







A Message from Our Elders

When we acknowledge our Aboriginal elders, we always like to remind people that all communities have elders. It is important to remember that we all have elders who are leaders and willing to spend their time in guiding the next generation. The Indigenous Advisory Group at FCAC was especially proud of the way in which the 2018 program worked deeply with our community, particularly young people, to build skills, networks and guide the next generation.

Some of our successes include:

- Wominjeka Festival 2018, a time when the Kulin Nations come together so that we can invite other people to come to respect and honour the work that has been made by our artists.
- Blak to the Future a space for young Blak peoples to gather, take up space and create works that are for them by them in an environment that was safe for them to be themselves.
- Presentation of Black Screen, a series featuring films by Aboriginal and Torres Strait Islander filmmakers, curated by John Harvey of Brown Cabs.
- Presentation of Which Way Home in partnership with Ilbijerri Theatre
- Supporting the launch of the first edition of Blak Brow, a First Nations edition of literary magazine, The Lifted Brow.

FCAC's role in supporting different community groups creates unique opportunities for sharing culture and experience within the centre. This benefits all of us as a community, allowing us to understand our similarities as much as our differences.

Thank you to all of the members of the advisory group. We are delighted that Karen Jackson from Victoria University's Moondani Balluk took up the role of Board representative in 2018.

We'd like to thank Martin Paten, the FCAC Team and Chair, Jason Rostant, who are working with us now to support our ideas and needs in the arts for 2019 and beyond.

N'arweet Carolyn Briggs and Uncle Larry Walsh

Executive Report

It was another significant year for Footscray Community Arts Centre with our team and artists delivering 1,714 arts and cultural experiences to over 70,000 audiences and visitors throughout 2018.

FCAC continued to receive guidance from its Elders-in-Residence, N'arweet Carolyn Briggs and Uncle Larry Walsh, and its Indigenous Advisory Group, a collective of respected artists and educators who generously share their knowledge and provide direction for our annual Indigenous cultural program.

A heartfelt thanks to FCAC's programming, marketing, production and administration staff for their dedication, imagination, skills and support to our artists, communities and audiences.

2018 ushered changes across key executive leadership roles, enabling renewed thinking on our artistic and business direction. FCAC also bid farewell to Happy River Café owners Sharman Williamson and Sue McDonald after 13 years of keeping FCAC staff and visitors fed and caffeinated. We wish them and our departed staff the best in their new endeavours.

We are delighted to report that after significant effort to recover from our 2017 operational deficit we ended 2018 in a positive financial position while continuing to deliver a significant professional arts program to our communities. We also successfully navigated the transition to the National Disability Insurance Scheme, becoming a NDIS registered provider that will ensure we continue to create new opportunities for artists with perceived disabilities.

Responding to imminent demographic changes and projected population growth in our immediate surrounds, FCAC initiated a precinct planning process in collaboration with Creative Victoria (Victorian State Government) and Maribyrnong City Council. This process will involve extensive community consultation in 2019 to ensure our programs and infrastructure meet the needs of our current communities as well as those moving into new public and private developments.

The Board and staff wish to thank our members, funders, patrons, donors and partners for their commitments, trust and friendships. We look forward to strengthening our relationship and shared impact with you as we strive to bring positive experiences and opportunities for diverse communities from Melbourne's west and beyond!

Jason Rostant, Chair & Martin Paten, Director/CEO



Image by Jody Haines, 2018 Wominjeka Festival

2018 Overview

70,000

Total Visitors

39,000

Digital Followers

110,500

Website Traffic (Sessions)

1,714

Events and Workshops

105

New Works

331

Free Events

147

Venue Hires

549

Paid Artists



\$100,497

In-kind Venue Hire for artists and communities

\$921, 265

Salaries to Creative Practitioners

33.6%

Self-Generated Revenue of Total Income

26%

Artists with perceived disabilities

20%

Indigenous Artists

20%

Culturally and Linguistically Diverse Artists

4%

LGBTQIA+

2018 Highlights

Blak to the Future¹

Presented as part of the 2018
Wominjeka Festival Program, Blak to
the Future asked audiences to step into
an alternate reality: a future foretold by
young Aboriginal people. The project
spoke to the way in which the next
wave of Indigenous artists and activists
were imagining a future shaped by them
for them, summarised by the opening
message in the exhibition 'White
Australia has a Blak Future' - 'blak' being
a term originally coined by Aboriginal
artist Destiny Deacon (Kuku, Erub/Mer).

Curated by Rosie Kalina (Wemba Wemba, Gunditjmarra) and Hannah Morphy-Walsh (Niram Baluk), the exhibition presented an immersive arts experience made for Indigenous communities by the next generation of First Nations creatives, under the mentorship of artist and curator Paola Balla. Through Department of Education Funding, the work was also engaged young people from local schools in partnership with 100 Storey Building.

The exhibition featured works by Rosie Kalina, Hannah Morphy-Walsh, Savanna Kruger, Yasmin Harradine, Katen Balla, Charlotte Allingham, Pierra Van Sparkes and Warriors of the Aboriginal Resistance (WAR). Special guests at the exhibition opening included REMI and DJ SojuGang.

National Disability Insurance Scheme²

Footscray Community Arts Centre (FCAC) reaffirmed its commitment to being an inclusive contemporary arts centre by becoming a fully registered National Disability Insurance Scheme (NDIS) provider in October 2018. As an NDIS provider, FCAC will provide new opportunities for artists in 2019, including a residency and mentoring program.

Arts Learning³

Our Arts Learning workshops continue to be a valuable source of community engagement and self-generated revenue for the organisation. The last 12 months have seen a shift in the program structure, from term workshops that required a higher time and monetary investment with longer-term skills development and creative outcomes, to affordable one-off workshops for beginners that focus on learning new skills and being creative in an informal

social environment. New streams that have been introduced include oneoff dance classes and 'paint and sip' workshops.

Sector interest has also grown for our 'Generate' professional development workshops, which provide community-specific training for councils, corporates and not-for-profits. In 2018, onsite training was delivered at arts organisations, including the Wheeler Centre, as part of our popular 'Working in First Nations Cultural Contexts' Generate workshop.

Emerging Cultural Leaders Program⁴

The Emerging Cultural Leaders Program (ECL) continues to be an important industry development pathway for emerging arts and cultural practitioners. From visual artists and performers to writers and filmmakers, the 2018 cohort presented a varied suite of creative outcomes at the ECL Showcase on 22 November, The 6-month mentorship included industry mentors such as N'Arweet Carolyn Briggs, Paola Balla, Vanessa Pigrum, Jenny Moon and Jade Ouk. The cohort included Christobel Elliott, Lauren Bok, Leah Jing, M J Flamiano, Mimo Mukii, Nithya Nagarajan, Sarah Balla (SB), Sha Gaze, Sophia Cai, Tegan Nash, Victoria Cini and Yasbelle Kerkow.

West Writers Program⁵

The 2018 West Writers Forum, held from 27 - 29 July, was packed with performances and workshops featuring emerging writers and industry heavy weights, including Benjamin Law and Maria Tumarkin. With support from the broader MEL&NYC program curated by NGV, we invited a special international guest to headline the program: Brooklyn-based spoken word artist DJ Jive Poetic.

An important part of the West Writers program is the West Writers Group. The collective represents artists from marginalised communities (self-described) that are underrepresented in the broader literary sphere. At the end of 2018, the collective were in the early stages of developing a printed publication and website to profile their writing. In 2018, the West Writers Group consisted of the following members: Nikki Tran, Vanessa Giron, Nadia Niaz, Sumudu Samarawickrama, Achut Thuc, Grace Feng, Georgia Mill, Gabriella

Georges, Jennifer Nguyen, Tiyami Amum, Angela Serrano, Saf Ovacik, CB Mako, Christina Taylor, Piriye Altraide, Quang Dinh, Shu-Ling Chua, Gloria Ahmad Allan, Andinet Teshome, Karima Madut, Delali Zevon, Ann Dinh, Amal Ibrahim and Pauline Vetuna.

Companies-in-Residence⁶

tilde: Melbourne Trans & Gender Diverse Film Festival represents one of three global trans and gender festivals and we are privileged to provide a culturally safe space for the community to engage with high quality screen content that reflects their experiences.

John Harvey from Brown Cabs curates our high quality free Black Screen program, an opportunity to showcase Indigenous films made by Indigenous filmmakers. Brown Cabs also continues to connect the centre with up and coming film and theatre makers and productions, broadening our artist networks and contributing to our program slate.

Venue Hire⁷

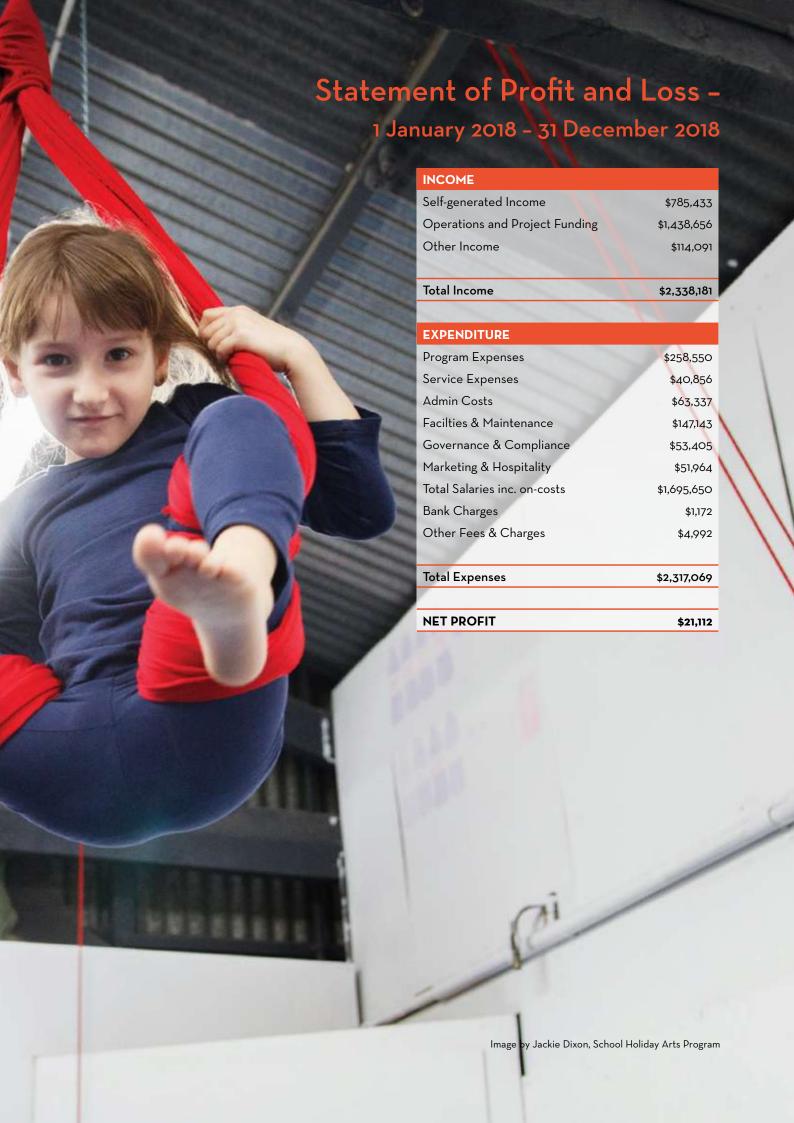
As a fee-for-service offering, venue hire continues to be a steady income generator with the strongest potential for growth for the organisation. It is also a great entry point for values aligned local businesses and government agencies to engage with FCAC. Balancing venue hire demand with the centre's busy year-long program continues to be a challenge. The longstanding relationship with St Jerome's Laneway Festival, which moved to Footscray Park in 2019, has also opened up new opportunities for music industry hires, including event producer Crown Ruler.



Images by (1) Jody Haines, (2,5) Snehargho Ghosh, (4) Jackie Dixon, (6) Kirrilee Bailey, (3) Simon de Lacy-Leacey and (7) Daniel Boud



	2018	2017
	\$	\$
ASSETS		
Current Assets		
Cash and cash equivalents	613,794	508,014
Trade and other receivables	177,680	215,523
Other current assets	8,035	26,272
Total Current Assets	799,509	749,809
Non-Current Assets		
Property, plant and equipment	97,072	119,744
Total Non-Current Assets	97,072	119,744
Total Assets	896,581	869,553
LIABILITIES		
Current Liabilities		
Trade and other payables	63,712	137,220
Financial liabilities	41,991	37,666
Provisions	68,996	78,098
Other current liabilities	717,837	633,636
Total Current Liabilities	892,536	886,620
Total Liabilities	892,536	886,620
Net Assets	4,045	(17,067)
EQUITY		
Reserves		
Accumulated Funds/ (Deficits)	4,045	(17,067)
Total Equity	4,045	(17,067)







Thank You

Thank you to the artists, staff, board, partners and patrons that made 2018 a success. We couldn't do it without your support and dedication.

ARTISTS

Achut Thuc • Aisha Rachelle Trambas • Alec Reade • Ali Mc (Alister McKeitch) • Alisha O'Neill • Alister Karl • Alister McKeich · Allara Pattison Briggs · Amal Ibrahim · Amplified Elephants · Amy Guthrie · Amy McMurtrie · Ana Rita Pires · Andrew Bao • Andrew Paganella • Angaharad Wynne-Jones • Angela Serrano y Biscotti • Angelo Petropoulos • Annette Xiberras • Annick Akanni • Annie Edney • Aunty Bronwyn Razem • Aunty Marjorie Mason • Ben Beare • Benjamin Law • Bernadette Fitzgerald • Beth McMahon • Bigoa Chuol • Bo Sovornos • Brett Lee • Brown Cabs • Bryce Ives • Burn City • CB Mako · Charlotte Allingham · Charlotte Raymond · Chelsea Backman · Cheralyn Lim · Christie Widiarto · Christina Taylor · Christobel Elliott · Claire G Coleman · Dan Parsons · Daniel Munnery · Darien Pullen · Dave Maney · David Mossop • David Pennay • Devana Senanayake • Diego Pizarro • DJ Jive Poetic • Djed Press • Dr. Alan Pert • Drew Paganella · Elaine Crombie · Elena Gomez · Eloise Grills · Emily Dober · Emma Grace · Emma J Hawkins · Emma Rasmussen · Esther Tuddenham • Eugenia Flynn • Fela Kuti • Fillipo Sutherland • Fipe Preuss • Fox Smoulder • Franca Stadler • Gabor Varadi · Gabriela Georges · Grace Feng · Harry Liston · Hayley Lawson · Heather Horrocks · Helen Kruljac · Hena Memishi · Ian Caplan · Ibby Ibrahim · Inez Trambas · Isabel Huntington · Jade Ouk · James Hullick · Jamie Lee O'Shea · Jamie Rawls · Jared Kuvent · Jax Jacki Brown · Jay Euesden · Jayde Houareau · Jennifer Nguyen · Jenny Moon · Jessica Ibacache · Joe Vella • Joey Bui • John Harvey • Jonathan Homsey • Jonathan Sinatra • Jonny Radevski • Joshinder Chaggar • Joyce Wrice • Kalala • Kamahi Djordon King • Karen Jackson • Kat Clarke • Kate Lafharis • Kate Middleweek • Katen Balla • Katherena Vermette • Kathryn Sutherland • Kathryn Tomkins • Katie Beckett • Katie Beckett • Katrina Cornwell • Kerri-Lee Harding • Khalid Warsame • KYE • Lachlann Carter • Lady Lash • Laniyuk • Lauren Bok • Lay the Mystic • Leah Avene • Leah Jing • Lindsay Sutherland • Liz Hofbauer • Louisa Hunter • Lucine Eusani • Lucy Buxton • Lucy Miller • Luka Lesson • M J Flamiano • Magan Magan • Manisha Anjali • Maria Tumarkin • Martin Paten • Maxine Beneba Clarke • May Sabet · Maylene Slater-Burns · Megan Hunter · Melena Atkinson · Michael Bevitt · Michael Mohammed Ahmad · Michael Delaney • Mimo Mukii • Mito Elias • Morgan Rose Aldritch • Musicians from the Melbourne Rohingya Community • MzRizk • N'Arweet Carolyn Briggs • Nadia Niaz • Nikki Lam • Nikki Tran • Nithya Nagarajan • Nyakour • Pamela Debrincat • Paola Balla · Patrick Francis · Paul Sutherland · Peter Tollhurst · Pierra Van Sparkes · Piriye (Piri) Altraide · Quang Dinh · Rachael Maza · Raina Peterson · Rasha Tayeh · Richie Halal · Robbie Bundle · Robert Champion · Robin Waters · Robyn Gawenda · Robyn McGrath · Rosie Kalina · Rubbi · Ryan Griffen · Saaro Umar · Santilla Chingaipe · Sarah Balla (SB) · Sarah Ellis · Sasaki · Savanna Kruger · Sela Vai · Sha Gaze · Shu-Ling Chua · Snehargho Ghosh · Sophia Cai · Stephen Richards · $Steven \; Kimonides \cdot Steven \; Tran \cdot Steven \; Trosti \cdot Stuart \; Flenley \cdot Sudeep \; Lingamneni \cdot Sukhjit \; Kaur \; Khalsa \cdot Sumudu$ Samarawickrama • Tamirat Gebremariam • Tasia Zalar • Tawa Gadzikwa • Teagan Connor • Tegan Nash • TextaQueen • The Hackkets • The Lifted Brow • Tilde Festival • Timoci OConnor • Trevor Dunn • Uncle Larry Walsh • Vanessa Giron • Vanessa Pigrum • Vicki Couzens • Victor Nunez • Victoria Cini • Vyshnavee Wijekumar • Wade Cameron • Warriors of the Aboriginal Resistance (WAR) • West Writers Group • Yasbelle Kerkow • Yasmin Harradine • Yenaissance • Zhi Yi Cham

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