and the implementation policies and procedures across health and safety, induction, governance, risk and roles and responsibilities. Leadership decisions were made to promote sustainable growth and ensure the team's capacity to deliver projects and events with our partners and community on a bigger scale than ever before. The organisational structure was adjusted to reflect

directions set by the strategic planning process, creating a clearer distinction between the artistic programming objectives of the organisation, and FCAC's unique facilities, in supporting artists from our community while also contributing to our sustainability through generating revenue.

The board enjoyed attending a great number of FCAC activities and events, whilst meeting many of the artists and participants of FCAC's programs, connecting the stories of individuals and communities with the work that we do.

The staff and board participated in training and development opportunities that were, in many cases, provided by our friends and partners from the arts and cultural sector on a pro bono basis. We are extremely grateful for their generosity in sharing their knowledge and skills with us, and for the commitment of the community at all levels who dedicate their time, passion and creativity to making FCAC a place of great cultural and social value.

Congratulations to Jade and the team at FCAC for a wonderful year of community centred programming and development.

Thank you to all of the artists, organisations and community members who ensure we maintain relevance and meaning in the changing environment that is Melbourne's west.

**Lyn Morgain, CHAIR**

# From the Director & CEO



The complete cycle of a year through the programming of FCAC is a lived example of the diversity, change, challenges and vibrancy that flourishes in Melbourne's west. There is no such thing as a typical week here, and our highlights from across the program in 2013 are reflective of the diverse programs and activities we deliver and the incredible communities and artists we work with.

We delivered 1,828 interdisciplinary, community engaged activities and 164 external venue hires in 2013. Between \$40 000 - \$50 000 per month of in-kind space and support was provided to the industry and community. Undoubtedly, FCAC continues its role as a vibrant creative and cultural hub for Melbourne's west and in fact, Australia.

FCAC is a place where the important conversations happen, through events such as the launch of **Currency Press' Platform Paper 34: Reflections of an Arts Bureaucrat**, where we saw leaders from the arts sector engage in discussion and debate that shapes our industry. We hosted the National Dance Forum and a series of Black Writers Lab workshops with **ILBIJERRI Theatre Company**. The **Contemporary Pacific Arts Festival** worked in partnership with FCAC to deliver their first event, including a symposium, workshops and a community day, and we are thrilled that this partnership continues until 2016.

Throughout 2013, we have been working on a new look and feel for FCAC through a re-branding process, new website

development and a review of all collateral and audience related engagement.

We are a lead agency in the collaborative arts marketing initiative, **ArtsWest**, with our partner organisations and colleagues across Melbourne's west: **Ausdance Vic, Barkly Arts, Big West Festival, Snuff Puppets, 100 Story Building, The Substation, Women's Circus and Western Edge Youth Arts**. This strategic collaboration, supported by **Arts Victoria**, aims to diversify audiences and understand the new and existing communities who call Melbourne's west, home.

In 2014, we look forward to a range of exciting new partnership developments with the delivery of **Spectres of Evaluation**, an international conference with **VCA, Centre for Cultural Partnerships, the Festival of Live Art**, with **ArtsHouse and Theatre Works**, **Practitioners' Voices** with **Castanet** and **VicHealth**. We have a series of exciting new projects to share with community artists such as **West Writers Group**, our **Conversation Series** and a national pilot for the **Emerging Cultural Leaders** program.

We are deeply thankful for the support we receive both within the community, industry and through our partners.

We look forward to celebrating our 40th birthday with you in 2014 and to sharing new developments within our new **Strategic Plan 2014 - 2019** and associated programs and activities.

**Jade Lillie, DIRECTOR & CEO**



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# 2013 Snapshot

Through our cultural facility Footscray Community Arts Centre developed and delivered 1,828 events and activities and hosted 164 external hires. We also invested \$40,000 – \$50,000 of in kind support in arts and cultural activity in our community, per month. Revenue raised through venue hire and greater activation of bar facilities increased income by 2.1% from 2012.

In 2013, FCAC began operating 7 days a week, which has increased visitor numbers from 43,111 to 54,623. FCAC welcomed **Victorian College for the Arts, Cultural Partnerships** staff and students as new cultural tenants in Henderson House and said goodbye to **The Click Clack Project**.

**Brown Cab Productions**, the **Boon Wurrung Foundation** and **Alia Gabres** continued as artists and companies in residence in 2013. They were joined by **Victoria Chiu** and **Roland Cox** of **ChiuCox**, **Ahmarnya Price** and **Contemporary Pacific Arts Festival (CPAF)**. CPAF will be in residence for the next three years as they continue to deliver the festival with us.

## A selection of our programming partners includes:

**The Click Clack Project** for *The NIS* and the *Sonic Flock*; **University of Melbourne, VCA Centre for Cultural Partnerships**; **Big West Festival**; **Victoria University** for *Offset Festival* and the *Diamond Series*; **Maribyrnong City Council** for a presentation of *Black Arm Band* at Wominjeka; **St Jerome's Laneway Festival** for *The Very West* competition; **The Big Island Collective** for the *Contemporary Pacific Arts Festival*; **Kultour** for the presentation of *Banh Chung* by **Chi Vu**; **Australia Council for the Arts** for the *National Dance Forum* and **The Old Van** for the presentation of *Molly Sweeney*.



Molly Sweeney



Photograph from *My Sacred Place*. Image by Pia Zanetti.

## Exhibitions included:

*Body and Land* by *Life Drawing and Painting* and *Drawing participants*; the *Currents 12* and *Certificate III in Visual Arts* exhibition; *Belonging Across Lands*, an exploration of the Hispano-American diaspora in Australia; *Possum* by **Maree Clarke**; *Offset 13* by **Victoria University**; *My Sacred Place* by **Pol 5**; *Dirty Windows* by **Tammy Delaney**; *The Preserves Project* and *UNEARTHED* by **Wayne Quillam**.



*Choreographer's Appointment*. Image by Favela Ortiz.

## Highlights of our events included:

*Choreographer's Appointment* by **Favela Ortiz**; **Currency Press'** launch of *Platform Paper 34: Reflections of an Arts Bureaucrat*; film screening *180 DEGREES SOUTH (Conquerors of the Useless)*; *One Night Stanza* with **Anis Mojgani**, an international slam poetry event; *One Love Block Party*; **PEN Melbourne's** *This is who we are now* and *The Clipperton Project*.

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# Birthday Suite: Celebrating our 40th birthday in 2014 Honouring the Founders 1974 6 September 2013

Footscray Community Arts Centre was built on the principles of creativity, diversity, activism and democracy. The Birthday Suite honours these original principles through a series of curated and community engaged initiatives that celebrate 40 years of FCAC.

In 2013, we launched the Birthday Suite with the first of a series of lunches that commemorate each decade of FCAC's history. Celebrating 1974, *Honouring the Founders*, was an afternoon of conversations and 1970's indulgence.

FCAC was founded in 1974 by a committee led by George Seelaf (1914 - 1988), former secretary of the meatworkers union, a passionate advocate for the role of art in workers lives, who established FCAC with a group of artists and community activists with a clear agenda of access for all. This group successfully lobbied state and federal funding bodies for an arts centre in Footscray, around an identified need to work with marginalised and disadvantaged communities.

The lunch, hosted by Director and CEO, Jade Lillie, was attended by members of the 1974 Interim Committee including **Peter Green, Marysia Green, Sue Dance, Jason Pickford and Peter Harley**. They were joined by representatives from **Victoria University and Maribyrnong City Council** and community activist **Paddy Garritty**, unionist and ex-Arts Officer of Trades Hall who worked alongside George Seelaf. The lively conversation acknowledged and celebrated the role of our founders in forming this unique organisation, and their contribution to our shared history. The event was recorded and will be presented as part of the digital story archive in 2014.

'How I got involved [in this place began in] 1973, it was raining, I was in the pub with George, Max Odgen and Wally Curran (who was also a very big influence on me in relation to art and working life, who supported me in things that I did) and George said, the Unions are on the wrong track, they only think about wages and conditions, but they don't give a damn about the quality of life and the culture of the working class people. It is not only having arts and culture inside the factory gates, but also, outside, for workers and their families. And this came back later on, into what he was about. He was about art and working life, but art and working life was really about community arts.'

Early FCAC collaborator, Paddy Garritty



Paddy Garritty



Joan Coxesedge and Suzanne Dance  
All photographs by Rachel Main.



ArtLife continues to run a full-time curated multi-artform program for adults with intellectual disability. The success of the program is primarily due to the commitment and continuity of the artist-tutors. As relationships deepen between the Artlife artists and the tutors over years of collaboration, the voices of the artists of ArtLife are creatively and authentically expressed. We are finding that projects that began as part of ArtLife workshops are taking on a life of their own.

ArtLife artist, Wade Cameron, performing at Big West as part of Dance Republic.  
Photograph by Kellie McCalman.



# ArtLife Program Highlights



The Amplified Elephants perform Shimmersong at the NGV.  
Photograph courtesy of The Click Clack Project.



ArtLife performed at Big West as part of Dance Republic.  
Photograph by Kellie McCalman.

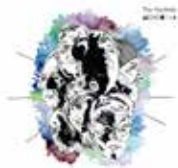
## The Sonic Flock, Shadow Tales and Shimmer Song

This was a partnership between ArtLife's sound artists, **The Amplified Elephants**, and **The Click Clack Project**, presented during **Melbourne Festival**.

Held in the Atrium at Federation Square, with 50 local and international artists performing, the shows attracted hundreds of audiences over two days. Sound artists from the festival, **Cal Lyall** and **Pardon Kimura** and **Masayuki Kawai**, from and based in Japan, facilitated a two day workshop with ArtLife at FCAC which was a highlight of their tour. In December the ensemble also performed their new work, *Shimmersong*, at the NGV as part of *Melbourne Now*.

## The Hackkets Mexico/LA single launch

In October, after more than 15 years together, with some line-up changes along the way, **The Hackkets** launched their first self-produced single, *Mexico/LA* at The Reverence Hotel with support from acclaimed rock band, **Rudely Interrupted**.



*Mexico/LA* cover art.  
Illustration and design by  
Miranda Costa.

## ArtLife in Big West Festival

The ArtLife visual artists were commissioned by **Big West Festival** to collaborate with local street artist **Baby Guerrilla** in a light installation for the festival's opening night party. Also in Big West, dancer **Demi Sorono** collaborated with our dancers to perform in **Dance Republic**, a fusion of traditional, urban and social dance from cultural groups around the west.



'Great to visit that fantastic place you work. What a lovely experience - Pardon and Masa both loved the community centre and were talking about it nonstop afterwards.'

Artists Cal Lyall, Pardon Kimura and Masayuki Kawai after their workshops

'The night was nothing short of absolutely incredible.'

Stuart Flenley, singer/songwriter from The Hackkets

# Indigenous Cultural Program

Our Indigenous Cultural Program continues to creatively engage artists and audiences from the Aboriginal and Torres Strait Islander communities from Melbourne's west and beyond.

Agreements with the Elders-In-Residence, **Auntie Carolyn Briggs** and **Uncle Larry Walsh** were renewed; whilst **Brown Cab Productions** became a Company-In-Residence. The **Local Indigenous Network** and the **Victorian Aboriginal Childcare Agency** both held community events at FCAC. **ILBIJERRI Theatre Company's** two-day Blak Writers' Lab was held in the performance space and **Carly Sheppard** presented her Next Wave creative development dance work, *White Face*.

After Creative Producer, **Marcus Hughes**, moved to Kultour, **Bo Svoronos** began as interim ICP producer to fulfil the contract's remaining months. In July, triennial funding was received from the Commonwealth Government's **Office for the Arts** (now Ministry for the Arts), which led to an extensive recruitment process. **Lydia Fairhall** was engaged as the new Creative Producer for the Indigenous Cultural Program, commencing in early 2014.



Detail from *Possum* by Maree Clark. Image by Rachel Main.

# Indigenous Cultural Program Highlights



The Black Arm Band perform *dirtsong* as part of Wominjeka 2013.  
Image by Rachel Main.

## Wominjeka

11 January – 19 January

Our 2013 Indigenous Cultural Program kicked off with Wominjeka Festival, attracting an audience approximately 3,500 people to see the **Black Arm Band** perform *dirtsong*, theatre, exhibitions and for community to catch up with one another.



Image by Wayne Quilliam as part of UNEARTHED.

## UNEARTHED

5 July – 25 August

For our annual NAIDOC exhibition, we presented *UNEARTHED* and exhibition of **Wayne Quilliam's** stunning photographs of Indigenous models, who were participants in an external program, **Indigenous Fashion Uearthed**. An Indigenous fashion and creative industries initiative attended by over forty Indigenous young people from across the country, Indigenous Fashion Uearthed showcased Indigenous designers' works in L'Oreal Fashion Week, and FCAC was proud assist in the presentation of the program's outcomes.



WEAVE workshop during Wominjeka 2013.  
Image by Rachel Main.

## WEAVE

An **Arts Victoria** initiative facilitated at FCAC by **Hannah Presley**, attracted significant attention from master weavers and fibre artists from across the state. Two weaving master-classes were well attended and an invite was accepted to exhibit as part of the World Craft Council's Amity exhibition held at Melbourne University.

## Film Real: Black Screen Every second Tuesday

The Black Screen program was well attended and grew in numbers during cold winter months with films such as *Our Generation* being shared with over 300 people.



# Learning and Development

In 2013, FCAC’s Learning and Development program continued to reach out to the wider community through delivery of accredited training, pre accredited training, and workshops. With the appointment of Simon de Lacy-Leacey to the new role of Learning and Development Co-ordinator in July, FCAC committed to developing a range of programs that cement our core value of ‘access for all’ and build on our fee-for-service activities that are ultimately invested back into FCAC’s core programs.



## Training Programs

Our first intake of accredited training students completed the Certificate III in Visual Arts, with the graduation of five students with an end exhibition of their works, *Paper, Scissors, Rock*. The new Certificate III in Community Cultural Development was added to our scope as a Registered Training Organisation, to be delivered in 2015.

FCAC’s pre-accredited training program highlights include: the 11 participants of the Emerging Cultural Leaders program presenting their industry showcase in November; visual artist professional development program and Currents 12 exhibition, *Causal Relations*.

*Disquiet* by Antonia Carter, 2012 exhibited as part of Currents 12.

Number of school holiday participants: 145	Income generated from fee-based Learning and Development program: \$63,579	Number of Learning and Development hours presented: 15,440
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# Learning and Development

## Workshops and Masterclasses

We delivered term based workshops and masterclasses exploring diverse artforms for all ages and abilities throughout 2013.

### Kids' Animation Advanced

Our young animators won best child-made film in the Little Big Shots International Film Festival for Kids for *'Tales of a Refugee'*.



Toddler Circus workshop

### School Holiday Workshop Program

We delivered three action-packed days each school holidays exploring a range of artforms including animation, circus, digital arts, drama, puppetry, music, sculpture and visual arts.



Participants of the FilmLife project at the screening evening

### FilmLife

FCAC partnered with **FilmLife** to deliver workshops for young filmmakers to produce films around the theme of organ and tissue donation. **Brooke Huuskes** won *Best Film* entry for FilmLife: *'Somebody that I'll never know'* and also won 2014 *New Scientist Medical Masterpiece Competition*.



Make Your Own Djembe Cajon workshop

### Make your own Djembe Cajon

Masterclass with **Tawanda Gadzikwa** offered participants the opportunity to build a unique drum out of reclaimed materials.

### We welcomed The Lab to FCAC!

The Lab is a growing network of technology clubs set up all over Australia for young people aged 10 to 16 year diagnosed with Asperger's Syndrome or High Functioning Autism who enjoy working with computers.

'Fynn has moved from intro animation to the advanced class as he has really grown as a stop motion animator and has incredible skill at making clay creatures. I can't speak highly enough of David (Pennay), the facilitator, and the way that he engages with his students. One of the great aspects of this class is the students work together in small groups or as an entire class to create an animation. The digital animation class is fantastic because it relies on both student creativity and technical skill. This year Fynn and other class members made it to Sydney Opera House to walk on the red carpet for the start of the Little Big Shots tour of Australia.'

Shelly Hosking, mother of Fynn,  
Kids' Animation participant



# Emerging Cultural Leaders

The 2013 Emerging Cultural Leaders program successfully developed and built on the programs of previous years.

We also added some new features and refined the structure. For the first time, the program was open for application and promoted to a wider community. We had 24 applicants, interviewed a shortlist of 13 people, and ultimately selected 11 people – one more than we initially planned – to participate in the 2013 Emerging Cultural Leaders program. Our partners, **Learn Local**, continue to support the program.

Another first for the program was the successful application to the **Lord Mayor's Charitable Foundation's** Youth In Philanthropy program. We received \$5000 to support seed funding for each of the participants' individual projects.

We held an Industry Showcase for the first time to acknowledge and celebrate the achievements of the 2013 ECL participants. The Showcase exhibited and presented each of the participants' processes, completed works or works-in-progress in a one-night-only exhibition and performance event. The evening was a huge success and was attended by around 200 people from across the arts, health, business and local community.

Participants' pathways can be seen through their continued engagement with FCAC following ECL, the delivery and development of their individual projects and their move into work, further training or independent projects in community engaged arts practice. This was also the first year we applied to **Australia Council for the Arts** to support the development of the program and were successful in receiving \$30,000 for the 2014 program.

Following these successes, ECL in 2014 will include the development of a pilot national program for Sydney and Darwin.



2013 ECL participant, Jannifer Tran, at the Industry Showcase. Image by Rachel Main.



'I've learnt that working in community,  
I can always be open about ideas and that  
sharing those ideas with people will help for  
things to move forward and happen.'

SK Kawuma



'I have discovered that I work extremely well  
in a team and community environment than on  
my own and that it may stem from the influences  
of being part of a big family, and such an inclusive  
community as Footscray ... Being able to work  
with the diversity of people in the community  
makes me want to continue pursuing a career  
that always involves community.'

Mazna Komba

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# Finance

## Income Statement

For the Year Ended 31 December 2013

The following abridged Financial Statements are derived from our full audited account.  
Full financial statements (with notes to the accounts) are available on request.

	Note	2013 \$	2012 \$
Revenue	2	1,693,481	1,654,599
Other expenses from ordinary activities		(1,689,755)	(1,646,285)
<b>Net Surplus / (Deficit)</b>		<b>3,726</b>	<b>8,314</b>
Retained earnings at the beginning of the financial year		335,613	285,686
Retrospective Adjustments		-	41,613
<b>Profit attributable to Members of the Company</b>		<b>339,339</b>	<b>335,613</b>

# Finance

## Balance Sheet

For the Year Ended 31 December 2013

	Note	2013 \$	2012 \$
<b>ASSETS</b>			
<b>CURRENT ASSETS</b>			
Cash and cash equivalents	3	438,150	581,708
Trade and other receivables	4	264,378	18,597
Other current assets	5	10,186	10,983
<b>TOTAL CURRENT ASSETS</b>		<b>712,714</b>	<b>611,288</b>
<b>NON-CURRENT ASSETS</b>			
Property, plant and equipment	6	11,452	12,109
<b>TOTAL NON-CURRENT ASSETS</b>		<b>11,452</b>	<b>12,109</b>
<b>TOTAL ASSETS</b>		<b>724,166</b>	<b>623,397</b>
<b>LIABILITIES</b>			
<b>CURRENT LIABILITIES</b>			
Trade and other payables	7	57,170	41,348
Financial liabilities	8	20,872	41,609
Provisions	9	88,643	70,829
Other current liabilities	10	218,142	133,998
<b>TOTAL CURRENT LIABILITIES</b>		<b>384,827</b>	<b>287,784</b>
<b>TOTAL LIABILITIES</b>		<b>384,827</b>	<b>287,784</b>
<b>NET ASSETS</b>		<b>339,339</b>	<b>335,613</b>
<b>EQUITY</b>			
<b>EQUITY</b>			
Reserves		-	-
Retained Earnings	11	339,339	335,613
<b>TOTAL EQUITY</b>		<b>339,339</b>	<b>335,613</b>

The above Financial Statement are prepared in accordance with Australian Accounting Standards and the Corporations Act 2001. The Statements are audited by G.C. Perry & Co., Accountants and Business Advisors and lodged with the Australian Securities and Investments Commission (ASIC).

# Acknowledgements



**Footscray Community Arts Centre would like to acknowledge the contribution in 2013 of the following artists, tutors and organisations:**

Jonathan Bonfiglio, Auntie Carolyn Briggs, Patrick Francis, Bill Horrocks, Louise Hunter, Megan Hunter, David Leckie, Thomas Lutze, Violeta Véliz, Michael Adonai Haile, Demeysa Ahmed, Chelsea Backman, Marnie Badham, Ros Bandt, Andrew Bao, Beryl Beattie, Xanthe Beesley, June Bentley, Yvonne Bischofberger, Torika Bolatagici, John Boucher, Jude Bowman, Hannah Bradsworth, Andrew Brown, Robert Bundle, Joseph Butera, Richard Buttacavoli, Claire Buttacavoli, Wade Cameron, Tania Canas, Isabella Capezio, Ian Caplan, Maree Clarke, Gabriel Collie, Teagan Connor, Lindsay Cox, Martha Curtis, Penelope Davies, Jessie Dean, Pamela Debrincat, Tammy Delaney, Michael Delaney, Kath Dundon, Celeste Durie Atkin, Léuli Eshraghi, Jay Euseden, Annmarie Ferguson, Trish Fitzpatrick, Harry Floate, Raquel Fournier, Phillipa Gilby, Amy Guthrie, Richie Hallal, John Harvey, Margaret Harvey, Brooke Hatherall, Taloi Havini, Elizabeth Hay, James Heath, Masato Higgs, Lisa Hilli, Liz Hofbauer, Heather Horrocks, Jayde Houreau, James Hullick, Ibrahim Ibrahim, berni m janssen, Fotis Kapetopolous, Alister Karl, Helen Kassa, Cecilia Kavara Verran, Kathy Kelly, Geskevalola (Mazna) Komba, Helen Kruljac, Clare Aurora Kurth, Allen Laverty, Jaymi Lawrence, Hayley Lawson, Carolyn Lewens, Sarah Lloyd, Anne Lynch, Kirsten Lyttle, Vanessa Macedo, David Maney, Robert Mangion, Molly Martin, Ramón A. Martínez Mendoza, Robyn McGrath, Brian McKinnon, Frances Meeng, Anis Mogjani, Victoria Morphy, Ann Morrow, Gina Moss, David Mossop, Daniel Munnery, Huong Tran Nguyen, Dave Nguyen, Alisha O'Neill, James O'Brien, Cheng Oh, Favela Vera Ortiz, Lia Pa'apa'a, Daniel Parsons, Cathy Patros, Dennis Pennalligen, David Pennay, Angelo Petropolous, Frances Pomare, Rani Pramesti, Ahmarnya Price, Darien Pullen, Gavin Pye, Wayne Quillam, Sophie Quilty, Mary Quinsacara, Jonny Radevski, Emma Rasmussen, Carley Rawle, Jamie Rawls, Bec Reid, Alison Richards, Stephen Richards, Daniela Rodriguez, Emily Ross, Daniel Rossetto, Zachary Rush, Jake Rush, Kelly Russ, John Ryrie, Gerlee Scanlan, Jack Sheppard, Filippo Signorelli, SK Simeon, Jonathan Sinatra, George Siosi Samuels, Ivan Sorocuk, Franca Stadler, Milica Stanojlovic, Paul Sunderland, Kathryn Sutherland, Maryanne Talia-Pau, Roberta Tandurella, Kui Taukilo, Salote Tawale, Jessica Taylor, Shona Te Hau, Patricia Thorpe, Julie Tipene-O' Toole, Jacob Tolo, Jennifer Tran, Ashley Tucker, Esther Tuddenham, Chiara Vanek, Grace Vanilau, Gabor Varadi, Hanna Vasak, Joseph Vella, Chi Vu, Uncle Larry Walsh, Sarah Ward, Justine Warner, Robin Waters, Tamara Watt, Christie Widiarto, Emile Zile, Pataphysics, Black Arm Band, Indigenous Fashion Unearthed, The Click Clack Project, The Old Van, The Hackets, Pol5, Barkly Arts Centre, Radio 3CR, ARADA Ethiopian Cultural Centre, Boon Wurrung Foundation, Melbourne University Centre for Cultural Partnerships, ILBIJERRI Theatre Company, CPAF, Next Wave, Emerging Writers Festival, Western Chances, LeadWest, Kape Communications, Starling Communications and L-FRESH The LION.

# Acknowledgements

## Footscray Community Arts Centre gratefully acknowledges the support of our members:

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Ajak Kwai performing at One Night Stanza with Anis Mogani. Image by Rachel Main