

## RESIDENCE FAQs

### RESIDENCE SPACES

#### **What spaces can I access as part of my application?**

FCAC currently has a number of lockable studios in Henderson House - these will be offered to successful resident/s for a specific period of time. In some cases, studios will be shared with other artists in residence depending on the requirements and practices. The Basement Theatre, Gabriel Gallery, a podcast/sound studio, and rehearsal room will also be available for shorter residencies.

#### **Can I access my studio 24/7?**

No. Access to RESIDENCE studios is aligned to FCAC's staffed hours, 7 days a week. As a public space, FCAC is responsible for ensuing safety of residents, tenants and staff onsite, and consistency in security protocols across the precinct. If there are times you require late or early access, this may be accommodated as part of your proposal, and may attract fees associated with staffing and security.

#### **Can I request a residency in the theatre?**

Yes. But FCAC's theatre and rehearsal studios are used by many groups, so if you require use of the theatre in your proposal, please specify the length of time you require access.

#### **Can I request multiple spaces?**

We understand that you might need access to the theatre or gallery space for a short period as part of a longer studio residency. Please any requests like this within your EOI.

#### **Do the studios come furnished?**

Each studio will be furnished with one or two desks depending on size and number of expected occupants and chairs. You will need to bring any additional furniture, equipment and materials you require and remove these upon the close of your residency.

#### **Do any studios have a wet space?**

No. If you require a wet area for paints etc., this may not be the residency for you.

#### **Are RESIDENCE spaces accessible? What are the dimensions?**

See the floor plan with accessibility details and dimensions of the RESIDENCE spaces.

### IN RESIDENCE AT FCAC

#### **Will I receive production support for my residency project?**

No, you will need to be self-sufficient. FCAC is unable to provide free production support, equipment or materials as part of the RESIDENCE program. We can discuss staffing or equipment hire fees if necessary.

#### **What are my responsibilities as a resident?**

You will be provided with a RESIDENCE Handbook and induction at the start of your residency. This will outline the 'house rules' and relevant procedures. Some basic responsibilities include treating those around you with respect, locking your studio when you are not in it, not consuming alcohol in your studios and complying with the security directions from FCAC venue staff.

#### **Can my residency last longer than 4 months?**

If you're interested in undertaking a residency for longer than 4 months, email [asha@footscrayarts.com](mailto:asha@footscrayarts.com) to discuss before submitting your EOI.

**Can I extend my residency?**

FCAC aims to make this program dynamic and accessible, which means that FCAC may not be able to extend your residency in every instance.

**Can I do a showing/exhibition of my residency project?**

Yes! Residents are expected to do a showing of work-in-progress (or finished work!) at FCAC towards the end of your residency. We'll work out the logistics of how and where this takes place within FCAC together, but please note that you will need to coordinate your own equipment, materials and any tech/production support you require.

**Can I submit an EOI for RESIDENCE if I have a presentation confirmed at another venue for my project?**

Yes. FCAC understands that artists have been impacted by COVID-19 and we want to be as open and supportive as we can be.

**I have other questions not covered here. Who can I contact?**

Email FCAC's Industry Development Coordinator, Asha Bee Abraham at [asha@footscrayarts.com](mailto:asha@footscrayarts.com). You can send through your phone number and she'll call you if you'd prefer to speak on the phone.