

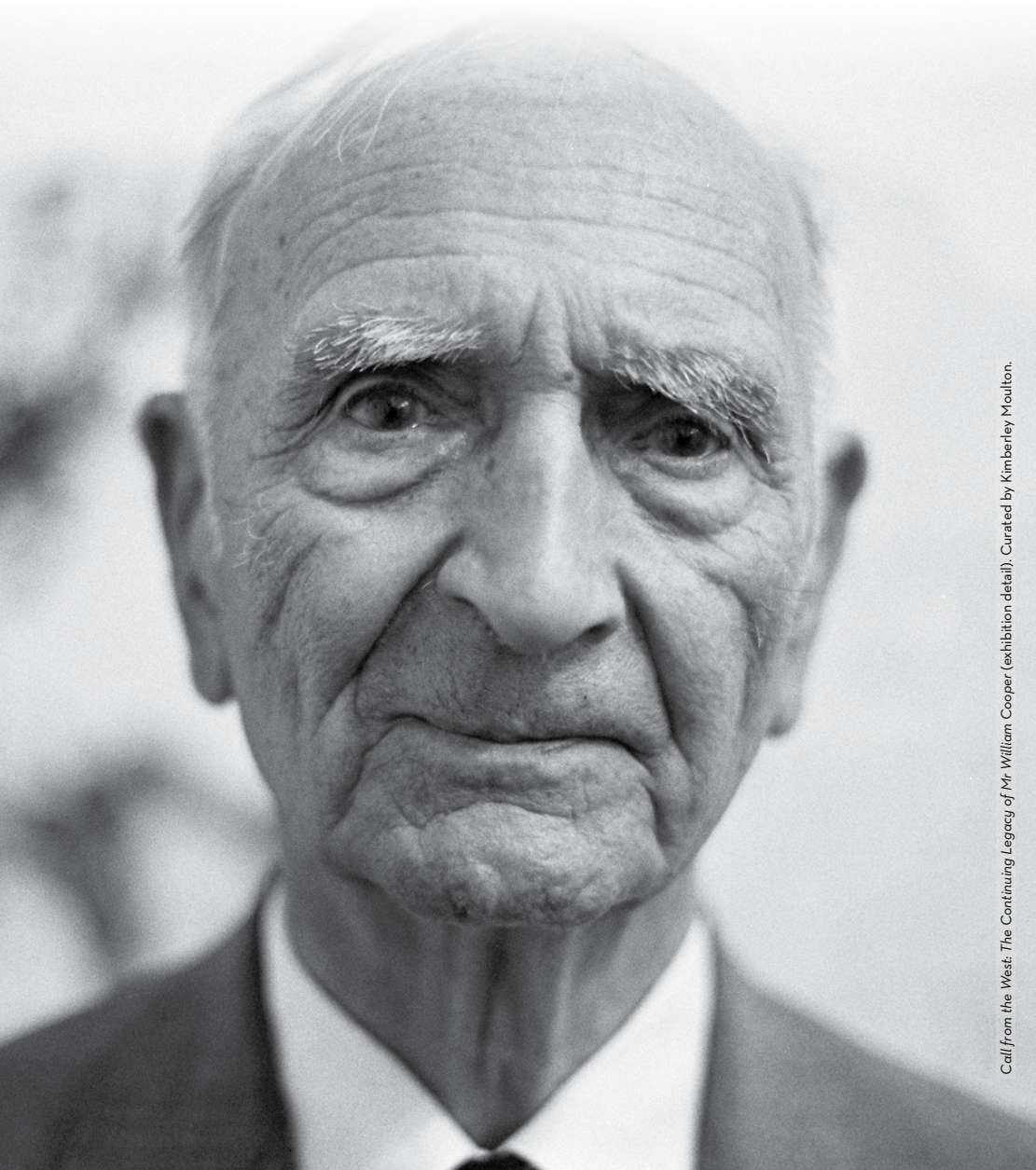
A large crowd of people is gathered on a grassy lawn at night. In the background, a large, two-story house with a porch is visible. A white tent is set up on the right side of the lawn. The sky is dark blue with some clouds. The overall atmosphere is festive and social.

FCAC

ANNUAL REPORT

2016

We acknowledge that we are on traditional lands of the Kulin Nation. We offer our respect to the Elders of these traditional lands and, through them, to all Aboriginal and Torres Strait Islander people.



Call from the West: The Continuing Legacy of Mr William Cooper (exhibition detail). Curated by Kimberley Moulton.

Footscray Community Arts Centre

Footscray Community Arts Centre is a community-engaged, contemporary arts centre working with local, regional and international communities to drive social, cultural and artistic vibrancy.

Our Mission

We collaborate with artists, communities and organisations to build capacity, create opportunities and drive social change. We are the place where important conversations happen: we take action; we cultivate; we deepen.

Whilst delivering diverse and high quality, participatory programs through our state-of-the-art cultural facility; we produce and present culturally relevant programs, opportunities and creative works that are representative of social, cultural and political commentary in our contemporary Australian context.

Core Programs

Curated by FCAC, our core programs are long-term, strategic and multidisciplinary with a range of outcomes throughout the year. These programs aim for high social impact. Our core programs are our ArtLife program, Indigenous Cultural Program and Emerging Cultural Leaders.

Creative and Industry Initiatives

We partner with artists and organisations to present, collaborate, deliver and produce innovative arts projects, industry professional development and community-engaged initiatives.

Arts Learning

FCAC is a place for skills development and learning. We provide creative and professional learning and capacity-building experiences through accredited and pre-accredited programs and community workshops.

FCAC Presents

Presenting local, national and international works such as creative developments, presentations and partnership projects.

Artists and Companies in Residence

Through our Artists and Companies in Residence program, we support creative developments and the production and presentation of new work by providing office, rehearsal space and producing support.

Call to Create

We are committed to making our facility available for use by artists, communities and organisations for new works, critical conversations and presentation. Call to Create is an open call out which had two intakes in 2016.

Our Cultural Facility

- Basement Theatre and Performance Space
- Gabriel Gallery and the Roslyn Smorgon Gallery
- Mario's Studio and Enza's Studio
- Outdoor amphitheatre and Riverside Lawn
- Jack Kennedy meeting room
- FCAC foyer and bar
- Recording studio
- ArtLife Studio and Visual Arts Studio
- Hot Desk Office Spaces 6 and 7



Lyn Morgain

This has been another dynamic year and the resilient nature of Footscray Community Arts Centre was never more apparent than in 2016.

Responding to the seismic changes to the arts sector in 2015, the FCAC staff, management team and Board negotiated the changed funding landscape with new approaches, a renewed commitment to the sustainability of the Centre, our region and our communities.

Throughout the year, the Board continued to work diligently and achieved an impressive body of work with clear long-term impacts. This included further steps in the transition of the ArtLife program to the National Disability Insurance Scheme (NDIS). Implementing analysis undertaken in 2015, we engaged with organisations in NDIS trial sites, members of the ArtLife community, including artists, families and carers, to manage the transition changes. The transition will continue through 2017 and 2018 and we look forward to contributing to the success of the NDIS, through the strong inclusion of cultural opportunities.

Our first Cultural Audit Survey undertaken across the organisation revealed a staff body deeply committed to the work we do and passionate about the communities we collaborate with. It also highlighted the impact on staff of working in an environment with limited resources. The Board responded with a complete review of organisational policies and procedures and employee remuneration benchmarking and changes for 2017.

Perhaps the most significant commitment the organisation made in 2016 was to our Aboriginal and Torres Strait Islander community with changes to our organisational constitution ensuring that the Indigenous Cultural Program remains core to the organisation's work in the future. In the five years I have been Chair of FCAC, this marks one of my personal highlights and I am thankful to the Indigenous Advisory Group for their essential partnership across the whole of FCAC activities, but particularly this piece of work.

After nine years of service, the FCAC Board sadly bid farewell to Paul Galbally. We are deeply grateful to Paul for his sound advice and gentle wisdom. This will also be my last year as Chair and I look forward to supporting the board as an ordinary member over the coming year. I am deeply appreciative of the opportunity to serve the community of the west and of FCAC in this role. I am immensely proud of the work of the centre and its place in the cultural ecology of Melbourne and Victoria.

I would also like to acknowledge the powerful and impressive leadership of Jade Lillie and the whole FCAC team and record my thanks to all Board Members, the staff, funders and partners, audiences, participants and community members, who guided the way for FCAC through 2016.

Lyn Morgain

Photographed in front of Marks / (2012) by Brook Andrew, at Footscray Community Arts Centre.



Jade Lillie

Reflecting on 2016, the final year in the strategic planning cycle, it is my pleasure to report that many of the goals outlined for this period have been met, and in many ways exceeded. Since 2012, our total annual turnover has increased by 37%, which includes an increase of fee-for-service income by 54%. We have also enjoyed an annual increase in visitors by 10,000 each year. This year, we welcomed 92 628 people to FCAC.

Despite disruption in national arts funding, we achieved operational funding from Maribyrnong City Council for three years and a four-year investment from Creative Victoria and Australia Council for the Arts. This ensures that we have a known base of funding to deliver the Strategic Plan to 2020. Fundraising success with Turn the Lights On allowed our warehouse building to go solar with great success. Thank you to all partners and donors.

Internally, core staff grew to incorporate new positions of Development Coordinator, three Associate Producers, a Front of House Coordinator and a Venue Supervisor, reflecting a greater understanding of FCAC's needs as an important cultural facility for Melbourne's west, and the support required to ensure our future sustainability across our **people, program + place**.

FCAC was proud to support the Arts Front 2030 gathering of 200 delegates to envision the future of arts and culture. We piloted our first fee for service professional and industry development

program, GENERATE, delivering sessions on topics such as Working in First Nations Contexts, Ethics and Self-Determination, Collaboration, Evaluation and Arts and Activism. In November, we launched the exciting program for WOW - Women of the World Festival Melbourne, a partnership with Southbank Centre London, and the whole team worked to bring together this exciting event for March 2017. We are delighted that our Major Partner for WOW, Victoria University, also continues to play an important role at FCAC as our education partner.

Entering its third year, FCAC-led collaborative initiative ArtsWest continued to share skills, audience development opportunities and professional development.

I finish every year at FCAC feeling incredibly grateful to the people that make this place such a vital and exciting home for arts and community, and this year is no different.

To the FCAC Board and Indigenous Advisory Group for the steady hand and sound advice they provide throughout the year; the passionate staff who work tirelessly; and the artists and community members who bring their creativity and commitment to their practice to every aspect of the FCAC program - thank you.

Jade Lillie

Photographed in front of Marks / (2012) by Brook Andrew, at Footscray Community Arts Centre.

1,934
ACTIVITIES

92,628
VISITORS AND AUDIENCE

29
EXHIBITIONS

47
MENTORSHIPS AND
INTERNSHIPS

22
RESIDENCIES

134
NEW WORKS BY
LOCAL, NATIONAL AND
INTERNATIONAL ARTISTS

87
PARTNERS

3,815
PARTICIPANTS IN ARTS
LEARNING

600+
ARTISTS ENGAGED

140
VENUE HIRES

\$198,495
OF IN-KIND SUPPORT
TO ARTISTS AND
COMMUNITY GROUPS



Lived Narratives. Image by Nour Abouzeid.

Board

Lyn Morgain (Chair), Paul Galbally (Deputy Chair), Joe Toohey (Treasurer), Anna Skreiner, Andi Jones, Genevieve Grieves, Barbara Horn, Jason Rostant, Joyce Watts and Neil Gardiner.

Indigenous Advisory Group

Arweet Carolyn Briggs (Elder in Residence), Uncle Larry Walsh (Elder in Residence), Genevieve Grieves (Chair), Mandy Nicholson, Paola Balla, Robbie Bundle, Annette Xiberras and Vicki Couzens.

Core Staff

Adrienne Baldwin, Alia Gabres, Alicia Peet, Arthur Tanzi, Benjamin Beare, Bernadette Fitzgerald, Bo Svoronos, Brett Lee, Catherine French, Darren Gee, Erin Watson, Georgie Sedgwick, Iguot Mabor, Isabel Fitzgerald, Jade Lillie, Jenna Williams, Jody Haines, Karyn Ross, Luke Ison, Lydia Fairhall, Megan Cope, Melissa White, Morgan Brady, Nikki Lam, Rani Pramesti, Simon de Lacy-Leacey, Sudeep Lingamneni, Susan Doel, Tina Montgomery, Tija Lodins and Vanessa Pidwell.



Left to right: Gabor Varadi, 2016. Image by Alister Karl; Artsbox Residency, 2016; Black Panther Woman, 2016. Image courtesy of Blackfella Films; SHHHH, 2016. Image by William Sheils; DoubleSpeak/v.3/Silent and being silenced. Image by Aaron Walker Photography; You are not a boy by Aseel Tayah. Image by Nikki Lam; Skype Duet, Image by Amac Garbe; FCAC and Moondani Balluk at VU present Black Screen: Putupurri and the Rainmakers. Image courtesy of Paul Elliott and Michael Seebeck; Star Stories. Image courtesy of Fed Square.

Wominjeka 2016

Presented in partnership with Maribyrnong City Council, the sixth year of Wominjeka Festival ignited critical conversations about heritage, tradition and advocacy for continued visibility within contemporary Australia through a program of exhibitions, performances, music and workshops. Renowned musicians the **Pigram Brothers** headlined the Wominjeka in Concert, while **Brett Lee**, **Tigerlilly** and **Briggs** took to the second annual TERRAIN stage, presented in partnership with St Jerome's Laneway Festival.

New works presented: 5
Total attendees across the program: 1755

Wominjeka 2016 Program

- Be the Loudest Drummer in the World with Bart Willoughby and Selwyn Burns (Workshop)
- Call from the West: The continuing Legacy of Mr William Cooper (Exhibition)
- Moving House by Carly Sheppard (Exhibition)
- Reko Rennie (Exhibition - Paste Up)
- We Still Live On: Bart Willoughby and Friends (Performance)
- Listen N Yarn: Wominjeka Forum
- Listen N Yarn: Blak n Bright
- Listen N Yarn: Curating Passage
- Hart by Ian Michael (Performance)
- Star Stories (Installation)
- Homelands with Paola Balla
- Welcome the World (Ceremony - welcoming refugee and asylum seeking communities)
- TERRAIN (Music)
- Pigram Brothers in Concert
- FCAC and Moondani Balluk at VU present FILM REAL: Black Screen - We Still Live On Concert (Film)

Moving House (detail) by Carly Sheppard. Image by James Henry.

Highlights



Kate ten Buuren, Emerging Cultural Leaders / Blakstream two day intensive. Image by Justyn Koh.

Blakstream

Supported by Helen Macpherson Smith Trust, our Blakstream program is an Aboriginal and Torres Strait Islander producers' program delivered alongside our Emerging Cultural Leaders program to create skills development, training opportunities and professional mentoring. Four successful applicants - **Kate ten Buuren**, **Lisa Maza**, **Kat Clarke** and **Hannah Morphy Walsh** - were mentored by our Indigenous Advisory Group and the FCAC Creative Producers.



Black Fringe (exhibition detail).

NAIDOC: Black Fringe and Shimmer

First imagined in 2014, Black Fringe returned as an exhibition in the Roslyn Smorgon Gallery. Inviting audiences to walk through a fringe dwelling, the exhibition explored the ideas of existing in a way that doesn't conform to mainstream lifestyles.

In the Gabriel Gallery, Mutti Mutti/Yorta Yorta and Boon Wurrung/Wemba Wemba woman, **Maree Clarke** explored the rituals and ceremonies of her ancestors in her exhibition *Shimmer*.



Songlines on the Fringe.

NAIDOC: Songlines on the Fringe

The opening night of NAIDOC 2016 saw artists **Philly** and **Jayden Lillyst**'s perform their profound folk-rap collaboration *Songlines on the Fringe*. Cooking up the flavours of old and new, fresh and smooth, deep and recycled in a Songcircle style performance, artists and audiences shared in stories and jams straight from the Fringe Camp in the Roslyn Smorgon Gallery.



Image by Edward Mulvihill (detail).

NAIDOC: SPEAR

Continuing our partnership with Moondani Balluk at Victoria University to present contemporary Indigenous cinema, our special Black Screen screening of Bangarra Dance Theatre's *SPEAR* included producer **John Harvey** (Brown Cab Productions) in conversation.

ArtLife

ArtLife presented over 15 new public outcomes spanning performance, animation, horticulture, installation, visual arts, sound and cross-art form collaborations showcasing the work of 44 artists. ArtLife forged new partnerships including Maribyrnong City Council through ArtsBox, Wyndham City Council through Saltwater Community Centre and the Open Studio residency, and Melbourne Fringe Festival in the performance Ka.

The emphasis was on highlighting the creative processes and ambition of individual artists. The program featured work by animator **Marco Avilia** (*Eaten by Technology*, Gertrude Street Projection Festival, ArtsBox, *Real Fiction*),

visual artists **Teagan Connor** (*Winter Labyrinth*, *Real Fiction*, MIRA winner), **Gabor Viradi** (*Adventure Story*, *Real Fiction*) and **Megan Hunter** (*Another One of Us*, *Real Fiction*), and the women in the Amplified Elephants with their all female show, *SHHHH*.

"The audience has got to see what we are doing. They have got to see it."

Robyn McGrath, Amplified Elephant

Number of ArtLife artists: 49
ArtLife program collaborating artists: 30
Audiences across the program: 5236

Body Move Space (film still). Image by Zoey Scoglio.

Highlights



Body Move Space (film still), credit Zoe Scoglio.

Body Move Space

The culmination of a year long collaboration between ArtLife dancers and artists **Jess Devearux**, **Zoe Scoglio** and **Xanthe Beesley**, *Body Move Space* was first performed as part of the Big West Festival in 2015 and remounted at FCAC as an installation of dance videos and live movement, across five days. The work was also presented at the Gertrude Street Projection festival receiving critical acclaim from GSPF judges.



Teagan Connor's *Winter Labyrinth*. Image by Lindsay Cox.

Winter Labyrinth

Installed in the FCAC Amphitheatre, **Teagan Connor** realised an animated labyrinth - her first public artwork - inviting 200 people to navigate the labyrinth towards an ice sculpture centrepiece. In the Basement Theatre, **Wade Cameron**, **Alisha O'Neill**, **Jay Euesden**, **Kathryn Shepard**, **Jayde Houareau**, **Esther Tuddenham** and **June Bentley** installed gardens amid 700 tealight candles and a forest of 150 ficus trees. The labyrinth is part of a series of animations illustrating Connor's book *Mysteria* - a novel she hopes she will never finish.



SHHHH Image by William Shiels.

SHHHH

SHHHH was developed in a collaboration with **Nat Grant** and the Women of the Amplified Elephants after they identified that the 'guys can make lots of noise ... sometimes I have to wait'. An all women sound piece, *SHHHH* responded to themes of deep listening, gender and the ways in which women perceive and make sound. Following two seasons in 2016, *SHHHH* is slated to tour internationally with the JOLT Festival in 2017.



Strawberries x 44 (detail) Sarah Ellis, Ceramic, Various.

Real Fiction

36 ArtLife artists showcased their best of a year's work exploring visual narratives through personal, fictional and figurative approaches. Blurring the line between reality and fiction, this exhibition shares the artists' imagination, experiences and intimate encounters with their audiences.

Emerging Cultural Leaders

"The last five months were an interrogation into the assumptions and knowledge I have carried and implemented in my work with young artists. The critical space of ECL has allowed me to strip away these values, resulting in more meaningful, more impactful work and relationships."

Fiona Dunne, 2016 Emerging Cultural Leader

Emerging Cultural Leaders welcomed 16 early career practitioners into the program in 2016, four through our Helen Macpherson Trust supported program Blakstream (p9). Working across skills development, participatory-dialogue theatre, aged care, transmedia and documentary, the participants worked with 16 mentors throughout the five months to develop and implement their projects.



ECL Applications: 34
Attendance at the ECL Showcase: 150

Photographed in front of Marks I (2012) by Brook Andrew, at Footscray Community Arts Centre.

Highlights

Program

The 2016 ECL program began with a two day intensive during which the ECL and Blakstream participants were introduced to the program through a meeting with FCAC staff and the Indigenous Advisory Group, a history of the centre, a conversation on de-colonising practice by Paola Balla and a drawing workshop with ArtLife artist Megan Hunter.

From June to November the participants met with their mentors regularly while also engaging in weekly seminars on subjects such as Arts and Advocacy, Ethics and Self Determination, Project Management 101, Inclusive Arts Practice, Leadership and Partnership, Self-Care and Business Skills for Independent Artists.

Mentors and Speakers

Mentors and speakers in the Emerging Cultural Leaders program were sourced across the arts, community and cultural development sector. Generous in sharing their knowledge, skills and networks, ECL mentors and speakers act as an important sounding board as the participants develop their work and build their skills.

Showcase

The annual ECL showcase has become a highlight event in the arts industry calendar with strong attendance from industry, community and artistic representatives. 13 ECL participants showcased their works either in the form of a visual/multimedia installation or performance.

Creative and Industry Initiatives

FCAC continued to initiate, develop and partner on new works and sector opportunities throughout 2016. Existing programs such as West Writers Group and Collaborate Asia continued to offer deep, collaborative and unique opportunities for local and international communities.

Number of Creative and Industry Initiatives delivered: 54

Mahogany L. Browne performs at West Writers Forum (2016). Image by Rachel Main.

Highlights



West Writers Group. Image by Rachel Main.

West Writers' Group

Over 35 writers applied for the third year of West Writers' Group with 16 selected for the two year program. With professional development opportunities with members of Melbourne's thriving literary community, the foundation year of West Writers' Group - Volume 1 - equips the participants to shape their own writing program in the second year - Volume 2.



West Writers Forum. Image by Rachel Main.

West Writers' Forum: Our Stories

Over three days, FCAC delivered the third West Writers' Forum. Examining what stories mean to us all, the forum featured local, national and international artists including New York poet and activist **Mahogany L. Browne** and members of the FCAC West Writers' Group. The program of 16 events included workshops, conversations and performances, as well as our first FCAC facilitated Twitter conversation.



Stitching Stories. Image by Rachel Main.

Creatively Ageing: Stitching Stories

Creatively Ageing is a dynamic and innovative initiative, creating an artistic and cultural platform for and by seniors and elders in Melbourne's West.

Stitching Stories invited senior members of the Eritrean community to showcase traditional and contemporary practices such as bead making and crocheting. The resulting exhibition presented an interwoven narrative of ceremony, history and storytelling.



Missa Pro Venerabilibus. Image by Rachel Main.

Creatively Ageing: Missa Pro Venerabilibus

Over three unique performances developed in collaboration by older women artists, *Missa Pro Venerabilibus* offered a 'secular mass for the ageing', complete with homilies, processions and renunciations. Developed by artists **Heather Horrocks**, **Robin Laurie** and **Peta Murray**, and presented as part of Melbourne Fringe Festival, the performance-based artwork grew from a public conversation about the inter-play of creativity and ageing.

Festival of Live Art

FCAC was proud to again partner with Arts House and Theatreworks for Melbourne's Festival of Live Art. Running over 13 days in March, FCAC presented nine works in the program including **Yagan Satour's** multimedia drag spectacular *past racism / future rights: You Are Not a Boy* by **Aseel Tayah**, a sensory performance installation opposing unjust cultural norms and **Ahmarnya Price's** *RUMPUS*, an immersive storytelling experience developed by the artist through a residency at FCAC.

"...Aseel Tayah creates a fleeting yet memorable relationship between us all, uniting the fabric in our respective worlds."

– Real Time

FOLA program at FCAC:

- you are not a boy (performance)
- Skype Duet (performance)
- RUMPUS (performance)
- past racism / future rights (performance)
- EXQUISITE (installation)
- Asian Artists in Conversation (forum)
- Raung Jagat - EXQUISITE (vocal workshop)
- Speak Easy (performance)
- People of Interest (performance)

Audiences at FCAC FOLA events: 837

RUMPUS (performance detail). Image by Justin Batchelor.

Highlights



Women, Art and Politics. Image by Daniela Rodriguez.

Women, Art Politics

Supported by the Essie Burbridge Sub-fund of the Victorian Women's Benevolent Trust, the *Women, Art and Politics* exhibition featured works by local artists **Jessie Deane**, **Megan Cope**, **Ok-Hean Chang**, **Kirstyn Little** and **Baby Guerilla**. Students from Gilmore Girls College and Footscray City College also exhibited work created through a series of workshops exploring gender politics, intersectionality and digital activism.



Light in Winter Campfire. Courtesy of Federation Square.

The Light in Winter - Solstice

Presented in partnership with Fed Square and Artistic Director, **Robyn Archer**, FCAC curated and produced the Leempeeyt Weeyn' Campfire and Solstice Program during The Light in Winter. Created by **Vicki Couzens**, Leempeeyt Weeyn' burned continuously from 2 June to 17 July, as **Uncle Larry Walsh** and **Rob Bundle** hosted artists and audiences around the campfire.



EXQUISITE Ruang Jagat vocal workshop. Image by Mao Nianshu.

Collaborate Asia

Presented as part of FOLA, the third year of Collaborate Asia saw 60 artists, musicians and performers from Indonesia (SURVIVE! Garage, Ace House Collective, Krack Studio, Art Music Today, the Volcanic Winds Project) East Timor (Animatism), Thailand (Gabfai) and Melbourne (CPAF, ArtLife, Empat Lima, the Asian Artists Network, and Tibetan artists) participate in a series of 24 hour collaborations to create an immersive work weaving narrative threads through visual arts, performance and sound art.

Arts Learning

In 2016 our on-site delivery of workshops expanded across casual, one off and term based classes. Some of these new workshops included 5 Rhythms, Mixed Media, and Song and Sound. In addition, FCAC delivered a number of one-off creative programs to primary and secondary students from the west.

Our Werribee Children's Picnic program saw 300 people joining in activities and our partnership with The Lab continued for the third year, providing technology workshops for young people with High Functioning Autism.

Number of Arts Learning workshops delivered: 795
Participants engaged in Arts Learning programs: 3,515

PORTable at Highpoint. Image by Simon de Lacy-Leacey.

Highlights



PORTable Container at Highpoint. Image by Simon de Lacy-Leacey.

PORTable Container School Holidays

For a week over the January school holidays, FCAC installed the PORTable container adjacent to the Hoyts Cinemas for a pop up exhibition and creative workshop program. A range of creative programs were delivered from the container to 250 participants including Black Light Photobooth for adults, and junk puppetry, hip hop dance workshops and weaving for children.



Art Muse at Highpoint. Image courtesy of Highpoint Shopping Centre.

Art Muse

Jacob Tolo and Jennifer Tran created a colourful and vibrant installation inside Highpoint Level 1. A large decal artwork was created for the stairs and ground area along with life size 'tetris' pieces within which FCAC delivered creative arts workshops including animation, build your own lightbox, comic jam, future textile arts and a geocaching treasure hunt. Art Muse engaged 316 participants over the April school holidays.



GENERATE Ethics and Self-determination presenter Tania Cañas. Image courtesy of the artist.

GENERATE

Consolidating FCAC's approach to community-engaged arts into a professional development series, the pilot GENERATE program was attended by 141 participants from the arts, community and government sectors. Topics such as Collaboration, Ethics and Self Determination, Working in First Nations Contexts and Evaluation, were delivered by FCAC staff and representatives from across the arts and culture sector.



Milestone exhibition opening. Image by Simon de Lacy-Leacey.

Milestone - FCAC Arts Learning Exhibition

In September we profiled and celebrated the achievements of Arts Learning artists in the Milestone exhibition. The exhibition in the Roslyn Smorgon Gallery featured 30 participants from Advanced Painting and Drawing and Opening to Art for adults, while children from Stick Paint Draw and Kids Animation exhibited their artwork in the Gabriel Gallery.

FCAC Presents

Through our Call to Create initiative and collaborations with artists and community, FCAC presented a diverse range of work by local, national and international artists and our partner organisations.

In November we also launched the artistic program for WOW – Women of the World Melbourne Festival, to be held in March 2017 and presented in partnership with Southbank Centre London. Hosted by **Tammy Anderson**, the launch featured performances by the **Black Sistaz** and **Aseel Taylah**.

Number of Call to Create applications : 24



Thread West (Serial Stitches) (exhibition detail) by Jessie Deane. Image by DLM-ALM.

Highlights



Black See (2012) Gordon Hookey (detail), mixed media, dimensions variable.

In Good Company

Presented by FCAC and supported by Moondani Balluk at VU, the *In Good Company* exhibition by leading Indigenous arts collective proppaNOW formed part of our May activism program. Over 200 people attended the opening night to experience works by **Richard Bell**, **Vernon Ah Kee**, **Jennifer Herd**, **Gordon Hookey**, **Megan Cope**, **Tony Albert**, **Laurie Nilsen**, together with **Maree Clarke**, **Paola Balla**, **Destiny Deacon** and **Virginia Fraser**.



Little Saigon Rooftop (detail), Kip Scott (2016) from *F5 Footscray in Transition*.

F5 Footscray in Transition

Commissioned by Maribyrnong City Council in 2011, F5 is five year digital media project aiming to document and record some of these once in a lifetime changes as perceived by local artists. Yarraville artist **Kip Scott** presented the final instalment in the Roslyn Smorgon Gallery, along with previous F5 artists **Karenne Rees**, **Grant Hobson**, **Pierre Vairo** and **James Voller**. The body of work forms an invaluable record of change, and tribute to our suburb.



Women's Circus: Stories in Motion. Image by Veronica T Photography.

Women's Circus: Stories in Motion

"Bless the Womens Circus and the ripples of love and strength it has had for many hearts over the years."

- Exhibition visitor

First conceived at FCAC in 1991, Women's Circus celebrated 25 years of inclusive and collaborative practice that fosters the artist in each woman with a special exhibition in the Roslyn Smorgon Gallery.



On Food and Memory by Rasha Tayeh (detail).

On Food and Memory

Presented as part of our Call to Create program, **Rasha Tayeh's** exhibition in the Gabriel Gallery documented intimate stories about food histories and traditions that shape people's memories. For Rasha this was a her journey into personal and collective memory, where she wondered, in what ways does food, eaten by individuals, feed collective memory?

Melbourne Fringe Festival

Drawn from our Creative and Industry Initiatives, Call to Create and FCAC Presents programs, FCAC offered Melbourne Fringe Festival audiences the chance to experience the sublime, the absurd and the poignant through seven very different events. ArtLife presented *Ka*, a response to the film *Baraka* featuring improvised dance, projected film and 1000 boxes. While exhibitions *Windmills in Motion* - a tribute to **Frans Houkes** and FCAC's former Hydra Studio - and **Jessie Deane's** *Thread West (Serial Stitcher)* celebrated the local - both geographical and cultural.

Fringe at FCAC program:

- MISS PRO VENERABILIBUS (performance)
- MYOKLONIX (performance)
- Antechamber 8 (music)
- èlan (performance)
- Thread West (Serial Stitcher) (exhibition)
- Lo-Fi Bedroom Rock (performance)
- Windmills in Motion (exhibition)

Number of new works presented: 8
Audiences at FCAC Fringe events: 324

èlan (2016). Image courtesy of the artist.

Highlights



Antechamber 8. Image courtesy of the artist.

Antechamber 8

Experimental and improvised the music of the Phonetic Orchestra explores the possibilities of their instruments. Featuring **Jon Heilbron**, **Warren Burt** and **Simon Charles** the program was a rare opportunity to hear the work of the unique ensemble.



Lo-Fi Bedroom Rock. Image by Gregory Lorenzutti for This Town is Land Now, 2015

Lo-Fi Bedroom Rock

An immersive sound and movement experience, Lo-Fi Bedroom Rock brought New York minimalism to Footscray. Curated by **Adnan Laala**, musicians from **Niko Niko**, **Adnan and the Whale** and **Write in Binary** come together with dancers **Amelia McQueen** and **Cobie Orger**, in a three-act performance to 80 audience members.



Thread West (Serial Stitcher) (exhibition detail) by Jessie Deane. Image by DLM-ALM.

Thread West (Serial Stitcher)

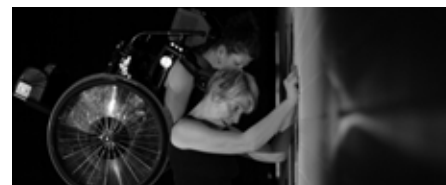
Two years of serial stitching resulted in a labour of love that paid tender homage to Melbourne's western suburbs. Through the use of iconic urban/industrial imagery rendered in jubilant coloured thread, the work is **Jessie Deane's** ode to her beloved home turf amongst the semi-industrial urban ecology of Melbourne's inner west.



Image by Betty Musgrove, Pattern and the Personal, 2016 (detail)

Mother Yarns

Part collaboration, part retrospective **Betty** and **Sue Musgrove's** exhibition paid homage to oral history, creative techniques and the imparting wisdom shared by women in the family and community.



Dance Interrogations. Image courtesy of the artist.

Dance Interrogations

Presented through our Call to Create program and developed over four months, **Melinda Smith**, a dancer with cerebral palsy, and **Dianne Reid**, a screendance artist, remounted a piece from their six year collaboration. Live performance meeting graphic installation the six performances were presented in association with Women's Circus and Hip Sync.

Turn The Lights On

In September 2016, FCAC switched on our very own Tesla battery and solar panels, and installed LED lighting in the Performance Space and warehouse building. These changes are expected to save FCAC up to \$14,000 per year in power costs - and make an even more important reduction to our carbon footprint. The funds for this project were raised through crowd funding and matched partnerships, a first for FCAC. We received invaluable support and guidance from The People's Solar, Creative Partnerships Australia, Lord Mayor's Charitable Foundation,

the Gellibrand Stronger Communities Programme and Maribyrnong City Council, as well as corporate partners. As a result, FCAC raised more than \$120,000 for the project.

In addition to the matched partnerships, we had over 180 donors to the project, and many more supporters who shared the project online. Thank you all for your support, and commitment to this proactive response to our changing climate.

Number of donors and supporters: 186

Solar panels installed on the warehouse roof.

Venue Hire

With 140 events in 2016, the venue hire revenue stream grew by 29% through development of targeted corporate packages and new marketing resources. The Cultural Facilities Team also developed FCAC's complete event management services with an event for 500 people on Riverside Lawn. This included development of a comprehensive event proposal, production, logistics management, programming and coordination of suppliers.

Our party at FCAC exceeded expectations - we loved the outdoor settings, the food trucks, the music and the activities. Staff described it as very relaxing, great fun and really original. Even better, it was hassle free as FCAC project managed the entire thing.

Adam Deverell from CITY WEST WATER

Event in the FCAC Performance Space. Image courtesy of Jo Cush.

Income Statement

For the Year Ended 31 December 2016

The following abridged Financial Statements are derived from our full audited accounts.

	Note	2016 \$	2015 \$
Revenue	2	2,626,155	2,328,823
Other expenses from ordinary activities		(2,617,518)	(2,348,407)
Net Surplus/(Deficit)		8,637	(19,584)
Retained earnings at the beginning of the financial year		327,191	346,775
Profit attributable to Members of the Company		335,828	327,191

Balance Sheet

As at 31 December 2016

	2016 \$	2015 \$
ASSETS		
CURRENT ASSETS		
Cash and cash equivalents	921,207	871,110
Trade and other receivables	225,246	211,678
Other current assets	21,371	49,165
TOTAL CURRENT ASSETS	1,167,824	1,131,953
NON- CURRENT ASSETS		
Property, plant and equipment	143,404	49,771
TOTAL NON-CURRENT ASSETS	143,404	49,771
TOTAL ASSETS	1,311,228	1,181,724
LIABILITIES		
CURRENT LIABILITIES		
Trade and other payables	117,474	88,972
Financial liabilities	64,330	24,748
Provisions	92,755	78,020
Other current liabilities	700,841	662,793
TOTAL CURRENT LIABILITIES	975,400	854,533
TOTAL LIABILITIES	975,400	854,533
NET ASSETS	335,828	327,191
EQUITY		
Reserves	-	-
Retained Earnings	335,828	327,191
TOTAL EQUITY	335,828	327,191

The Statements prepared in accordance with the Australian Accounting Standards and the Corporations Act 2001. Audited by G.C.Perry & Co., Accountants and Business Advisors, the statements are lodged with the Australian Charities and Not-for-Profits Commission (ACNC).

Members and Donors

Adele Moloney, Adrian Lovell, Adrian Morgan, Adrian Baer, Adrienne Baldwin, Akira, Alex Houlston, Alexandra Cain, Ali Donnellan, Alison Richards, Allison Menzies, Amber Stuart, Amy Holland, Andi Jones, Ann Marsh, Anna Skreiner, Annette Xiberras, Annette Viesseux, Annie Dolan, Arweet Carolyn Briggs, Asher Christophers, Ashley Porter, Barbara Horn, Rebecca Reid, Rebecca Beare, Belinda Hellyer, Bentley Dean, Beth McMahon, Bob Fynan, Brigitte Brady, Britt Guy, Bronwyn Leonard, Bruce Mildenhall, Carmen Grostal, Catherine Devery, Positive Solutions, Charlie Cush, Chi Vu, Chris Aquilina, Christie Widiarto, Christine Brand, Christine Crosby, Clara Brack, Craig Rogers, LeadWest, Daniel Koop, Darien Pullen, David Pennay, David McLean, Debbie McMahon, Deborah Zinn, Desmond FitzGerald, Devon Taylor, Di Williams, Diana Brady, Dinah Arndt, Donna Jackson, Douglas Schneider, Duncan FitzGerald, Dusk Liney, Elaine Miles, Elizabeth Walsh, Ellen Spalding, Elwyn Davies, Emily Morison, Emily Sexton, Emma Partridge, Emma Webb, Erica, Esther Anatolis, Felicity Olive, Fiona Moore, Fotis Kapetopoulos, Frankie May Nguyen, Gabriela Haddad, Genevieve Picot, Genevieve Grieves, Georgia Webster, Georgie Davill, Georgie Meagher, Gillian Harrison, Gray Taylor, Gwen Morrish, Hana Vasak, Hannah Strout, Hannah Whitaker, Heather Horrocks, Hector Burton, Helen Gibbins, Helen Barnes, Hiroki Kobayashi, Huy Truong, Ignacio Rojas, Igor Zambelli, Ilona Alsters, Iris Schaden, Isaac Chizik, Jacinda Richards, Jaclyn Booton, Jade Lillie, Janet Rice, Jay Euesden, Jen Rae, Jenna Williams, Jennifer Barry, Jerril Rechter, Jill Reichstein, Joan Coxsedg, Joanna Steinle, Joanne Simpson, Jodie Kinnersley, Joe Toohey, Johan Karlsson, Josao Iostroza, Julie O'Brien, Karen Jackson, Kat Holmes, Kate Fielding, Kate Good, Kate Larsen, Kerry O'Sullivan, Kevin Powe, Laila Fanebust, Laima Lodins, Larissa MacFarlane, Leanne De Souza, Lee Casey, Lesley Walters, Liam Henderson, Linda Aitken, Linda Nicholls, Lindsay Cox, Linh Do, Lisel Thomas, Lyn Morgain, Lyndal Nicholson, Madeleine Flynn, Mandy Nicholson, Marco Romero, Margaret Haggart, Mario De Pasquale, Marion Crooke, Marita Rose, Matthew Pearce, Maureen Ryan, Maxine Yates, Michael Halls, Michael Gray, Michael Kerr, Michaela Davis, Miranda Costa, Morgan Brady, Nandini Bose, Narda Sharnley, Natasha Phillips, Neil Gardiner, Nicky Pastore, Nikki Anderson, Nikki Lam, Paddy Garritty, Paola Balla, Paul Galbally, Peta Murray, Peter Green, Peter Harley, Peter Worland, Rahima Hayes, Ratchanok Ketboonruang, Reno Rossetto, Rhyl Dorrington, Ric McCracken, Richard Watts, Rick and Proactive Self Defence, Robert Hughes, Robert Mangion, Robert Bundle, Robert Collier, Robert Alibrandi, Robin Waters, Robyn Green, Roger Holloway, Ron Palmer, Rosalie Tsarpalias, Ross White, Sara Coward, Sarah Berry, Scott Heinrich, Shari Irwin, Shari Lett, Shirley Cass, Simon De Lacy-Leacey, Sinead Mildenhall, Stephen Groat, Steve Wilson, Sue Dance, Supina Bytol, Susan Brander, Susan Doel, Tahlia Azaria, Tamara Watt, Tania Canas, Tess Bergin, Tian Zhang, Tija Lodins, Tim Hartley, Tim Koerner, Tim Stitz, Tim Watts MP, Tom Gutteridge, Tony Watts, Tony De Gabriele, Tony Smark, Tosh Szatow, Uncle Larry Walsh, Vedran Drakulic, Ven-nice Ryan, Veronica Kochan, Vicki Couzens, Victoria Chiu, Western Health, William (Bill) Horrocks, Yoni Prior, Zane Trow and Zoe Burton.



West Writers' Forum 2016. Image by Rachel Main.



Briggs performing on the TERRAIN stage, Wominjeka 2016. Image by James Henry.

Partners

AMES Australia, Arts Access Victoria, Arts Centre Melbourne, Arts House, Arnold Bloch Leibler, AsiaTOPA, ASRC, Asylum Seeker Resource Centre, Australia Council for the Arts, Australia Post, Australian Government Anzac Centenary Local Grants Program, Australian Government Indigenous Culture Support, Australian Government: Catalyst - Australian Arts and Culture Fund, Australian Government: Stronger Communities, Besen Family Foundation, Big West Festival, Blak & Bright, Boon Wurrung Foundation, Brown Cab Productions, City of Melbourne, cohealth, Copyright Agency Ltd, Creative Victoria, Creative Partnerships Australia, Crepes for Change, Victorian Government Department of Health and Human Services, Emerging Writers Festival, Federation Square, Festival of Live Art, Footscray City College, Footscray Primary School, Gertrude Street Projection Festival, Gilmore Girls College, Green Music Australia, Health West Partnership, Helen Macpherson Smith Trust, Highpoint, Human Rights Arts Film Festival, ILBIJERRI, JOLT, Kalinya Communications, Katherine Regional Arts, Learn Local, Lord Mayor's Charitable Foundation, LUSH, Malcolm Robertson Foundation, Maribyrnong City Council, Melbourne Fringe Festival, Melbourne International Jazz Festival, Melbourne Writers Festival, Metro Trees, Moon Mother Productions, Moondani Balluk at VU, National Film and Sound Archive, Next Wave, PBS 106.7 FM, She Said Theatre, Sidney Myer Fund, Southbank Centre London, St Jerome's Laneway Festival, St Monica's Primary School, Still Nomads, The People's Solar, The School of Life, Theatre Works, University of Melbourne, Victoria State Government, Victoria University, Victorian State Government, Victorian Women's Benevolent Trust, Volcanic Winds, Womens Circus, Wynter Projects and Yakuwa.

Tenants

Arts Learning Australia, cohealth arts generator and Happy River Café.

Artists and Companies in Residence

Brown Cab Productions (Company in Residence), Chi Vu (Artist in Residence), CPAF (Company in Residence), Deborah Leiser Moore (Artist in Residence) and Still Nomads (Artist in Residence).

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past racism / future rights (performance detail) Yagan Satour. Image by Satya Prapanca.



you are not a boy by Aseel Tayah. Image by Nikki Lam.

Patros, Cazeaux O.S.L.O, Celeste Durie Atkin, Cha Heh, Chantal Wynter, Chelsea Backman, Cher Chidzey, Cheralyn Lim, Chi Vu, Chris Nankervis, Christie Widiarto, Christina Taylor, Clare Chadwick, Clare McCracken, Cobie Orger, Curtis Szczgielski, Dan Koop, Dan McCabe, Daniel Doherty, Daniel Munnery, Daniel Parsons, Daniel Rossetto, Daniel Santangeli, Daniele Constance, Danielle Bryant, Danielle McClelland, Danielle Rizk, Darcy Crump, Darien Pullen, Daryl Pellizzer, David Cuong Nguyen, David Leckie, David Maney, David Mossop, David Pennay, David Ryding, Dawn Csuturos, Declan O'Rourke, Deline Briscoe, Demeysa Ahmed, Dennis Pennalligen, Destiny Deacon, Devon Taylor, Dianne Jones, Dianne Reid, Didem Caia, Dig Collective, Domi Córdoba, Dominic Golding, Donna Jackson, Dr. Lisa Dethridge, Drama Solutions for Social Skills, Drashti Patel, Eaman Mahmoud, Eeron Bevan-Woodley, Eh Hta Dah Shee, Eland Bronstein, Eliza Vitri Handayani, Elizabeth Doust, Ella Rowe, Ellena Savage, Elnaz Tavanche, Eloise Grills, Emily Clements, Emily Kennedy, Emily Ross, Emma Grace, Emma Rasmussen, Empat Lima, Erin Watson, Esther Anatolitis, Esther Justin, Esther Tuddenham, Etson 'Eco' Caminha, Eugenia Flynn, Eva Sifis, Eyal Chipkiewicz, Ez Eldin Deng, Fassih Keiso, Feral Arts, Fernando Barbosa Elias, Fia Hamid-Walker, Filippo Signorelli, Filomena Coppola, Finger Print Creative, Fiona Dalwood, Fiona Dunne, Fipe Keanu, Flyin Genie, Fotis Kapetopoulos, Franca Stadler, Gabby Elhouli, Gabfai, Gabi Briggs, Gabor Varadi, Gabriel Collie, Gary Foley, Gbade, Gemma Falk, Genevieve Grieves, Georgia Symons, Giancarlo John Pierri, Gianna Rizzo, Gilbert Douglas, Glenda Nicholls, Gordon Hookey, Govind Pillai, Grant Hobson, Gypsy Culture, Hana Vasak, Hannah Donnelly, Hannah Morphy Walsh, Harry Cooper, Harry Liston, Hayley Lawson, Heather Horrocks, Helen Kassa, Helen Kruljac, Helma Aschenbrenner, Hoa Pham, Holly Hammond, Horn of Africa Senior Women's Program, Hugh Davies, HUI, Ian Caplan, Ian Cuming, Ibrahim Ibrahim, Iggy Zhou, Ignacio Rojas, Illana Atkinson, Indirect Object, Ingrid Voorendt, Isabel FitzGerald, Isabelle Skye Thomson, Issac Drandich, Ivan Khatchoyan, JacindaWoodhead, Jacinta Perry, Jacki Brown, Jacob Tolo, Jacqui Horwood, Jacynta Fuamatu, Jaime Powell, Jake Wishart, James Ao, James Henry, James Hullick, James Santhiyapillai, James Voller, Jamie Rawls, Jamie Wilson, Jane Harrison, Jane Murphy, Jay Euesden, Jay Scarlett, Jayde Houareau, Jeanne Paschal, Jennifer Herd, Jennifer Mcleod, Jennifer Tran, Jenny Barnes,

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Light in Winter Campfire, Uncle Larry Walsh. Image courtesy of Fed Square.

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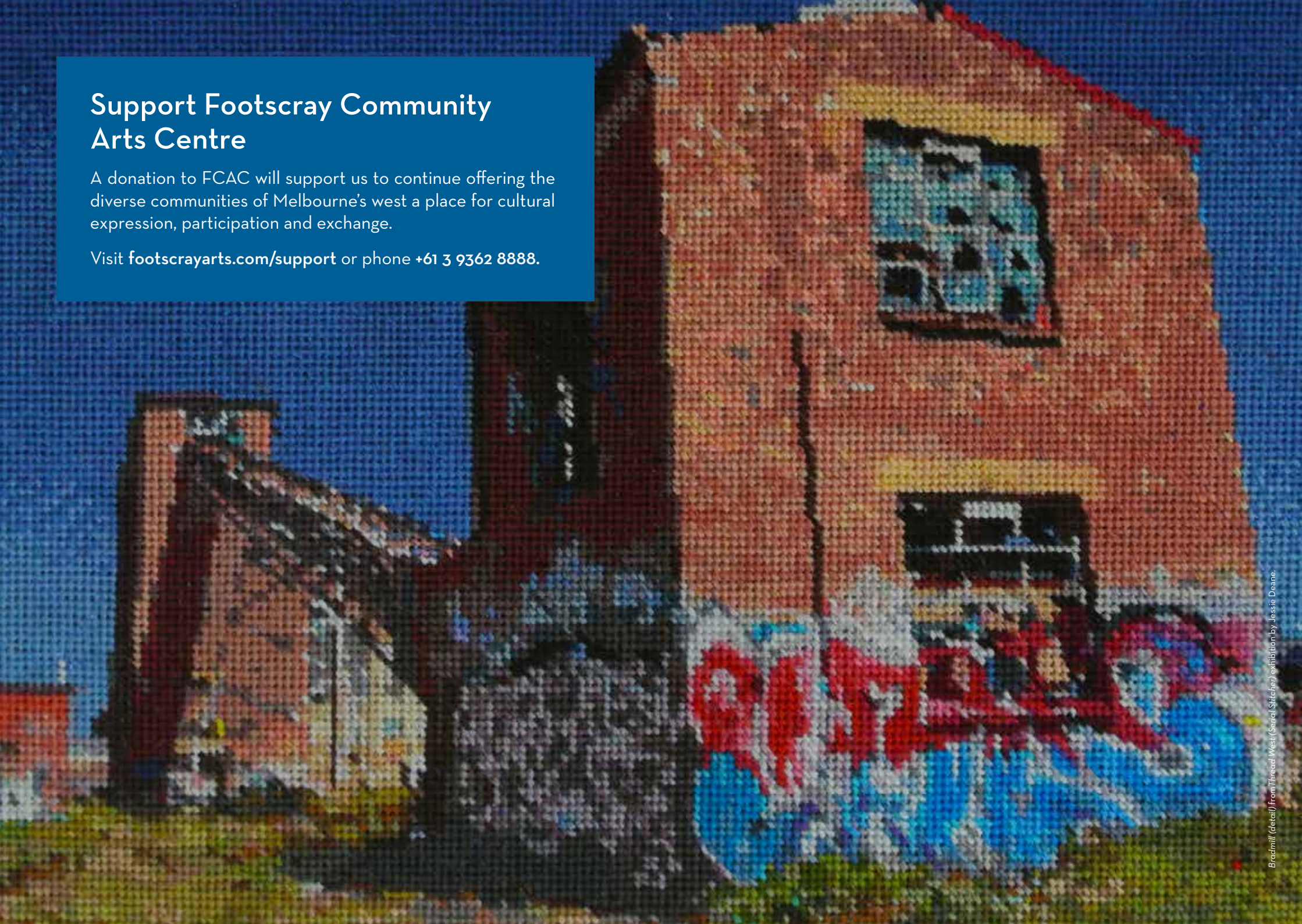


Deline Briscoe performs at Wominjeka 2016. Image by James Henry.

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