

FCAC

Annual Report 2015



We acknowledge that we are on traditional lands of the Kulin Nation. We offer our respect to the Elders of these traditional lands and, through them, to all Aboriginal and Torres Strait Islander people.

Footscray Community Arts Centre (FCAC)

FCAC is a community-engaged, contemporary arts centre working with local, regional and international communities to drive social, cultural and artistic vibrancy.

Our Mission

We collaborate with artists, communities and organisations to build capacity, create opportunities and drive social change. We are the place where important conversations happen: we then action; we cultivate; we deepen.

Whilst delivering diverse and high quality, participatory programs through our state-of-the-art cultural facility; we produce and present culturally relevant programs, opportunities and creative works that are representative of social, cultural and political commentary in our contemporary Australian context.

Core Programs

Curated by FCAC, our core programs are long-term, strategic and multidisciplinary with a range of outcomes throughout the year. These programs aim for high social impact. Our core programs are our ArtLife program, Indigenous Cultural Program and Emerging Cultural Leaders.

Creative and Industry Initiatives

We partner with artists and organisations to present, collaborate, deliver and produce innovative arts projects, industry professional development and community-engaged programs.

Arts Learning

FCAC is a place for skills development and learning. We provide creative and professional learning and capacity-building experiences through accredited and pre-accredited programs and community workshops.

FCAC Presents

Presenting local, national and international works such as creative developments, presentations and strategic initiatives.

• Artists and Companies in Residence

Through our Artists and Companies in Residence program, we support creative developments and the production and presentation of new work by providing office, rehearsal space and producing support.

• Call to Create

We are committed to making our facility available for use by artists, communities and organisations for new works, critical conversations and presentation. Call to Create is an open call out with two intakes in 2015.

Our Cultural Facility

- Basement Theatre and Performance Space
- Gabriel Gallery and the Roslyn Smorgon Gallery
- Mario's Studio and Enza's Studio
- Outdoor amphitheatre and Riverside Lawn
- Jack Kennedy meeting room
- FCAC foyer and bar
- Recording studio



Cypher, 2015. Image by Nick Bassett.

Emma Donovan, *Wominjeka Festival*, 2015. Image by Shah Alamdar.



Lyn Morgain. Image by Jenna Williams.

This has been a turbulent year. Federal Government policy changes in 2015 had direct impact on arts funding, with serious consequences particularly for independent artists and small to medium organisations. For organisations, the biggest loss was that of the Australia Council's 6-year funding round, an extensive process of application, which FCAC was mid-way through when the program was dismantled due to budget cuts.

This action, undertaken without consultation with the arts sector undermined many organisations strategic plans and approved budgets, with some since forced to shut their doors. FCAC's multiple sources of income were a key factor in mitigating the most dire consequences, nonetheless, the FCAC Board took a strong and proactive approach to managing this risk, supporting Management in coordinating and participating in advocacy on the issue through providing a comprehensive submission to the Senate inquiry, and working closely with our sector colleagues on collective action and messages.

It is with this context in mind, I am pleased to say that FCAC, amongst many challenges, has maintained a strong and impressive program, deliverables and stakeholder list.

FCAC has a proud history of engaging artists with disability, and in 2015, we began preparation for the roll out of the National Disability Insurance Scheme (NDIS). It is clear that the NDIS implementation is going to dramatically re-shape the way that disability service organisations deliver their programs, and approach and service clients.

The Board engaged consultants to assess the impacts and opportunities for FCAC's ArtLife program, which has run for 24 years and will be funded under the Department of Health and Human Services until it transitions fully to NDIS in 2019. Changes to a beloved part of FCAC's programming are inevitable as a result of the NDIS implementation, but through the consultation process, the Board is satisfied that there is now an achievable roadmap for making these changes in the least disruptive way for participants, whilst providing opportunities for growth and renewal. In order to undertake this important piece of work, the Board made the decision to draw from FCAC's reserves, which you will see reflected as an operational deficit in the 2015 financial report.

Within the volatile funding environment, the Board worked closely with management on contingency plans to ensure the successful delivery of the 2015 program, a renewed Strategic Plan for the period 2017 - 2020, and the development of new funding partnerships. This work was undertaken alongside the delivery of the artistic program, and at times at considerable cost to the morale of the Staff and Board, as we adapted to this challenging year. I would like to acknowledge Joe Toohey and Joyce Watts, who joined the board in 2015, and Dave Nguyen, who departed to take up an opportunity overseas with his family. I thank my fellow Board members, and the staff of FCAC for their incredible commitment, professionalism and grace in working to deliver many of these important changes that will underpin FCAC's future to 2020 and beyond.

Lyn Morgain

Chair



Jade Lillie. Image by Jenna Williams.

2015 presented FCAC and the sector at large, with a range of new challenges and perhaps, subsequent opportunities. The Australia Council for the Arts was destabilised by budget cuts at the Federal level and significant levels of lobbying and campaigning underpinned much of the year's delivery and strategic work. Within this context, FCAC not only delivered an unprecedented level of activity, our audience numbers soared to an impressive 91,000 people. We developed a revised Strategic Plan 2017 - 2020 and this indicates the success and growth FCAC has undertaken in previous years along with the consolidation of all the exciting opportunities we have ahead of us.

This year, our ongoing programs such as ArtLife, Learning and Development, Emerging Cultural Leaders and West Writers Group, were all bigger than ever, engaging more people, and connecting with each other in wonderful and unexpected ways. We also had more international presence than ever, with continued and expanded collaborations with our friends in Yogyakarta, Indonesia, The Amplified Elephants' tour in Japan and Hong Kong and a series of other international tours, engagements and exchanges.

Deeply engaged in our sector, and supportive of our peers, we provided more than 55 letters of support for artists and partners, and maintained over 100 active partnerships to deliver the program. I am deeply grateful for the supportive nature of these relationships, and the value that they bring to FCAC in tangible, and intangible ways. It has been wonderfully rewarding to see the deepening of relationships result in successful collaborations and artistic outcomes. This in turn has informed our thinking as an organisation in

identifying through the new Strategic Plan that the *relationship is the project*. The themes of **People + Program + Place** and their symbiotic connection create the framework for FCAC's future to 2020 and beyond.

We welcomed the *National Dance Forum*, and *National Arts Learning Forum* in partnership with the Australia Council for the Arts. We also hosted the inaugural *Making Time: Arts and Self Care*, a forum exploring the ways artists and practitioners can be better equipped for self care in complex settings. This was delivered in partnership with Regional Arts Victoria and Creative Recovery Network.

Every member of the FCAC team contributed to the thriving and vital culture that has made us unique amongst our peers, and in the contemporary Australian context. There were several key changes made to the team over the year. In particular I would like to note the commencement of General Manager, Tija Lodins, and departure of Nikki Zerella after 8 years, who took up an exciting role as Program Manager, Arts Access Victoria.

I am deeply grateful to the Board and the Indigenous Advisory Group for guiding FCAC through the uncharted terrain of 2015. FCAC would not be the place it is without the remarkable artists that we work with, at all stages of their careers, and throughout all programs in various capacities. Thank you for your passion, dedication, professionalism and integrity and in equal parts, for the humour, creativity, and joy that you bring to this remarkable place and community.

Thank you, truly.

Jade Lillie

Director & CEO

2,100
ACTIVITIES

26
EXHIBITIONS

70
NEW WORKS BY LOCAL, NATIONAL
AND INTERNATIONAL ARTISTS

40+
CREATIVE DEVELOPMENTS

91,000
VISITORS AND
AUDIENCE

60
INTERNSHIPS, MENTORSHIPS
AND RESIDENCIES

500
LEARNING AND DEVELOPMENT
WORKSHOPS

21,000
PARTICIPANTS IN LEARNING
AND DEVELOPMENT

400+
ARTISTS ENGAGED

100+
ACTIVE PARTNERSHIPS

135
VENUE HIRES

\$154,000
OF IN-KIND SUPPORT PROVIDED TO
ARTISTS AND COMMUNITY GROUPS



Listen more to make more, 2015. Artwork by Ika Vantiani

Board

Andi Jones, Anna Skreiner, Barbara Horn, David Cuong Nguyen, Genevieve Grieves, Joe Toohey, Joyce Watts, Lyn Morgain (Chair), Neil Gardiner and Paul Galbally

Indigenous Advisory Group

Arweet Carolyn Briggs (Elder in Residence), Uncle Larry Walsh (Elder in Residence), Genevieve Grieves (Chair), Mandy Nicholson, Paola Balla, Robbie Bundle and Vicki Couzens

Core Staff

Adrienne Baldwin, Alia Gabres, Arthur Tanzi, Ben Beare, Bernadette Fitzgerald, Bo Svoronos, Catherine French, Cheralyn Lim, Chris Kohn, Darren Gee, Erin Watson, Isabel FitzGerald, Jade Lillie, Jenna Williams, Jennie Campbell, Luke Ison, Lydia Fairhall, Maria Griffin, Megan Cope, Morgan Brady, Nicky Pastore, Nikki Lam, Nikki Zerella, Rani Pramesti, Rebekah Beare, Simon De Lacy-Leacey, Susan Doel and Tija Lodins



Left - Right: *What Lies Buried Rises*, 2015. Image by Genevieve Grieves; *HA LF, Wominjeka Festival* 2016. Mariaa Randall. Image by Jeff Busby; *Untitled*, 2015. Artwork by Michael Adonai; *Beautiful One Day*, 2015. Image by Heidrun Lohr; *Echo Beach*, 2015. Hannah Sullivan. Image by Paul Samuel White; *La La Lullaby*, 2015. Photographer unknown; *This One Is For You*, 2015. Artwork by Ignacio Rojas; *Moving House*, 2015. Carly Sheppard. Image by Jess D'Cruze; *Ther-Happy*, 2015. The Treaters. Image by James Henry.



The Indigenous Cultural Program delivered an extensive offer of new works through the Independent Live Art Initiative in partnership with Brown Cab Productions, a successful and dynamic Wominjeka Festival, headlined by **Christine Anu** and introduced TERRAIN, an exciting new partnership with St Jerome's Laneway Festival.

"We, the IAG, are all proud of the work of FCAC, what it has done for the cultural life of the west of Melbourne and what it will continue to do into the future. Our cultures are always thinking of the generations who have gone, but also those yet to come and FCAC shares this ethos with us. Together, we continue to acknowledge all those who have contributed to the path we follow and, together, we work hard to create a strong path for the next generation."

Genevieve Grieves, Chair, Indigenous Advisory Group

New works produced in ICP: **7**

Moving House, 2015. Carly Sheppard. Image by Jess D'Cruze

Highlights



Wominjeka Festival, 2015. Image by Shah Alamdar.

Wominjeka Festival

Delivered for the fifth year and premiering a partnership with St Jerome's Laneway Festival, artists, audiences and community listened to TERRAIN, a showcase of contemporary Indigenous music, featuring **Lost Boys**, **Emma Donovan** and **The Putbacks** and **Thelma Plum**.

Headline act **Christine Anu** brought the crowd to its feet, concluding the festival for another year with her iconic voice and popular tunes.



Talkin' Pictures Workshop, Allan Collins and Robbie Bundle. Image by Kim Harmann.

NAIDOC

Exhibitions, conversations and films, highlighted the diversity and complexity of contemporary Indigenous art practice, and political context, including, *Talkin' Pictures Indigenous Film Festival*, and the exhibition *What Lies Buried Rises*, by curator **Dianne Jones** and artists, **Della** – a Balladong Noongar woman – and **Genevieve Grieves**.



Past Racism/Future Rights. Image by Steven Rhall.

Independent Live Art Initiative

Independent Indigenous live art practitioners in various stages of development pushed the limits of their practice through the Independent Live Art Initiative. Presented in partnership with Brown Cab Productions and supported by ANZ Alfred Felton Bequest.

- **Carly Sheppard**, *Moving House*
- **Yagan Satour**, *Past Racism/Future Rights*
- **The Treaters**, *Ther-Happy*
- **Jacob Boehme**, *Imaginary Spears*



West Writers Forum: Our Stories 2015. John Harvey. Image by S Williamson.

SCRIBE

FCAC's new Indigenous Playwright In Residence program welcomed **John Harvey**, Brown Cab Productions to work with dramaturg **Mark Pritchard**, Malthouse Theatre, to create *Neon Road*, a new script exploring intoxication, sex, love, responsibility, addiction and spirituality between two characters as they journey from Roxby, South Australia to Alice Springs, Northern Territory.



ArtLife continued to pioneer collaborative ways of intersecting between artists and community, exploring the multidisciplinary aspects of contemporary art making. New initiatives seeded projects that brought together visual, media and performance art.

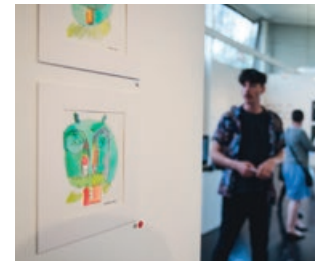
*"In The Amplified Elephants I listen and think. Different sounds.
Deep sounds like the drums I feel in here [touching heart], my heart."*

Daniel Doherty, Participant

New works supported through creative developments: **4**

On Air, 2015. Image by Theresa Harrison.

Highlights



On Air, 2015. Image by Theresa Harrison.

Exhibitions

We presented *On Air*, the annual exhibition showcasing the animation, photography and visual arts outcomes of the ArtLife program, as well as the first solo exhibition by **Ibrahim Ibrahim, IBBYMAN**. Works were in high demand and reflected increasing engagement from our community.



Amplified Elephants, 2015. Image by Leiko Manalang.

The Amplified Elephants

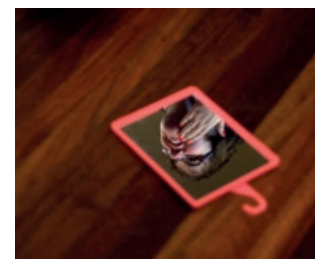
ArtLife artists and collective, **The Amplified Elephants**, represented FCAC in regional Victoria at the Bendigo International Festival of Exploratory Music, and internationally at festivals in Japan and China. This was their second international tour.



The Hackkets, 2015. Photographer unknown.

The Hackkets' album launch

Ten years in the making, **The Hackkets** released their debut self-titled album, launching it at iconic local music venue, The Reverence. With a tight live performance and enviable fan base, the launch reflected the creative insights and growth of the artists.



Bedroom Dances, Body Move Space, 2015. Image by Zoe Scoglio.

Bedroom Dances

Led by **Xanthe Beesley**, film maker **Zoe Scoglio** and the dancers in ArtLife, the group presented the first iteration of Body Move Space, *Bedroom Dances* at the Big West Festival in 2015.



Emerging Cultural Leaders welcomed local and national participants through our Melbourne and Darwin programs. We partnered with Darwin Community Arts to deliver an ECL intensive to six participants in the Northern Territory.

ECL Alumni from 2015

Adele Pick, Antonio Moriera, Aphrodite Feros-Fooke, Aseel Tayah, Bigoa Chuol, Didem Caia, Florence Tupuola, Hiroki Kobayashi, Jose Luis Inostroza Aqueveque, Justyn Koh, Natasha Phillips, Sungkey Chalernkhun, Supina Bytol and Minh Nguyen

“Through ECL I realised what makes us who we are is our cultural differences, and that these differences need to be celebrated. The arts sector has power to address issues of diversity, promoting and facilitating a space where people can feel comfortable being who they really are.”

Antonio Moriera, Participant

ECL Alumni 2013 - 2015: **42**

Emerging Cultural Leaders 2015. Images by Rachel McLaren.

Highlights



Emerging Cultural Leaders, 2015. Image by Rachel Main.

Program

Over five months and a combination of seminars, networking events and offsite visits to arts and cultural organisations across Melbourne, participants in the ECL intensive met with alumni, previous mentors, speakers, and FCAC staff. Sessions included Ethics and Self Determination, Facilitation 101, Cultural Protocols, Audience Development and Diversity.



Emerging Cultural Leaders Showcase, 2015. Image by Rachel McLaren.

Showcase

ECL participants showcased their works in progress to industry leaders in a significant opportunity to connect with broader industry leaders, and talk about further project and professional development.



Emerging Cultural Leaders, 2015. Image by Rachel McLaren.

Alumni

Alumni participated on Victorian Government funding panels as assessors, in advisory groups for cultural strategy, and tutors as part of FCAC's Learning and Development program. FCAC engaged an Associate Producer through the program for 2015.



Emerging Cultural Leaders Showcase, 2015. Antonio Moriera and Fotis Kapetopoulos. Image by Rachel McLaren.

Mentors and Speakers

All ECL mentors and speakers are active in the arts and community and cultural development sector, offering their expertise to and providing unique insight into the industry. Their generosity, time, networks and knowledge outside of ECL sessions are of incredible benefit to the program.



FCAC works with artists and organisations to partner, present, collaborate, deliver and produce exemplary arts projects and industry development with a focus on community engaged practice. We work with arts and non-arts organisations and individuals to deepen our connection with communities; expand our networks across the arts and non-arts sector; provide professional development opportunities for our communities and sector; and produce innovative, engaging and high quality contemporary art.

Our 2015 **Creative and Industry Initiatives** were:

- Collaborate Asia
- Contemporary Pacific Arts Festival (CPAF)
- Creatively Ageing
- Making Time: Arts and Self Care Forum
- West Writers
- Women, Art and Politics

New works: **25**

Creatively Ageing - embOLDen, 2015. Image by Dorine Blaise.

Highlights

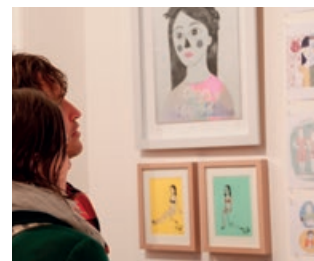


The Second Edition, 2015. Image by Wulang.

Collaborate Asia

FCACheartsJogja - The Second Edition

FCACheartsJogja returned presenting *The Second Edition* as part of our ongoing reciprocal exchange with artists from Yogyakarta, Indonesia. This international intercultural collaboration saw visiting artists investigating the Footscray precinct, drawing on Melbourne's inner west to reflect on their experience, experiment with form and participation and encounter new ways of devising with local artists.



Female Artivism - Jakarta! Opening, 2015. Image by Karoline Morwitzer.

Collaborate Asia

WANITA: Female Artivism - Jakarta!

FCAC collaborated with Women's Arts Network Indonesia to Australia to deliver *WANITA: Female Artivism - Jakarta!* FCAC was the meeting point for women artists, mothers and activists from Jakarta, who led a dialogue with diverse communities throughout Melbourne, through an exhibition, artist talk and collage-making workshop on gender identity.



CPAF, 2015. Image by Rachel Main.

Contemporary Pacific Arts Festival (CPAF)

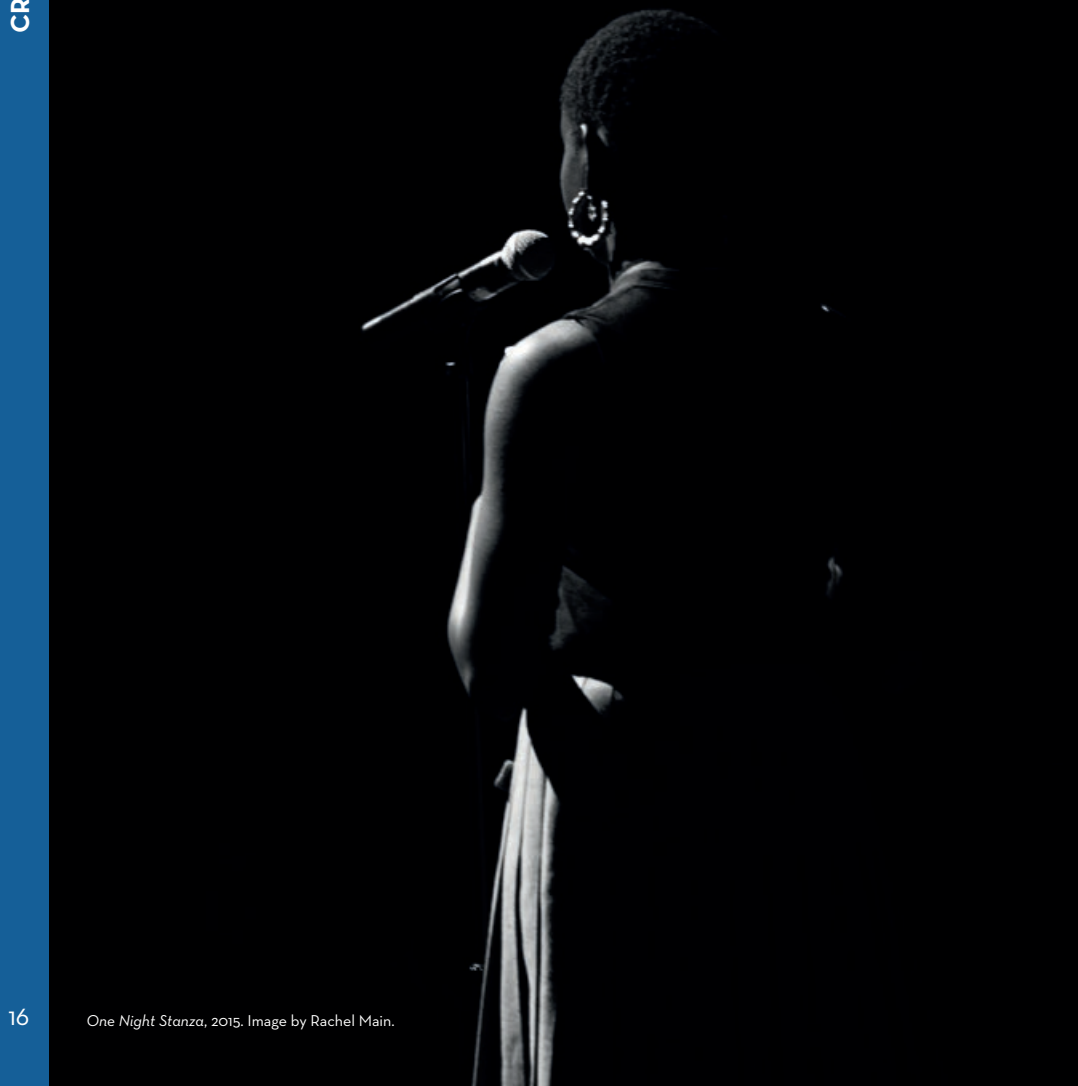
In partnership with the CPAF Collective, this festival showcased arts practice from across the Pacific. CPAF was a platform for both contemporary and traditional artists to present, perform and share their rich, unique stories. The three day event consisted of conversation, performance, workshops and exhibitions. The community day featured a free concert, live art demonstrations, marketplace and children's activities.



Creatively Ageing: embOLDen, 2015. Image by Rachel Main.

Creatively Ageing embOLDen

An artistic and cultural platform for and by seniors and elders in Melbourne's west, *embOLDen* embraced 'the fears, not the failings' of ageing by challenging its stereotypical perceptions. Lead artists and researchers **Heather Horrocks**, **Robin Laurie** and **Peta Murray** took up residence in the Roslyn Smorgon Gallery with a generative, exploratory and cross-disciplinary residency.



One Night Stanza, 2015. Image by Rachel Main.

Highlights



Poetic (Days) Weekend, 2015.
Image by Rachel Main.

West Writers

Poetic (Days) Weekend & One Night Stanza III

The *Poetic (Days) Weekend* explored critical questions through panel discussions with literary industry professionals and writers, and presented opportunities for learning and professional development through workshops and masterclasses.

An all-female program of spoken word and performance poetry took the stage in the Performance Space in the third year of the popular *One Night Stanza*. The line-up featured international headline artists **Mayda Del Valle**, **Bao Chan Nguyen** and **Jhoanna Cruz**.



West Writers Workshops, 2015.
Image by Rachel Main.

West Writers

West Writers Forum: Our Stories

Central themes and questions sought to claim a more grassroots and creatively and culturally ambitious platform; with writers and storytellers sharing works and ideas that decentralise mainstream narratives. Conversations and workshops examined what story means to a wide range of communities, and the ways to better represent the diversity of stories and voices in Australia.



Women, Art, and Politics, 2015. Image by Daniela Rodriguez.

Women, Art, and Politics

Featuring Year 10 and 11 students from Footscray City College, this intergenerational conversation on contemporary feminism was shared by older artistic/activist mentors, young people and a diverse audience comprising of community members, politicians and artists.



The Learning and Development workshop programs continued year round contributing significant levels of daily activity to FCAC's spaces. Our diverse workshop offerings - from app creation to weaving - welcomed participants of all ages and were highly responsive to artists, participants and the wider FCAC program.

From 2016 we will refer to Learning and Development programs as Arts Learning.

Number of participants: **21,000**

Number of workshops delivered: **500**

Werribee Children's Week Picnic, 2015. Image by Theresa Harrison.

Highlights



School Holiday Arts Program, 2015.
Image by Simon de Lacy-Leacey.

School Holiday Arts Programs

Children and young people enjoyed our extremely popular School Holiday Arts programs that expanded to include theatre intensives *Space Jam* and *We Can be Heroes*.



The Lab, 2015. Image by Simon de Lacy-Leacey.

The Lab

Young people who experience autism became creative collaborators this year, exploring programming and game-development through social and technical workshops four times per week. We also became administrators of the program for young people in Melbourne's inner west.



Werribee Children's Week Picnic, 2015.
Image courtesy of Wyndham City Council.

PORTable Container

PORTable Container was used to deliver exciting events and activations in partnership with Children's Week and Highpoint Shopping Centre, which added colour and movement to sites around Melbourne's west, inviting participation and welcoming engagement. FCAC's PORTable Container has been supported by Port of Melbourne Corporation.



Through collaboration and partnership with independent artists, companies and collectives, FCAC presented local, national and international works representative of our contemporary social, political and cultural commentary. One key program, *Call to Create*, invited artists and communities to pitch development and presentation ideas in partnership with FCAC.

New works produced: **9**

International works: **2**

Presentations: **65**

Transgender Seeking, 2015. Image by Absolute Queer Photography.

Highlights



Antechamber, 2015.
Image by Nicholas Walton-Healy.

Antechamber

Simon Charles invited local musicians together for an experimental music performance, opening the stage for collaboration and exploration.



Encre Noir, 2015. Image by Achol Agar.

Encre Noir

A spoken word evening curated and led by **Wani Toa** and **Murphy Kahasha** celebrating life, identity and public commentary with the artists and their communities.



In Plain Sanskrit, 2015.
Image by Hayden Golden Photography.

In Plain Sanskrit

A blend of contemporary and traditional Indian dance by **Raina Peterson** and **Govind Pillai** that drew upon the evolving cultural narrative of the Indian community in Melbourne's inner west.



Recovering from War, 2015.
Image by Theresa Harrison.

Recovering from War

In a first time solo exhibition by former refugee, **Marin Malet** showcased drawings that represented his experience of war.



The Dead Twin, 2015. Image by Jave Lee.

The Dead Twin

A premiere work by **Chi Vu** and **Deborah Leiser-Moore** presented across the grounds of FCAC. Developed with FCAC in 2014.



Transgender Seeking, 2015.
Image by Tania Anderson.

Transgender Seeking

An award winning performance by trans* artist, **Sunny Drake** presenting tales of love and loss.

Income Statement For the Year Ended 31 December 2015

The following abridged Financial Statements are derived from our full audited accounts.

	2015	2014
	\$	\$
Revenue	2,328,823	2,096,824
Other expenses from ordinary activities	(2,348,407)	(2,089,388)
Net Surplus/(Deficit)	(19,584)*	7,436
Retained earnings at the beginning of the financial year	346,775	339,339
Profit attributable to Members of the Company	327,191	346,775

*Strategic investment by the Board for NDIS readiness. Please refer to Chair's report.

Balance Sheet As at 31 December 2015

	2015	2014
	\$	\$
ASSETS		
CURRENT ASSETS		
Cash and cash equivalents	871,110	853,400
Trade and other receivables	211,678	253,300
Other current assets	49,165	32,084
TOTAL CURRENT ASSETS	1,131,953	1,138,784
NON- CURRENT ASSETS		
Property, plant and equipment	49,771	28,815
TOTAL NON-CURRENT ASSETS	49,771	28,815
TOTAL ASSETS	1,181,724	1,167,599
LIABILITIES		
CURRENT LIABILITIES		
Trade and other payables	88,972	80,914
Financial liabilities	24,748	60,243
Provisions	78,020	68,321
Other current liabilities	662,793	611,346
TOTAL CURRENT LIABILITIES	854,533	820,824
TOTAL LIABILITIES	854,533	820,824
NET ASSETS	327,191	346,775
EQUITY		
Reserves	-	-
Retained Earnings	327,191	346,775
TOTAL EQUITY	327,191	346,775

The Statements prepared in accordance with the Australian Accounting Standards and the Corporations Act 2001. Audited by G.C.Perry & Co., Accountants and Business Advisors, the statements are lodged with the Australian Charities and Not-for-Profits Commission (ACNC).

Members

Adrian Baer, Adrian Morgan, Andi Jones, Anna Skreiner, Barb Horn, Colleen Hartland MP, Craig Rowley, Elwyn Davies, Genevieve Grieves, Helen Barnes, Helen Gibbins, Jacqui Carton, Jake Mulligan, Joe Toohey, John Shuttleworth, Joyce Watts, Judith Farrell, Kate Larsen, Laila Fanebust, Linda Aitken, Lyn Morgain, Marco Romero, Mary Dixon, Matthew Carrazzo, Michael Halls, Miliwanga Sandy, Morris Bellamy, Neil Gardiner, Paul Galbally, Peta Murray, Raven Cretney, Rhyll Dorrington, Robert Collicie, Ross White, Sara Coward, Sharon Orbell, Sinead Mildenhall, Stephen Groat, Steve Wilson, Tamara Watt, Terri Soumilas, Tess Bergin, Tim Watts MP, Timber Revival, Tony De Gabriele, Two Birds, Veronica Kochan, Vicki Jankowski and Western Health

Life Members

Alison Richards, Bruce Mildenhall, Carmen Grostal, Chris Aquilina, Darien Pullen, Donna Jackson, Elizabeth Walsh, Fiona Moore, Genevieve Picot, Gillian Harrison, Heather Horrocks, Jennifer Barry, Jerril Rechter, Jill Reichstein, Joan Coxsedg, John McLaren, Lesley Walters, Margaret Haggart, Marion Crooke, Maureen Ryan, Maxine Yates, Paddy Garritty, Peter Green, Peter Harley, Ric McCracken, Robert Hughes, Robert Mangion, Roger Holloway, Ron Palmer, Sarah Berry, Sue Dance, Tony Watts, William (Bill) Horrocks and Zane Trow

Partners

FCAC maintained a high level of active partnerships throughout 2015, developing and deepening many relationships through a complex artistic program that brought many artists into collaborations across the program, generated new opportunities for artistic exchange, employment and critical dialogue, and created new networks.

Thank you to our 2015 partners and collaborators:

100 Story Building, Ace House Collective (Indonesia), ACFE, Alfred Felton Bequest/ANZ Trust, AMES, Australasian Meat Industry Employees Union, Animatism (Aust. & East Timor), Arena Theatre Company, Arts Access Victoria, Arts House, Arts West, Asylum Seeker Resource Centre, Australia Council for the Arts, Australia Post, Bendigo Community Bank Seddon, Besen Foundation, Bendigo International Festival of Exploratory Music, Big West Festival, Boon Wurrung Foundation, Brimbank City Council, Britt Guy Productions, Brown Cab Productions, Bunjilaka Cultural Centre Melbourne Museum, Carers Victoria, Centre for Cultural Partnerships, City of Melbourne, Cohealth, Cohealth arts generator, Contemporary Pacific Arts Festival (CPAF), Copyright Agency Ltd, Creative Partnerships Australia, Creative Recovery Network, Creative Spaces, Creative Victoria, Darwin Community Arts, Department of Culture and the Arts WA, Department of Health and Human Services, Doughty Galla Aged Services, DubaiKungkaMiyalk, Emerging Writers' Festival, Empat Lima, Footscray Riverside Action Group, Federation Square, Feral Arts, Film Victoria, Footscray City College, Footscray Historical Society, Foundation House, Gandel Philanthropy, Gilmore Secondary College for Girls, Helen Macpherson Smith Trust, Highpoint Shopping Centre, Ilbjerri Theatre Company, Jas Stephens, JOLT, Kalinya Communications, Kath Papas Productions, Krack! Studio (Indonesia), Kunci Cultural Studies Center (Indonesia), L2R Next Generation Crew, Learn Local, Lord Mayor's Charitable Foundation, Malcolm Robertson Foundation, MAP Group, Maribyrnong City Council, Melbourne International Jazz Festival, Metro West (VU), Midsumma, National Film and Sound Archive, Next Wave Festival, Open Channel, Pacific Photobook Project, Papermoon Puppet Theatre (Indonesia), Phoenix Australia, Port of Melbourne Corporation, Positive Solutions, Queensland Poetry Festival, Raw and Rugged Dance Crew, Regional Arts Victoria, Sidney Myer Fund, Snuff Puppets, Southbank Centre London (United Kingdom), St Jerome's Laneway Festival, Still Nomads, SURVIVE! Garage (Indonesia), Sweet Creative, The Fijian Association, The People's Solar, The Substation, The Volcanic Winds Project (Indonesia), Theatre Works, Twenty-Four, Two Birds, University of Melbourne, Victoria University, Victorian Aboriginal Childcare Agency, Victorian Multicultural Commission, Victorian Women's Benevolent Trust, We Al-Li, Western Edge Youth Arts, Western Health, Women's Arts

Network Indonesia to Australia (WANITA), WOW - Women of the World Festival - Melbourne, WriCE, Wyndham City Council, Attorney General's Department, Department of Education and Training, University of Melbourne Victoria College of Arts and Waterside Blacksmithing Metal Art

Tenants

Adult Learning Australia, Australian Circus and Physical Theatre Association (ACAPTA), Cohealth arts generator, Creating Australia, Happy River Café and Regional Arts Australia

Artists and Companies in Residence

Ahmarnya Price, Brown Cab Productions, CHIUCOX, Contemporary Pacific Arts Festival (CPAF), Melbourne Trans & Gender Diverse Film Festival (TILDE) and Still Nomads

Artists and Tutors

Anna Crawley, Leuli Eshraghi, Abdul Ibrahim, Achong, Adele Pick, Adria Bonacci, Adrian van Raay, Alex Pinder, Alisha O'Neill, Alister Karl, Allen Laverty, Amaara Raheem, Amy Guthrie, Ana Maria Otalora, Ana Rita Pires, Andrew Bao, Andy Drewitt, Andy Griffiths, Angelo Petropoulos, Animatism, Anita Das, Ann Morrow, Annmarie Ferguson, Anton Farji, Antonio Moriera, Aoi Erin Fujieda, Aphrodite Feros-Fooke, Arika Waulu, Aseel Tayah, Atong Atem, Arwee Carolyn Briggs, Ayan Shirwa, Ayu Dila Martina, Bao Chan Nguyen, Barat Ali Batoor, Barbara Graham, Bayu Widodo, Ben Gillespie, Benny Jewell, Beth McMahon, Bev O'Shea, Bigoa Chuol, Bob Carey-Grieve, Bec Carey-Grieve, Britt Guy, Bunna Lawrie, Carly Sheppard, Carmen Kelly, Caroline Ierodiaconou, Cate Kennedy, Catherine Patros, Catherine Worth, Cecilia Kavara Verran, Celeste Durie Atkin, Chantal Fraser, Chelsea Backman, Chelsea Hatherall, Chelsea Scanes, Cher Chidzey, Cheralyn Lim, Chi Vu, Christie Widiarto, Christine Anu, Christine Caminiti, Christine Grandjean, Christine Nagel, Chuck Feesago, Conor Ashleigh, Curtis Szczgielski, Dan Parsons, Dan Taulapapa McMullin, Daniel Birchall, Daniel Doherty, Daniel Han, Daniel Munnery, Danielle McClelland, Darien Pullen, Darryl Wade, Dave Nguyen, David Mossop, David Pennay, Davina Wright, Dawn Csutoros, Dawn Munro, Deborah Leiser-Moore, Della, Demeysa Ahmed, Dennis Pennalligen, Dianne Jones, Didem Caia, Diela Maharanie, Domino Pateman, Dorothy Page, Doug Clymo, Dr. Craig San Roque, Dr. Mridula Nath Chakraborty, Efren Pamilacan, Ella Rowe, Ellena Savage, Emilia McSherry, Emily Ross, Emma Donovan and The Putbacks, Emma Rasmussen, Ennis Cehic, Eric Bridgeman, Esther Tuddenham, Eugene Ball, Eyal Chipkiewicz, FA Indun, Farah Farouque, Fernando Barbosa Elias, Filippo Signorelli, Fiona Dalwood, Fiona Waters, Fipe Preuss, Florence Tupuola, Fotis Kapetopolous, Franca Stadler, Gabor Varadi, Gabriel Collie, Gemma Falk, Genevieve Grieves, Gianna Rizzo, Gina Gascoigne, Govind Pillai, Grace Vanilau, Greg Giannis, Hana Vasak, Hanifa Deen, Hannah Donnelly, Hannah Sullivan, Harry Floate, Harry Liston, Harry Tseng, Hayley Lawson, Heather Horrocks, Helen Kruljac, Helena Romaniuk, Hiroki Kobayashi, Ian Caplan, Ibrahim Ibrahim, Ignacio Rojas, Ika Vantiani, Imbi Neeme, Ive Sorocuk, Jacinta Percy, Jacob Boehme, Jacob Tolo, Jacques Soddell, Jaime Powell, Jalaja Pillai, James Henry, James Hullick, James Robertson, Jamie Powell, Jamie Rawls, Jane Harrison, Jay Euesden, Jayde Houareau, Jennifer Mcleod, Jennifer Navarro, Jennifer Tran, Jennilee Adonis, Jess Deveraux, Jhoanna Cruz, Jo Windred, John Boucher, John Harvey, John Weldon, Jolene Moran, Jonathan Sinatra, Jose Luis Inostroza Aqueveque, Joseph Butera, Joseph Chetty, Joseph Vella, Josh Wright, Juanita McLaren, Jude Bodiam, Jude Bowman, Jude Kelly, Prof. Judy Atkinson, June Bentley, Justin Blackwell, Justyn Koh, Karen Jackson, Karan Hethey, Kasthuri Sahathevan, Katalin Bish, Kate Larsen, Kath Pearce, Kathryn Shepard, Kathryn Sutherland, Kathy Kelly, Kav P, Keith Deverell, Keke Tumbuan, Kelly Russ, Keshherka Sivakumaran, Kirsten Lytle, Komninos Zervos, Koni Philippou, Lachlann Carter, LAPKAT, Laura Power Davies, Lia Pa'apa'a, Liam Barclay, Lindsay Cox, Lisa Minami, Lisa Pellegrino, Liss Gabb, Liz Doust, Liz Hofbauer, Louise Hunter, Lucas Hehir, Luke Plumb, Mahmoud Samoun, Mal Williams, Manal Nur, Manal Younis, Margaret Harvey, Maria Randall, Marin Malet, Marishka Soekarna, Marita Davies, Mark Elton, Mary Dixon, Mary Wilson, Mary-Ann De Carlo, Mayda Del Valle, Mayssam Latif, Megan Cope, Megan Hunter, Melody Paloma, Michael Adonai, Michael Beviitt, Michael Delaney, Michael Fikaris, Michael

Mohamed, Michael O'Dwyer, Michael Roper, Michelle Graham, Mike Doman, Mikhail Heeschen, Minh Nguyen, Mito Elias, Monica Hapsari, Monica McDonald, Morgan Fallon, Murphy Kahasha, Naomi Ota, Naretha Williams, Natasha Abigail, Natasha Phillips, Natasha-Devonish Jordan, Naup Waup, Nengiren, Nick Power, Nicole Campbell, Nik Pajanti, Ollie Browne, Pamela Debrincat, Paola Balla, Pat Duncan, Patrick Francis, Paul Sunderland, Paula Romero Otano, Penelope Davies, Penny Harpham, Peta Murray, Phil Noy, Pippa Wilson, Pierre Proske, Ponche Hawkes, Radical Son, Raina Peterson, Rania, Razz Mussen, Rebecca Lister, Rebecca Matthews, Richard Allen, Richie Hallal, Robbie Bundle, Robert Mangion, Robin Laurie, Robin Waters, Robyn McGrath, Ross de Winter, Rudi Hermawan, Ruth Marbun, Sajeewa Gayan, Samara Hersch, Samira Farah, Sanchia Hamidjaja, Sarah Ellis, Sarah Tartakover, Sarita Ilnoe, Sasha Sarago, Satya Prapanca, Scotia Monkivitch, Sean Slevin, Selwyn Burns, Sista Zai, Sooji Kim, Soreti Kadir, Stephen Rhall, Stephen Richards, Steve Wilson, Steven Tran, Stuart Flenley, Stufvani, Sudeep Lingamneni, Sukhdeep Singh, Sulung, Sungkey Chalernkhun, Sunny Drake, Supina Bytol, Suzi Jacmenovic, Tanya Matheson, Teagan Connor, Teik-Kim Pok, The Hackkets, The Lost Boys, Thelma Plum, Thomas Lutze, Toni Sear, Torika Bolatagici, Trish Thorpe, Uncle Larry Walsh, Venkat Ramakrishnan, Vernon Curtis, Vicki Kinai, Victor Nunez, Victoria Chiu, Wani Toa, Wendy Kostraby, William (Bill) Horrocks, Wulang, Xanthe Beesley, Yagan Satour, Yaya Sung, Young women from Footscray City College, Zac Rush and Zoe Scoglio



Papermoon Puppet Theatre, 2015. Image courtesy of the artist.



Mirnong Minnies Weaving Workshop, 2015. Image by Simon de Lacy-Leacey.

Back cover: Contemporary Pacific Arts Festival, 2015. Original artwork by Malianive Seiler.



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