

Footscray Community Arts Centre 2014 Annual Report



FCAC

We acknowledge that we are on traditional lands of the Kulin Nation.
We offer our respect to the Elders of these traditional lands and,
through them, to all Aboriginal and Torres Strait Islander people.



ABOUT US

Footscray Community Arts Centre (FCAC) is a community-engaged, contemporary arts centre working with local, regional and international communities to drive social, cultural and artistic vibrancy.

Our Mission

We collaborate with artists, communities and organisations to build capacity, create opportunities and drive social change. We are the place where important conversations happen: we then action; we cultivate; we deepen.

Whilst delivering diverse and high quality, participatory programs through our state-of-the-art cultural facility; we produce and present culturally relevant programs, opportunities and creative works that are representative of social, cultural and political commentary in contemporary Australia.

Core Programs

Curated by FCAC, our core programs are long-term, strategic and multidisciplinary with a range of outcomes throughout the year. These programs aim for high social impact. Our core programs are our ArtLife program, Indigenous Cultural program, Emerging Cultural Leaders program, and for our 40th anniversary in 2014, the Birthday Suite.

Creative and Industry Initiatives

We partner with artists and organisations to present, collaborate, deliver and produce innovative arts projects, industry professional development and community-engaged programs.

Artists and Companies in Residence

Through our Artists and Companies in Residence program, we support creative developments and the production and presentation of new work by providing office and rehearsal space.

Learning and Development

FCAC is a place for skills development and learning. We provide creative and professional learning and capacity-building experiences through accredited and pre-accredited programs and community workshops.

Call to Create

We are committed to making our facility available for use by the community and creative industries for arts and cultural programs and projects wherever possible. We activate our facility with artists, arts and cultural workers and community who bring innovative and creative works to FCAC.

Our Cultural Facility

Our Cultural Facility team oversees the use and hire of our cultural facility, which comprises of our two buildings, the Warehouse and Henderson House, including the following spaces:

- the Basement Theatre and Performance Space,
- the Gabriel Gallery and the Roslyn Smorgon Gallery,
- Mario's Studio and Enza's Studio the outdoor amphitheatre and lawn
- the Jack Kennedy meeting room
- the FCAC foyer and bar



West Writers' Group Our Stories, Our Way forum (Rachel Main) 2014

FROM THE CHAIR



Lyn Morgain

In this historic 40th birthday year, it was a pleasure to participate in the making of history through the connecting of FCAC's remarkable network of stories and relationships from across the decades.

The Board was proud to endorse the rich and exciting 2014 program, particularly Wominjeka, CPAF, and of course, the wonderful Birthday Party amongst the depth of all of the program activities.

Through the year, we saw a number of changes to Board Directors. Sharon Orbell and Hody Hong, who together encouraged and championed the value of giving to the legacy of the centre, chose the birthday year as the right time to make a change, as did Diane Mayer, who we will miss for her wise and considered contribution to the governance of the organisation. We wish them all well and thank them for their service.

We welcomed David Cuong Nguyen to the board and Genevieve Grieves, a Worimi woman, curator, and Chair of the FCAC Indigenous Advisory Group to the role of Board Director, deepening the connection between the Indigenous Cultural Program, Advisory Group and the Board. We are committed to ensuring Indigenous representation at a Governance level and regard this appointment as an important part of an ongoing conversation

I would also like to extend our deep appreciation to Bec Carey-Grieve, who departed FCAC in December after two and a half years in the role of General Manager. Bec contributed significantly to a very intensive time in the development of the centre and we remain indebted to her efforts.

As established in our strategic directions, our fee-for-service programs have grown considerably in the past year. This provides the Centre with a stronger and more sustainable funding base through the provision of exciting new programs and consultancy services.

In anticipation of the changes that are occurring to disability support, the Board is preparing for the move to the NDIS. We work closely with many arts and health organisations that will be impacted by these changes, and are motivated by the excellence of FCAC's ArtLife program and its participants, to ensure that the new system is effective and fair in representing the interests of people with intellectual disability and ensuring that participants in the NDIS continue to have access to the support of FCAC.

On behalf of the board I would like to acknowledge the work of the staff of the centre, lead by Jade Lillie and the community of remarkable artists and participants of the 2014 program. The community we serve is lucky to be endowed with such talent, passion and dedication

I would also like to extend my gratitude to my fellow Board Directors who work hard to nurture and protect the legacy of the centre. 2014 was a wonderful year of celebration of FCAC's past and present and an affirmation of the values that will hold the centre in good stead for the future.

Lyn Morgain
Chair

FROM THE DIRECTOR AND CEO



Jade Lillie

2014 was an extraordinary year that encapsulated the rich and diverse past, present and future of FCAC, as we celebrated our 40th birthday. We delivered over 1800 activities underpinned by our new strategic plan, program areas, curatorial frameworks and goals: Innovation, Diversity, Leadership, Sustainability and Access. In 2014, we welcomed 70 000 people to FCAC with 11 000 of these people actively participating in our programs.

Through this year's report, you will be guided through our distinct artistic program areas:

- Core Programs
- Creative and Industry Initiatives
- Learning and Development
- Call to Create

Ensuring a diverse range of community access to our spaces is important and we continue to support a range of in-kind community and industry events and activity. In 2014, we provided over \$250,000 worth of in-kind venue support to artists and community organisations. The provision of in-kind support is now considered alongside our targets for venue hire and venue use for the delivery of the Artistic Program, leading to smarter and more effective use of our facilities all through the year. I am delighted to see our audiences steadily growing through the dynamic offer we have available at FCAC.

An exciting milestone for FCAC was the development of a new brand and website, supported by Gandel Philanthropy. This allows us to share the FCAC story to an increased audience and showcase the imagery that highlights the exceptional programming. We continue to actively contribute to the cultural and artistic vibrancy of Melbourne's west whilst also being recognised for our high impact programming through opportunities such as a national pilot (Darwin and Sydney) for the Emerging Cultural Leaders Program.

We have prioritised online engagement and with support from Lord Mayor's Charitable Trust, we were able to appoint a Digital Engagement Officer. Through this role, we have increased our presence online considerably through Facebook, Twitter and Instagram - gaining many new friends and sharing more of what happens here at FCAC. I hope that you have enjoyed seeing this new side to us, and are finding the new website and online content enjoyable, easy to access and relevant.

I would like to take this opportunity to honour and thank the Founding Members of FCAC, in particular, George Seelaf along with my thanks and respect to previous Directors, Board Members and Staff. It is an absolute privilege to be in the position of Director and CEO at FCAC, particularly at the milestone of 40!

Thank you to the many volunteers, supporters and of course, members, for giving your time, energy and passion to FCAC.

My final thanks is to the Board, Indigenous Advisory Group and Staff at FCAC for your unwavering passion, commitment and love for FCAC. It is a pleasure working with each and every one of you.

Thank you for sharing the journey with us.

Jade Lillie
Director and CEO

2014 SNAPSHOT

In 2014, FCAC delivered:

1,842 activities that were produced or presented by FCAC, including:



10 creative developments



20 exhibitions



40 new performance works produced or presented



In addition to our core staff, we employed **76** Artist Tutors, techs and support staff.



100 venue hires



360 community and industry events



\$250,000 of in-kind support provided to artists and community groups

2014 SNAPSHOT

Tenants

Adult Learning Australia
Ausdance Victoria
Australian Circus and Physical Theatre Association (ACAPTA)
cohealth arts generator
Creating Australia
Happy River Café
Melbourne Indigenous Film Makers Collective
Regional Arts Australia
VCA Centre for Cultural Partnerships

Artists and Companies in Residence

Ahmarnya Price
Alia Gabres
Brown Cab Productions
Contemporary Pacific Arts Festival
Ez Eldin Deng
Victoria Chiu and Roland Cox

Creative Developments supported by FCAC

Carly Sheppard, *White Face*
BoilOver Performance Ensemble, *Innermost*
Asanti Dance Theatre, *Sankofa*
Brown Cab Productions, *My Lovers Bones*
Ahmarnya Price, *Rumpus*
Mariaa Randall, *HA LF*
ChiuCox, *Do you speak Chinese?*
Ren Flannery, *Bird Song*
Chi Vu's *The Dead Twin*

Critical Conversations

As the place where important conversations happen, FCAC presented and partnered on the following:

- Spectres of Evaluation Conference
- Art and Encounter Symposium

- Practitioners' Voices Forum
- IETM Asian Satellite Meeting
- Emerging Writers' Festival
- Art and Social Change Panel
- VU Diamond Series
- The Seelaf Address
- West Writers Our Stories Forum
- Contemporary Pacific Arts Festival Symposium - Kultour National Gathering

2014 Staff

Adrienne Baldwin, Alia Gabres, Ashlee Hints, Bec Carey-Grieve, Ben Beare, Ben Bennett, Bernadette Fitzgerald, Bo Svoronos, Bonnie Presley, Bree McKilligan, Cheralyn Lim, Cheryl Lewis-Fitzgerald, Chris Young, Crystal Vivian Jay Harris, Darren Gee, Erin Watson, Koni Philippou, Hannah Presley, Ian Elsum, Isabel FitzGerald, Issac Loeckenhoff, Jade Lillie, Jenna Williams, Jennie Campbell, John Ryrrie, Kerron Smoothy, Lloyd Press, Luke Ison, Lydia Fairhall, Maria Griffin, Morgan Brady, Nathan Gee-Landman, Nicky Pastore, Nikki Zerella, Pablo Diaz, Rebekah Beare, Rosa Trinh, Sebastian Diaz, Simon de Lacy-Leacey and Tanya Matheson

2014 Board

Paul Galbally, Neil Gardiner, Hody Hong (until December), Andi Jones, Diane Mayer (until September), Lyn Morgain, Sharon Orbell (until November), Anna Skreiner, David Cuong Nguyen and Genevieve Grieves.

CORE PROGRAMS

Birthday Suite

2014 marked the 40th birthday of Footscray Community Arts Centre. Built on the principles of creativity, diversity, activism and democracy, the Birthday Suite was a year-long program of events and workshops that celebrated the people, communities and organisations that have made FCAC what is today, while also dreaming the future of this unique organisation.

**'Great to be back
after 40 years!'**

FCAC: All In attendee

Crowd Theory by Simon Terrill produced in association with Footscray Arts Centre, 2004

Number of events: 21

Participating artists: 294

Audience and participants: Over 3000

CORE PROGRAMS

Highlights

Postcards from Forever



Newport Rail Workshops (Angela Lynkushka) 1986

Postcards from Forever brought past and present FCAC community together through digital and analogue storytelling using Feral Arts' PlaceStories platform. We invited you to share your story about FCAC online and sent out hundreds of postcards which were sent back to FCAC bearing your stories, digitized and showcased at our Birthday Party.

The complete set can be viewed at www.footscrayarts.com/postcards-forever/

THE DEMOCRATIC SET



Pataphysics performs in *THE DEMOCRATIC SET*
(Rachel Main) 2014

We were thrilled to collaborate with the internationally renowned Back to Back Theatre and over 220 community participants in *THE DEMOCRATIC SET*, documenting this remarkable year through Back to Back's unique process of creating short performance video portraits. The completed film can be viewed at <http://footscrayarts.com/the-democratic-set-fcac-celebrating-40-years/>

Butchers' Picnic and Dinners



Bo Svoronos MCs the Butchers' Picnic with Heather Horrocks
(Rachel Main) 2014

In honour of our founders, including unionist, activist and meatworker, George Seelaf, we held a Butchers' Picnic to celebrate May Day, and held a series of dinners to re-connect with our history. We also partnered with many organisations that share our historical roots: Western Region Health Centre (cohealth) and the Footscray Historical Society along with the AMIEU and Victorian Trades Hall.

FCAC: All In



JAZmaris get the crowd dancing in the FCAC Amphitheatre
(Rachel Main) 2014

You can't have a birthday without a party! On Saturday 8 November the community converged on FCAC for a day of celebration. With performances by artists from across FCAC's 40 year history, exhibitions, including a special retrospective exhibition celebrating 21 years of ArtLife, and workshops the event drew over 1200 people, many returning after years away.

CORE PROGRAMS

Indigenous Cultural Program

Devised in consultation with the Indigenous Advisory Group, the artistic program was extensive and diverse with a range of new initiatives delivered. We received funding from Commonwealth Government's Ministry for the Arts, and developed new partnerships with funders and supporters for projects scheduled for 2015. FCAC's Indigenous Advisory Group was expanded in 2014 to include Uncle Larry Walsh, Auntie Carolyn Briggs, Karen Jackson, Genevieve Grieves, Paola Balla, Robbie Bundle and Vicki Couzens.

**To have a space where we
can gather ... is vital.**

Paola Balla
Artist, Curator, Speaker, Educator
Wemba Wemba and
Gunditjmarra Woman

Black Fringe (Shah Alamar and Victoria Morphy) 2014

Audience numbers to Indigenous Cultural Program events: 3635

Number of Indigenous artists engaged: 47

Number of participants enrolled in the Indigenous Learning Program: 69

CORE PROGRAMS

Highlights

Wominjeka

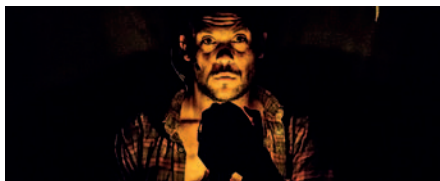


Archie Roach performing at Wominjeka (James Henry), 2014

15 - 17 January

Over 1500 people were welcomed to FCAC for Wominjeka. The Torch and Maree Clarke exhibited *Reclamation* whilst Weave brought together Indigenous fibre artists from across Victoria. Audiences experienced Tammy Anderson's show *I Don't Wanna Play House* and *Blood on the Dance Floor* by Jacob Boehme, while Brown Cab Productions hosted a special edition of Black Screen. The festival culminated with an incredible sunset performance by Archie Roach on the banks of the Maribyrnong, presented by Maribyrnong City Council.

My Lovers, Bones



My Lovers' Bones (Deryk McAlpin).
Image courtesy of Brown Cab Productions

15 - 17 October

Directed by Margie Harvey, Brown Cab Productions, *My Lovers' Bones* enjoyed a hugely successful world premiere season in October as part of Melbourne Festival. The piece was critically well received, garnering positive reviews in publications such as *The Guardian* which stated it was 'a showcase of an artistic team at the top of their game.'

NAIDOC



Tidda Murrup by Paola Balla, 2013.
Photographed by Rosie Kilvert (detail)

A diverse suite of NAIDOC week projects under the theme of 'Serving Country - Centenary and Beyond', was launched with an evening celebration and musical performances by Robbie Bundle and Dave Arden. In the Roslyn Smorgon Gallery, we presented *Scattered Tribes: Rising Smoke*, an exhibition featuring Elders and community members of the west, in partnership with cohealth. Paola Balla's solo multi-media exhibition *Let Love In*, explored the relationship between spiritual disease, colonisation and collective trauma, and artist Bronwyn Razem delivered a series of six weaving workshops, Mirrning Minnies.

Black Fringe



Uncle Larry Walsh participating in Black Fringe (Don Funji), 2014

6 - 8 November

Part of FCAC's 40th birthday celebrations, Black Fringe was the initiative of a small collective of local Aboriginal and Torres Strait Islander Elders, artists and agitators, who gathered to camp on the banks of the Maribyrnong River, creating a live art installation that explored fringe dwelling and a way of being in the world that doesn't conform to the lifestyles of mainstream Australia.

CORE PROGRAMS

ArtLife

The ArtLife program revelled in this year's Birthday Suite celebrations as audience members, and participating artists The Hackkets performed at the Butchers' Picnic and the Birthday Party, and everyone contributed to the *Democratic Set*. ArtLife contributed two exhibitions to FCAC's gallery program: Jayde Houareau's first solo show, *Supermarket* and survey show *ArtLife's Greatest Hits*. This year truly highlighted the strength of the program and FCAC's long history of inclusive art practice.



Being part of The Amplified Elephants and having the opportunity to perform to audiences has ... helped build [Daniel's] confidence and self esteem.'

Parent of ArtLife artist

Painting by Jayde Houareau, 2014

Number of ArtLife participants in 2014: 45

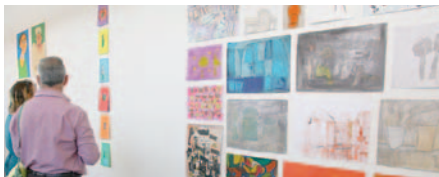
Total program hours delivered: 1650

Number of public presentations: 22

CORE PROGRAMS

Highlights

ArtLife's Greatest Hits



ArtLife portraits by Alistar Karl

6 November – 21 December

Beginning in 1991, ArtLife is the longest running program of FCAC's 40 year history. To celebrate, FCAC presented a program retrospective, *ArtLife's Greatest Hits*. Exhibited work included archival footage from ArtLife's beginnings, significant milestones and new work including, the *All of You* TV show, a half hour TV comedy variety show. Opening night featured debut performances from T-Pizzle with Demeysa Ahmed, and electronic sounds from Daniel Munnelly and Stevie Richards.

These Compulsive Behaviours RE:EVOLUTION



The Amplified Elephants perform *The NIS*, Leiko Manalng, 2014

24 October

In partnership with The Click Clack Project, FCAC presented *RE:EVOLUTION* as part of Melbourne Festival. The sonic materials for *RE:EVOLUTION* were sampled and used to play the Resonance Table – a new touch table interface created by RMIT's CiART team. *RE:EVOLUTION* used sound, pre-recorded text and video as a mechanism for exploring the place of intellectual disability in the context of evolution.



The Amplified Elephants rehearse for their Edinburgh Fringe show (Emile Zile), 2014

MachiNations International Tour

29 July – 9 August, 2014

Four musicians from ArtLife ensemble, The Amplified Elephants, toured London, Edinburgh and Tokyo to perform a remount of *The NIS* as part of Jolt's *MachiNations* tour. *The NIS* involves sonic performances by The Amplified Elephants and the BOLT chamber orchestra, framed by interactive screen projections, animations, and robotic machines. The show was performed at Café Oto, London; St Peters, Edinburgh as part of the Edinburgh Fringe Festival and www, Tokyo. *The NIS* was particularly well received in Tokyo and was on the bill with legendary Japanese artist Merzbow.

CORE PROGRAMS

Emerging Cultural Leaders

Run over five months, the 2014 ECL program delivered a new weekend intensive, weekly seminar sessions, participant projects, individual mentorships, a national program and engaged 16 passionate people (13 Melbourne, 2 Western Sydney, 1 Darwin) as participants.

With support from Australia Council for the Arts, ECL was able to pilot a national component of the program. We partnered with Information and Cultural Exchange (ICE) in Western Sydney, and Darwin Community Arts in Darwin to support the delivery in these areas. The program was also supported financially by Learn Local.

We were successful again in our application to the Lord Mayor's Charitable Foundation's Youth In Philanthropy program. We received \$5,000 to support seed funding for the participants' individual projects.



Emerging Cultural Leaders 2014
(Sudeep Lingamneni), 2014

Number of applications received: 34

Number of workshops held: 26

Percentage of ECL alumni engaged by FCAC in an arts capacity: 75%

CORE PROGRAMS

2014 Emerging Cultural Leaders



2014 Emerging Cultural Leaders
(Isabel Capezio), 2014

Personally [my most significant change] was the massive boost to my confidence and sense of self-trust, especially in regards to taking action and thinking of new ideas and how to implement them in real projects... which I can't stop now and already 2015 looks like an amazing year!

Ignacio Rojas

CREATIVE AND INDUSTRY INITIATIVES

Footscray Community Arts Centre works with artists and organisations to partner, present, collaborate, deliver and produce innovative arts projects, industry professional development and community-based programs. We work with diverse arts and non-arts organisations and individuals to deepen our connection with communities; expand our networks across the arts and non-arts sector; provide professional development opportunities for our communities and sector; and produce innovative, engaging and high quality contemporary art.



Spectres of Evaluation (Daniela Roariguez), 2014

Number of events held: 88

Audiences engaged: 4821

CREATIVE AND INDUSTRY INITIATIVES

Highlights

West Writers' Group



WWG ambassador Christos Tsiolkas is interviewed during *Our Stories, Our Way* (Rachel Main) 2014

A collective of writers who live, work or have other established links to Melbourne's west, West Writers' Group (WWG) has been developed to amplify diverse stories and voices. In 2014, 18 writers met at FCAC fortnightly, workshoping creative content, meeting with industry professionals and reflecting with mentors. They presented their work at the Emerging Writers Festival and the first West Writers Writers Forum *Our Stories, Our Way*. WWG also hosted two international writers in residence and presented a three day public poetry event.

Festival of Live Art



Innermost. Image courtesy of Boilover.

The inaugural Festival of Live Art (FOLA) was presented by a consortium of three venues - Arts House, Theatre Works and FCAC - who are all interested in exploring innovative practice, experimental works and pushing the boundaries of what live art is in contemporary Australia.

The Festival featured three weekends of progressive programming across the venues. FCAC's FOLA offer showcased innovative, socially engaged and community relevant program that represented artists, communities of relevance.

Collaborate Asia - FCACheartsJogja



FCACheartsJogja artists meet in Yogyakarta (Panca Satya) 2014

During 2014, FCAC initiated our international reciprocal residency exchange program, Collaborate Asia. FCACheartsJogja, a pilot program, was delivered between artists and organisations in Yogyakarta, Indonesia and Melbourne, Australia. Hugely successful, the pilot engaged over 165 Indonesian and Australian artists, delivered 8 creative and cultural exchange opportunities for 110 artists and 6 producers and drew more than 2600 audience members.

Creatively Ageing



Creatively Ageing workshop, 2014

Produced by FCAC, Creatively Ageing is a dynamic and innovative initiative, creating an artistic and cultural platform for and by seniors and elders in Melbourne's west. The 2014 program included a visual arts program delivered at two Salvation Army Aged Services, Doutta Galla and the Dementia Assessment Unit at Sunshine Hospital, as well as a singing and dancing program at Doutta Galla and an exhibition of outcomes at FCAC.

LEARNING AND DEVELOPMENT

In 2014, FCAC's Learning and Development program continued to deliver ongoing Learn Local pre-accredited programs across all our core programs – ArtLife, Emerging Cultural Leaders, and the Indigenous Learning Program. The impact of this work was highlighted when FCAC received the Outstanding Pathways award for Emerging Cultural Leaders at the 2014 Learn Local awards.

During 2014, Learning and Development delivered a whole host of new term based workshops to cater for everyone from babes-in-arms to seniors. In addition Learning and Development expanded into outreach fee-for-service programs that help achieve our goal in developing sustainable revenue streams that are invested back into FCAC's core programs.



Advanced Painting and Drawing (Percy Caceras), 2014

Income generated: \$144,000

School Holidays Arts Program (SHAP) participants across the year: 203

Workshops, masterclasses, SHAP and outreach program hours: 1202

LEARNING AND DEVELOPMENT

Highlights

Outreach



60 Days of Art at the Royal Children's Hospital

Delivering a suite of fee-for-service based outreach programs, FCAC focused on working with a range of health providers including cohealth, Royal Children's Hospital, and Western Health. FCAC also delivered arts and learning programs at Highpoint Shopping Centre and a graphic design mentoring program through the Australian Business Community Network.

Masterclasses



Barat Ali Batoor leads a masterclass in documentary photography

Over the course of 2014, a range of masterclasses were delivered including photojournalist Barat Ali Batoor and visual artist Michael Adonai Haile during Refugee Week; Needlepoint with Jessie Deane; Going Guerrilla with Baby Guerrilla; Animation with Dave Pennay; Rhythms of the Seychelles with Grace Barbe; and the Teaching Artist Forum with Eric Booth and Judith McLean, presented as part of Second International Teaching Artist Conference.



Baby Has A Curly Line workshop

Expanded term programs

2014 saw new term workshops introduced for toddlers, children and young people, including Acting Up, Baby has Curly Line, Dropping Steady and GamePlay. For adults new visual arts programs included Bridge Media Intensives and Opening to Art. The School Holiday Arts Program expanded with support from Bendigo Community Bank Seddon providing access for Asylum Seeker Resource Centre families to participate in the program.

CALL TO CREATE

Call to Create extends FCAC's commitment to making our facility and available for communities, artists and industry to deliver programs and projects which may need support in the following areas:

- Creative Development space
- Project support
- Audience development
- Producer Advice and assistance
- Collaboration
- Community engagement expertise

Fantastic, extremely thought provoking, one of the most interesting performances I've seen in a long time - thank you

Audience feedback - The Man Who Committed Thought

The Man Who Committed Thought, Courtesy of Tribal Soul

Number of applications received in 2014: 53

CALL TO CREATE

Highlights

The Man Who Committed Thought



Patrice Naiambana performs
The Man Who Committed Thought, 2014

19 – 20 September

A solo performance by Patrice Naiambana and presented in association with UK based company, Tribal Soul, the show is inspired by the courage and humour of the people of Africa and all those who have dared to challenge ignorance and oppression.

A successful five-night season attracted repeat audiences and post show conversations engaged audiences in in-depth and critical discussions. Naiambana also delivered two week-long workshops in creating and developing.

Scheherazade

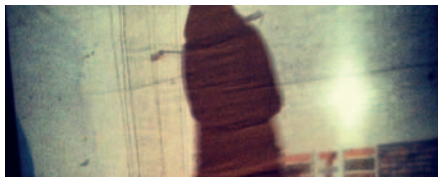


Scheherazade, image courtesy of Western Edge Youth Arts.

4 – 6 December

A unique interactive installation performance, *Scheherazade* was presented in partnership with Western Edge Youth Arts and featured performances by Uprising Theatre, Phoenix Youth Theatre, North Geelong Youth Theatre and the Edge Ensemble. The performance was staged throughout the FCAC Warehouse building with audience members being guided on a journey through the building as the story unfolded. 204 tickets were sold across the six session season.

Creative Development: Rumpus



Ahmarnya Price

During 2014, Artist in Residence, Ahmarnya Price, completed a creative development for, *Rumpus*, a solo, participatory show which looks at power and privilege.

Following on from the successful development, Ahmarnya took *Rumpus* to Battersea Arts Centre, in London, UK, to present it as part of Battersea's Scratch Series. Ahmarnya will develop *Rumpus* further for presentation at FOLA (Festival of Live Art) 2016.

Creative Development: The Dead Twin



The Dead Twin creative development (Jave Lee), 2014

November

In October supported artist Chi Vu to present a creative development of her new work *The Dead Twin* in the FCAC Basement Theatre and surrounds. Drawing on the horror genre, the immersive site-specific work uses the uncanny to depict the inherit trauma of war. Directed by Deborah Leiser-Moore, the work will be presented at FCAC in August 2015 in partnership with Theatre Works and as part of the FLIGHT: A Festival of New Writing, a partnership between Theatre Works and the VCA.

FINANCE

Income Statement For the Year Ended 31 December 2014

	2014	2013
	\$	\$
Revenue	2,096,824	1,693,481
Other expenses from ordinary activities	(2,089,388)	(1,689,755)
Net Surplus/(Deficit)	7,436	3,726
Retained earnings at the beginning of the financial year	339,339	335,613
Profit attributable to Members of the Company	346,775	339,339



One of the FCAC containers updated through FCAC's 2014 rebrand.

Balance Sheet

As at 31 December 2014

	2014	2013
	\$	\$
ASSETS		
CURRENT ASSETS		
Cash and cash equivalents	853,400	438,150
Trade and other receivables	253,300	264,378
Other current assets	32,084	10,186
TOTAL CURRENT ASSETS	1,138,784	712,714
NON-CURRENT ASSETS		
Property, plant and equipment	28,815	11,452
TOTAL NON-CURRENT ASSETS	28,815	11,452
TOTAL ASSETS	1,167,599	724,166
LIABILITIES		
CURRENT LIABILITIES		
Trade and other payables	80,914	57,170
Financial liabilities	60,243	20,872
Provisions	68,321	88,643
Other current liabilities	611,346	218,142
TOTAL CURRENT LIABILITIES	820,824	384,827
NON-CURRENT LIABILITIES		
Other non-current liabilities	-	-
TOTAL NON-CURRENT LIABILITIES	-	-
TOTAL LIABILITIES	820,824	384,826
NET ASSETS	346,775	339,339
EQUITY		
Reserves	-	-
Retained Earnings	346,775	339,339
TOTAL EQUITY	346,775	339,339

ACKNOWLEDGEMENTS

Members and supporters

Alison Richards, Andrew Reeves, Aunty Carolyn Briggs, Bill Horrocks, Bruce Mildenhall, Cameron Mannix, Carmen Grostal, Carrillo Gantner AO, Catherine Cumming, Chris Aquilina, Clouding Around, Colleen Hartland, Colleen Hartland MP, Craig Rowley, Darren Tate, David Waszlo, Dianne Missen, Donna Jackson, Elizabeth Walsh, Elwyn Davies, Enza Gandolfo, Erika Gofton, Fiona Moore, Fiona Ward, Fotis Kapetopoulos, Gayle Reynolds, Genevieve Picot, Genevieve Searle, Gillian Harrison, Glen Davis, Guy Powles, Gwen Godeke, Gwynnyth Evans, Heidi and Franc Cavoli, Jacqui Carton, Jake Mulligan, James Allpress, Jas Stephens, Jason Pickford, Jean Ker Walsh, Jennifer Barry, Jennifer Zalme, Jessica Tran, Jill Reichstein, Joan Coxsedg, John Hughes, John McLaren, John Shuttleworth, Jono Hawkes, Judith Farrell, Karen Jackson, Karen Kennedy, Karen Martin, Karen McMillan, Karin Grima, Kate Larsen, Kathleen Rose, Komninos Zervos, Kylie Peters, Lachlann Carter, Lead West, Lesley Walters, Libby McKinnon, Linda Aitken, Margaret Haggart, Mario de Pasquale, Marion Crooke, Marsha Thomson, Martin Zakharov, Mary Dixon, Mary Renehan, Matthew Carrazzo, Maureen Ryan, Maxine Yates, Michael Halls, Miliwanga Sandy, Morris Bellamy, Moss Cass, Paddy Garritty, Palath and Garrang, Paul Ruiz, Paul Sultana, Peta Murray, Peter Green, Peter Harley, Phyl McMillan, Rahima Hayes, Raven Cretney, Renata Slusarski, Ric McCracken, Robert Collie, Robert Hughes, Roger Holloway, Ron Palmer, Rosemary Madden, Sara Coward, Sarah Berry, Shem Macdonald, Sinead Mildenhall, Sophie Travers, Sue Dance, Sweet Creative, Tamara Watt, Terri Soumilas, Thuy Hoang, Tim Watts MP, Timber Revival, Tony Watts, Twenty-Four, Two Birds Brewing, Uncle Larry Walsh, Veronica Kochan, Vicki Jankowski, Vivienne Had and Wilhelmina Stracke

Artists

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FCAC Elder in Residence in *THE DEMOCRATIC SET*. Image courtesy of Back to Back Theatre, 2014



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Artworks: Counsel Theory by Simon Tarrill produced in association with Footscray Arts Centre, 2004 (detail)