



FOOTSCRAY
COMMUNITY
ARTS
CENTRE

2019

ANNUAL REPORT





We acknowledge that we meet on the un-ceded sovereign lands of the Boon Wurrung and Woi Wurrung peoples and pay our respects to their Elders. We also acknowledge that we are on traditional lands of the Kulin Nation. We offer our respect to the Elders of these traditional lands and, through them, to all Aboriginal and Torres Strait Islander people.

Image by Jacinta Keefe. Parbin-ata Carolyn Briggs AM and Uncle Larry Walsh at Due West Arts Festival.



A Message from Our Elders

In 2019, we reflected on one of our most deepest held values: our respect for the land, our Mother. We have been heartened by the new wave of conversation—one that centres the need for both action and compassion.

If there is one lesson that history teaches us, it's that nothing is set in stone. The past few months have reiterated the importance of community to us all. The Indigenous Advisory Group has had the privilege to deepen the ongoing connection to community and provide mutual support between traditional custodians, the wider Indigenous community, and communities of the west.

This year, the IAG supported:

- *Blak to the Future* continued with its second instalment, platforming the next generation of Indigenous artists. This included an exhibition and the first ever *Blak Klub* (a club featuring live performance), raising the profile of emerging artist DJ Jewlz and curator Katen Balla.
- Blak Screen continues to be a popular event for Indigenous and non-Indigenous people to explore First Nations stories through film. Curated by Producer and FCAC artist in residence John Harvey from Brown Cabs.
- *Working in First Nations Cultural Contexts* – FCAC's professional development workshop for working with First Nations artists and communities- presented three sessions, with growing demand for FCAC to deliver this industry development program.
- *Due West Arts Festival* featured a strong Indigenous program, including Vicki Couzens and Katie West's *Djawannacuppatea*; Steven Rhall's *Every 1's a Winger*; and a film program consisting of *Prison Songs*, *Kutcha's Carpool Koorioke*, and *Black Divaz*.
- *Eel Trap*, a community-engaged work by artists Mitch Mahoney and Maree Clarke, supported by City West Water, Creative Victoria and Agilent and presented in partnership with Science Gallery Melbourne as part of 2019 season, *DISPOSABLE*.
- *A Little Piece of Heaven*, presented in partnership with Orana Arts in partnership with Brown Cabs and YIRRAMBOI.

Thank you to all of the members of the Indigenous Advisory Group. We'd also like to thank former FCAC CEO and Director Martin Paten; newly appointed FCAC Executive Director Robyn Gawenda and Artistic Director Daniel Santangeli; former and outgoing Chair, Jason Rostant; FCAC Board and staff, who continue to support our ideas and needs in the arts, in 2019 and beyond.

Parbin-ata Carolyn Briggs and Uncle Larry Walsh

Executive Report

Reflecting on the year that was is always a rewarding experience at Footscray Community Arts Centre (FCAC). 2019 was a significant period of achievement for FCAC, with the delivery of ambitious programming, strategy development and organisational changes which will ensure FCAC continues to platform its key communities of focus in the context of rapid change in the West.

Our staff, Board, artists, volunteers, audiences and local community make FCAC a truly unique, safe and fun place to experience culture. We acknowledge our Elders-in-Residence, Parbin-ata Carolyn Briggs and Uncle Larry Walsh, and Indigenous Advisory Group members, who provide guidance and support throughout the year.

FCAC's diverse programming attracted over 85,000 people to the precinct across our flagship programs ArtLife, Indigenous Cultural Program, Emerging Cultural Leaders and Creative Workshops. Program highlights included FCAC's new focus on live music activation and Due West Arts Festival, a 10-day festival which transformed FCAC's lush precinct into the festival hub, welcoming 26,000 visitors to 64 events on the FCAC site and broader Maribyrnong City Council.

Following extensive community consultation, we finalised our Precinct Plan in collaboration with Creative Victoria (Victorian State Government) and Maribyrnong City Council and research by Parallel Practice. Recommendations from the Precinct Plan have underpinned FCAC's new 2020-2024 strategic plan, which was finalised in November 2019.

FCAC farewelled Director and CEO Martin Paten to usher in a new shared leadership model, with Robyn Gawenda appointed to the position of Executive Director and Daniel Santangeli to the position of Artistic Director. The new collaborative leadership model is responsible for implementing the centre's new strategic plan, supporting the future needs of the artists and local community, and responding to changes within the broader arts industry. At the conclusion of the year Jason Rostant stood aside from the position of Chair. Jason served an exemplary term as Chair, and continues to work on the FCAC board as a General Member. FCAC's Board was pleased to announce Julia White as his replacement from the beginning of 2020.

FCAC's team looks forward to continuing to develop creative and impactful experiences in collaboration with our communities of focus, and we want to thank our members, funders, patrons, donors and partners for their commitment, trust and vision.

Jason Rostant (Chair), Daniel Santangeli (Artistic Director and Co-CEO),
Robyn Gawenda (Executive Director and Co-CEO) and Martin Paten (Former Director/CEO)

Image by Cheralyn Lim. Artistic Director Daniel Santangeli and Executive Director Robyn Gawenda.



Our Impact

86,429

Total Visitors

\$135,515

In-kind Venue Hire for artists and communities

1739

Events and Workshops

20

Exhibitions

1428

Paid Artists

\$1,000,838

Salaries to Creative Practitioners

38%

Self-Generated Income as a % of Total Income

41,400

Digital Followers

94,605

Website Traffic (Sessions)

76%

Artistic Program featuring one of FCAC's communities of focus

341

Free Events

Image by Gianna Rizzo. ArtLife Artist Esther Tuddenham at Her Focus Exhibition.



Her Focus

Curated by Jessica Ibacache

Works by Chelsea Michelle, Esther Tuddenham,

Megan Hunter, Jazz Acuña, Victoria Acuña Pakoti,

Leah Jing, Rachel Suarez, Jody Haines and Pia J.

Due West

Due West Arts Festival is a celebration of local stories and community spirit – inspired by the artists and culture of Melbourne’s West.

Presented by Maribyrnong City Council and produced by Footscray Community Arts Centre, the festival saw local contemporary artists and acclaimed international acts showcase new works, performances, exhibitions and workshops over ten days in November 2019.

Image by Jackie Dixon. Govind Pillai at Due West Arts Festival.

575+ Paid Creatives

64 Events

14 Venues

496 Local Students Engaged

29 Local Partner Organisations and Businesses engaged

3900+ Hours of Volunteer Time

43,400 Website Visits

53,826 Reach on Facebook

\$1.9m PR value generated

26,500+
Audience Members



2019 Highlights

Image by Nicole Cleary. Mitch Mahoney at Eel Trap exhibition.



Eel Trap

Created by Boon Wurrung artist, Mitch Mahoney and Mutti Mutti and Boon Wurrung/ Wemba Wemba artist Maree Clarke, Eel Trap was a 10-metre installation made of biodegradable materials on the Maribyrnong River. Inspired by traditional Aboriginal eel traps and made of river reeds from the local area, this installation was an example of how we might use Indigenous knowledge, science and art to continue our fight towards a sustainable future. The installation was created by Mahoney, Clarke and the local community during a series of public workshops, and then released into the Maribyrnong River.

Image by Gianna Rizzo. MELODOWNZ at Hear Footscray.



HEAR Footscray

HEAR Footscray, a new flagship live music series, has been a highly successful addition to FCAC's regular programming. Over 2019, HEAR Footscray has provided a much needed platform for local and international musicians to perform in the west, attracting new audiences, with 36% of attendees being first time visitors to FCAC, and over 50% of visitors residing in the Northern suburbs.

Image by Ivy Mutuku. Sampa the Great at her Spotify Album Launch.



Venue Hire and Event Management Services

Venue hire and event management services continue to be a valuable source of revenue and entry point for new audiences to access FCAC. Over 2019, FCAC worked with value-aligned locals, government agencies and corporate businesses to deliver a range of events, utilising our unique precinct. FCAC will seek funds to upgrade existing facilities in 2020, to ensure our facilities can accommodate market demand.



Creative Workshops Program

Creative Workshops have continued to be a drawcard for local community members of all ages to try their hand at a new creative skill, refine their practice and connect. The School Holiday Arts Program has continued to be a strong favourite, with sell-out attendance in terms 2 and 3. FCAC also delivered the Generate: Working In First Nations Cultural Contexts Training in collaboration with FCAC's Indigenous Advisory Group to over 100 people in 2019, including representatives from across the Victorian and National arts and community development sectors.

Image by Beth McMahon. Taken at FCAC's School Holiday Arts Program.

Precinct Plan

In 2019 Footscray Community Arts Centre (FCAC) undertook a precinct plan to inform future programming, infrastructure requirements and business strategies to ensure an ambitious future for the organisation. The Precinct Plan was led by FCAC, undertaken by Parallel Practice, guided by a reference group that included representatives from the report's financial commissioners: Maribyrnong City Council and the Victorian State Government. The report has underpinned the development of FCAC's new 2020-2024 Strategic Plan, which focusses on the precinct continuing to service the existing and growing demand for high-quality cultural experiences and connection in the West.



Image by Jacinta Keefe. Due West Arts Festival.

Statement of Financial Position as of 31 December 2019

	2019	2018
	\$	\$
ASSETS		
Current Assets		
Cash and cash equivalents	456,327	613,794
Trade and other receivables	216,312	177,680
Other current assets	14,201	8,035
Total Current Assets	686,840	799,509
Non-Current Assets		
Property, plant and equipment	85,120	97,072
Total Non-Current Assets	85,120	97,072
Total Assets	771,960	896,581
LIABILITIES		
Current Liabilities		
Trade and other payables	54,924	63,712
Financial liabilities	23,071	41,991
Provisions	60,595	68,996
Other current liabilities	620,656	717,837
Total Current Liabilities	759,246	892,536
Total Liabilities	759,246	892,536
Net Assets	12,714	4,045
EQUITY		
Reserves		
Accumulated Funds/ (Deficits)	12,714	4,045
Total Equity	12,714	4,045

Statement of Profit and Loss – 1 January 2019 – 31 December 2019

	31 Dec 2019	31 Dec 2018
INCOME		
Self-generated Income	\$1,039,448	\$722,957
Grants - Government	\$987,181	\$1,340,137
Grants - Other	\$172,408	\$111,625
Due West Arts Festival Tender	\$351,000	\$39,000
Philanthropy, Sponsorship and Donations	\$154,744	\$114,406
Other	\$28,447	\$10,055
Total Income	\$2,733,228	\$2,338,181
EXPENDITURE		
Program Expenses	\$546,778	\$256,334
Service Expenses	\$33,580	\$40,856
Admin Costs	\$104,766	\$64,816
Facilities & Maintenance	\$145,236	\$147,879
Governance & Compliance	\$53,038	\$53,405
Marketing & Hospitality	\$107,023	\$51,964
Total Salaries inc. on-costs	\$1,720,010	\$1,695,650
Bank Charges	\$762	\$1,172
Other Fees & Charges	\$13,365	\$4,992
Total Expenses	\$2,724,560	\$2,317,069
NET PROFIT	\$8,669	\$21,113

Image by Simon de Lacy-Leacey. Taken at FCAC's Pinch Pot Creative Workshop.

"Go see this! I'm not sure if there are any tickets left for this beautiful, heartwarming and authentic piece of theatre at Footscray Community Arts Centre as part of Yirramboi Festival tomorrow but I would recommend you beg, borrow or plead to get yourself a ticket. Such beautiful storytelling from 2 beautiful human beings."

- Audience Member from Which Way Home

"It was a wonderful embracing experience"

- Due West Arts Festival Attendee

"It was fun and I enjoyed it very much. It was great that a lot of people came along and seeing everyone's works on the coloured walls and how we displayed them on the walls. I liked seeing people make art on the collaboration walls."

- Pamela Debrincat, ArtLife Artist

"Let Glow was such a calm and relaxing space but was fun when there was lots of people in there."

- Esther Tuddenham, ArtLife Artist

"I really enjoyed the dance performance, it was so fun. It was good having family and friends there and seeing all the red dots under the works."

- Diego Pizzaro, ArtLife Artist

"I thought after 20 years working closely with Aboriginal artists and community, I had a particularly developed understanding and relationship with Aboriginal people and culture. In reality, the Working in First Nations [at FCAC] workshop was the first time I had the ability to honestly question this. This depth of understanding is something I wish we could all have the opportunity to experience at an early stage in life."

- Martin Paten, former FCAC Director and CEO and current Manager Arts & Culture City of Greater Geelong

"Keep the quality going. Well done on a good season."

- FCAC attendee

"As the crowd for the final tour swelled with locals and lovers of Footscray, the great vibes and sense of community, curiosity and connectedness and joy filled out hearts right up! Big love to Due West Arts Festival, proud to be part of this inclusive, diverse and dynamic festival. It was just so wonderful to be transported from the day to day by this delightfully whimsical, enlightening and playful experience. Congrats and thanks to everyone involved."

- Due West Arts Festival Artist

Thank You

Thank you to the artists, staff, board, partners and patrons that made 2019 a success. We couldn't do it without your support and dedication.

ARTISTS

Achut Thuc • Adrian Lazzaro • Adrian Salvatore • Alan Young • Alec Reade • Ali MC • Alicia King • Alisha O'Neill • Alistair McLean • Allara Briggs • Allysha Joy • Amplified Elephants • Amy Guthrie • Ana Rita Pires • Andrew Bao • Andrew Paganella • Andy Butler • Anindita Banerjee • Anna Kiparis • Anna Madeleine • Antonio Huanca • Arkie Barton • Aseel Tayah • Aunty Ruth Carney • Bella Waru • Benjamin Aitken • Beth McMahon • Bigoa Chuol • Bill Horrocks • Bob Hutchison • Born is a Taxi • Brett Lee • Brian Morley • Brooke Murray • Brother In Arms • Cass Navarro • Cezary Stulgis • Charlie Ingemar Harding • Charlotte Allingham • Chelsea Michelle • Christie Widiarto • City West Cloggers • Cool Room • Craig Midford • Creature Creature • Cyrus Tang • Dan Wei • Daniel Munnery • Daniel Von Sturmer • Danny Atlaw Seifu • Darem Hinayon • Darien Pullen • David Hourigan • David Mossop • David Murphy • Deborah Leiser Moore • Denise Chapman • Diego Pizarro • Digital Afrika • DJ Abyss • Djirri Djirri Dancers • Donna Blackall • Douglas Watkin • El Gran Mono • Elizabeth Kala Kala • Ella Smart • Ellen YG Son • Eloise Grills • Emily Dober • Emma Bugg • Emma Donovan and the Putbacks • Emma Rasmussen • Endalkachew Yenehun • Estebaan Dante • Esther Tuddenham • Evin Krausgrill • Fan Dance River of Three • Flag Inc • Franca Stadler • Gabor Varadi • Gabriel LCR • Gabriela Georges • Gammin Threads • Gay Stuff Markets • Georgia Maq • Georgia Mill • Good Luck Omen • Gordon Koang • Govind Pillai • Grace Feng Fang Juan • Grant Leigh Saunders • Hamilton Kennedy • Hannah Morphy-Walsh • Harry Liston • Hayley Lawson • Heartical Hi-Powa • Heather Horrocks • Helen Kruljac • Hineani Tunoa Roberts • Hoang Tran Nguyen • Honey • House of Beige • Hvncoq • Ibby Ibrahim • Indirect Object • Jack Mitchell • James Henry • Jamie Rawls • Jarra Steel • Jasmine Targett • Jason Phu • Jay Euesden • Jayde Houareau • Jayshree Bajoria • Jazz Acuña • Jem Savage • Jennifer Ngyuen • Jess Hitchcock • Jessica Ibacache • Jody Haines • John Harvey • John Wayne Parsons • Jonny Radevski • Jose Inostroza Aqueveque • Josephine Lange • Julia deVille • Justine McAllister • Karen Thorn • Kate Hunter • Kate Lafharis • Katen Balla • Kathryn Sutherland • Kathryn Tomkins • Katie West • Kee'ahn • Kerri-Lee Harding • Khia Kiarra • Kim-Thien Lam • Kutcha Edwards • L2R Dance • Lady Erica • Lana Schwarcz • Laneous • Lavanya Shanbhoguea • Leah Jing • Lee Ramsaeyer Bache • Lindsay Sutherland • Louis Theuma • Louise Hunter • Lucy Miller • Luke Bodley • Lyall Morris • Mahla Karimian • MAI • Maree Clarke • Mausí Segun • Maylene Slater Burns • Megan Evans • Megan Hunter • Melodownz • Michael Bevitt • Michael Delaney • Michael G.F. Prior • Michael Havar • Mirna El-Moslmani • Mitch Mahoney • Mito Elias • Mya Cole • Mya Morrison Middleton • Myles Young • Mz Rizk • Nadia Niaz • Nancy Lehet • Nhatty Man • Nicholas BurrIDGE • Nikki Lam • Norman Pasaribu • Olivia Satchell • Pablo Naranjo • Pamela Debrincat • Paola Balla • Patrick Dagg • Patrick Francis • Paul Gorrie • Paul Sunderland • Paula Hunt • Paxus Productions • Peter Knight • Peter Tollhurst • Peter Vu • Peter Worland • Phong Chi Lai • Phuong Ngo • Pia Johnson • Pitchface • Po Po Mo Co • POOKIE • Rachel Suarez • Raghav Handa • Raina Patterson • Rani Pramesti • Rania Ahmed • Rara Zulu • Reagan Maiquez • Renae Burton • Ria Soemardjo • Richard Moore • Robbie Alderson • Robert Bundle • Robert Champion • Robyn McGrath • Rosie Kalina • Ruby Pivet • Saaro Umar • Samantha Sommariva • Santilla Chingaipe • Sarah Ellis • Saro Umar • Sasha Leong • Savage The Girl • Savanna Kruger • Seamus Shanks • Seble Girma • Seed Mob • Shantha Rau Barriga • Shellie Tonkin • Shio Otani • Shivanjani Lal • Siying Zhou • SK Simeon • Skomes • Snuff Puppets • Soft Approach • Soju Gang • Solomon Sisay • Nhatty Man • Sound School (Bridget Chappell) • Speak Percussion • Stephen Richards • Steven Rhall • Steven Tran • Strange James • Stuart Flenley • Sumudu Samarawickrama • Tamara Saulwick • Tamirat Gebremariam • Tania Rasen • Teagan Connor • Thao Ly • The Hackkets • The Lil Somthin Quintet • THICKWAVE (Triana Hernandez) • Thomas 'Soup' Campbell • Tim Brade • Tishani Doshi • Tiya mi Amum • Trixi Rosa • Tyson Campbell • Uncle Dick Carney • Uncle Larry Walsh • Vanessa Giron • Vicki Couzens • Victor Nunez • Victoria Acuña • Victoria Cini • Victoria Morphy • Wade Cameron • Wani le Frere • Yaraan Bundle • Yarraville Trugo Club • Yasbelle Kerkow • Zhi Yi Cham

BOARD

Andi Jones (until May 2019) • Barbara Horn • Jason Rostant • Joe Toohey • Joyce Watts • Julia White • Karen Jackson • Lyn Morgain (until May 2019) • Margherita Coppolino • Neil Gardiner • Saba Alemayoh

INDIGENOUS ADVISORY GROUP

Annette Xiberras • Genevieve Grieves • Karen Jackson • Parbin-ata Carolyn Briggs • Paola Balla • Robbie Bundle • Uncle Larry Walsh • Vicki Couzens

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Abbie Richards • Adelaide Harney • Adrienne Baldwin • Agnes McDermott • Alec Reade • Alice Pollard • Alister Karl • Alix Gardiner-Phillips • Amy McMurtrie • Amy Shackell • Ana Pires • Andrew Faulkner • Andrew Glover • Angus Peri • Annie Edney • Arthur Tanzi • Ashley Buchanan • Benjamin Beare • Benjamin Bennett • Benjamin Beracasa Vargas • Benjamin Howe • Bernadette Fitzgerald • Bianca Orboi • Bigoa Chuol • Cheralyn Lim • Christie Widiarto • Daniel Mitchell • Daniel



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Thank you

Big Fish • Waterside Metal Art Studio • Jenny Smith and Gerri Savage • Angela Pamic • Fiona Cook • Back Alley Sally's • Conways Hot Fish • SIMS West Footscray • Sweet Creative • JT Productions • Due West Arts Festival 2019 Volunteers • Parallel Practice • Maytrix Group

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FOOTSCRAY
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45 Moreland St Footscray VIC 3011

03 9362 8888

footscrayarts.com

[f](#) [t](#) [u](#) [i](#) @footscrayarts

Image by Jackie Dixon. VOLTA at Due West Arts Festival.

