



Key



Wheelchair Accessible



Toilet



Accessible Parking



Accessible Viewpoint

ABOUT CONNECT

CONNECT is a site-specific public outdoor art exhibition in two parts curated by **Tamsen Hopkinson**. Find out more about the exhibition at www.footscrayarts.com/event/connect/.

ARTWORKS ON SITE

1 *Field Drawing, Kerrie Poliness*

Location: Riverside Lawn

Kerrie Poliness uses everyday materials to construct large-scale geometric field drawings that respond directly to the place they are made. These works reference collaborative networks and the interconnectedness between architecture, nature, people and the world.

For *CONNECT*, Poliness will create a collaborative drawing with the public in front of the Maribyrnong River that will be maintained over the course of the exhibition. Using bio-friendly paint on a grass surface, the collective drawing is designed so anyone can participate.

2 *I am passing through, Rafaella McDonald*

Location: Amphitheatre

Rafaella McDonald uses the Amphitheatre to redisplay her painting series *I am passing through* after a series of site-specific processes.

In the first part of the exhibition, the paintings were laid in the Amphitheatre to absorb the sun at FCAC over summer. Scraps of billboard vinyl were laid over the paintings, making prints into the surface as the sun faded the colours over time. For the second part of *CONNECT* the paintings were treated in a soy bath and painted with egg to deepen the dyed mark, before being buried in the soil at FCAC. These were left for 3 weeks to absorb the toxic mordants found in the soil from 200+ years of industry at the site, emulating the industrial uses of the Maribyrnong River over time, such as the Hallenstein Tannery on Hopkins St.

I am passing through will be installed every Sunday, Monday, Tuesday, and Wednesday throughout the exhibition.

3 *Blockades, Nabilah Nordin*

Location: Henderson House Lawn

Nabilah Nordin's process driven, sculptural practice celebrates invention and playfully embraces wonky craftsmanship. Her work speaks to a wide audience and encourages connection through a conscious material naivety. Nordin has created three new large-scale sculptures that will sprout out of the garden next to the Amphitheatre.



Infinite, Hannah Brontë

Location: Warehouse (External Walls)

Hannah Brontë's practice is based on themes of Indigenous and Blak empowerment, patriarchy and resilience. She explores the experience of women through video, banners and large-scale installations. Brontë's work for *CONNECT* is a series of text-based affirmations installed around the Warehouse and made specifically to be seen at Footscray Community Arts Centre.



RE:SOUNDING EXPANDED, James Nguyen & Victoria Pham

Location: Amphitheatre (Performance)

James Nguyen and Victoria Pham continue to expand on their project *RE:SOUNDING*; a re-engagement with the percussive sounds of the Vietnamese Bronze Age Đông Sơn drum.

For the opening of *CONNECT*, Nguyen and Pham will engage Quang Dinh, Mia Cera Salsjo and Hamish Upton perform using the metal poles around the Amphitheatre and the Đông Sơn drum. This improvised performance is a sound immersive intervention that responds directly to the site and explores how the drum can conceptually exist beyond the museum display cabinet. Nguyen and Pham will also host a closed community event and school workshop as part of this project.



Accessible Viewpoint A

This is the best accessible spot to view (1) *Field Drawing* by Kerrie Poliness.



Accessible Viewpoint B

This is the best accessible spot to view (2) *I am passing through* by Rafaella McDonald, (3) *Blockades* by Nabilah Nordin, (4) *Infinite* by Hannah Brontë and (5) *RE:SOUNDING EXPANDED* by James Nguyen and Victoria Pham.