



FOOTSCRAY  
COMMUNITY  
ARTS  
CENTRE



# 2020

ANNUAL REPORT



Cover and Inside Image by Gianna Rizzo.

Cover POOKIE performing as part of *FCAC Music*, a digital program within *Victoria Together*, an initiative funded by Creative Victoria.

Inside Cover featuring Brook Andrew work *Marks I*.

We acknowledge that we meet on the un-ceded sovereign lands of the Boon Wurrung and Woi Wurrung peoples and pay our respects to their Elders past, present and future. We also acknowledge that we are on traditional lands of the Kulin Nation. We offer our respect to the Elders of these traditional lands and, to all Aboriginal and Torres Strait Islander people. Always was, always will be Aboriginal Land.

## A Message from Our Elders

2020 was a difficult year for most of us. The Indigenous Cultural Program Team and the Indigenous Advisory Group (IAG) have had to contend with the battle against COVID19, and always prioritise community safety. The IAG has been consistently providing direct culturally appropriate support to staff and community. But life goes on. Behind the scenes, the IAG and the team has continued to meet regularly. Our programs have ensured that artists booked for the Wominjeka Festival were compensated; supported funding for new projects and developments, including commissioning a new theatre work with Kamarra Bell-Wykes and Dylan Singh's *Dreaming Project*; delivered *Working in a First Nations Cultural Contexts* professional development virtually; and delivered *Blak to the Future III* as a virtual exhibition. We look forward to a creative 2021 and beyond.

N'Arweet Dr Carolyn Briggs AM and Uncle Larry Walsh on behalf of the Indigenous Advisory Group



Image by Gianna Rizzo of Uncle Larry Walsh, featured in *FCAC Music*.



## Chair Report

This year has been a challenging year as FCAC overcame the difficulties COVID19 presented to the arts sector and our communities. I would like to acknowledge our Elders in Residence, Uncle Larry Walsh and N'arweet Dr Carolyn Briggs AM, and FCAC's Indigenous Advisory Group for their support and leadership during 2020.

I'm absolutely honoured to lead the FCAC Board whose experience and passion allowed us to navigate the forced closure of FCAC over 2020 in a way that was positive and productive. I am excited about the ambitious future focused strategy that we have in place to ensure FCAC continues to flourish in the decades to come. This year we welcomed Charles Hardman to the board; and farewelled and thanked outgoing board members Neil Gardiner, Karen Jackson and Saba Alemayoh. We also thank our outgoing Board Observers Matthew Ampt and Lyrian Fleming- Parsley, and welcome incoming Board Observer Bianca Moore.

A resounding thank you to our Members and Life Members whose presence allows FCAC to fulfil its mission. Thank you to our Patrons and donors - your meaningful contribution to FCAC supports us to be sustainable, imaginative and impactful.

I would like to make a special mention of FCAC staff. Your resilience and commitment to creativity and our communities shone throughout 2020. Your willingness to go the extra mile and your dedication to demonstrating care in your work meant that FCAC was able to weather an extraordinarily difficult year.

While we missed gathering at FCAC, 2020 was a year where we were able to support artists through online programming, seed new creative projects, discover new strategic opportunities and emerge from the pandemic stronger.

Julia White, Chair

## Executive Report

We would like to acknowledge the impact of COVID19 on our communities. We stand in solidarity with those who struggled during this time and support those who fought for their rights as COVID19 further revealed the barriers and prejudices many face. We acknowledge the crucial role that artists and creativity played in keeping people connected, engaged, supported and inspired as we have navigated the challenges of the pandemic together.

While last year had many challenges, FCAC forged ahead with crucial work that will underpin a vibrant future for the organisation. 2020 marked our first full year in a new co-leadership model, which has allowed FCAC to have greater capacity for visionary leadership, to support our communities, and to invest much-needed time to reinvigorate our artistic programs.

A major theme was building on the recommendations from our Precinct Plan (completed in 2019). We worked alongside key stakeholders to develop a shared vision and seek investment to ensure that our infrastructure can continue to meet the aspirations and needs of our communities. With the support of Victorian Government, we engaged Ontoit to develop a business case to improve the accessibility and functionality of FCAC's beautiful outdoor spaces.

FCAC also worked closely with Maribyrnong City Council to refurbish iconic Henderson House. By converting this much-loved heritage building into a space for artists to develop new work through our new program RESIDENCE, we are excited for creativity to breathe new life into this important space. FCAC was also proud to welcome Myrtle Wine Café to the precinct. Local small business owner Ellen Turner and her team have revived the café, which has proved popular with our neighbours.

We were overwhelmed by the support and vision of funders and partners in government and philanthropy. Thank you also to our valued donors and patrons who contributed to revitalising and restoring the iconic *Marks I* mural by Brook Andrew. Since it was commissioned in 2012, this work on the façade of the Warehouse building has become part of the visual fabric of FCAC. With the funds generously donated by the community, we will give the work a new lease of life in 2021.

We will now look ahead to 2022 to a landmark cultural moment. With generous support from the Australian Government's RISE funding program, FCAC in partnership with The Substation, will present NEIGHBOURHOOD, a new festival that will position creativity and culture at the core of cultural and economic revival in Melbourne's western suburbs.

On behalf of the FCAC, we sincerely thank our artists, members, community leaders, staff, volunteers, Board, partners and funders, and are excited to reconnect with all of you at FCAC in 2021. When we gather, we will remember and acknowledge the passing of key community members over 2020, and share our condolences with their families and loved ones.

In reopening FCAC after almost a year of being closed, their passing is a reminder of how precious each moment of gathering really is.

Robyn Gawenda, Executive Director and Co-CEO  
Daniel Santangeli, Artistic Director and Co-CEO



## 2020 in Numbers

Image by Gianna Rizzo of Mallika Sarabhai in *SVA Kranti*, presented as part of Asia TOPA 2020.

**256**

Days closed to the public

**39,699**

Total On-site Visitors

**16,741**

Total Online Program Participants

**116,016**

Total Digital Audience

**7.35%**

% Increase in digital followers

**365**

Total Number of Paid Artists

**87%**

% of Artists in our program that identify as one of FCAC's communities of focus

**4**

# Exhibitions



**1,075**

# Events, Programs and Workshops Delivered (online and at FCAC)

**18**

New Podcast Episodes produced

**10**

Newly commissioned pieces of writing published

**\$69,504**

Value of In-Kind Venue Hire provided to community and artists

**\$973,973**

Fees and salaries paid to creative practitioners

**18%**

Self-generated Income as a % of Revenue

**67**

Total FCAC Staff Members  
(36 Staff received the Job Keeper Subsidy)



# 2020 Highlights

Image by Gianna Rizzo of Ellen Turner, cafe proprietor of Myrtle Wine Cafe.



## Precinct Plan Progress and Business Case Development

Building on the recommendations from the 2019 Precinct Plan, 2020 was a significant period of progress in realising FCAC's ambitious plans to improve our cultural precinct. Taking advantage of an extended closure period, FCAC Facilities staff worked with Maribyrnong City Council to revitalise internal spaces in Henderson House to reimagine the 1873 building as a vibrant hub for artists through the 2021 *RESIDENCE Program*. Working alongside Tonic Partners, FCAC secured popular new café tenant Myrtle Wine Café, which launched in November 2021. Tract Consulting were engaged to undertake a planning review of the site, and Studio Round were engaged to undertake a brand refresh and way-finding strategy. Most significantly, FCAC secured support from Creative Victoria to progress a business case exploring the feasibility of improving our outdoor spaces, enhancing the precinct's ability to host year-round activation.

Image Gianna Rizzo of a creative development by Yummy, a Melbourne-based cabaret group.



## Sector Advocacy and Collaboration

We are proud of our leadership role in the sector. In 2020, FCAC was able to step into the coordination role for the Arts West Alliance, allowing this important collective of key creative organisations in Melbourne's West to focus on advocacy. Before the pandemic struck, FCAC was fortunate enough to host arts delegates from across the country and internationally as part of the Australian Performing Arts Market to share insights into the vibrant and important work of FCAC. As the pandemic unfolded, FCAC supported and was supported by peer organisations through participation in a series of venue round tables throughout lockdown. Despite the challenges of international travel bans, FCAC was able to utilise the time to foster relationships with The Blue Cabin Floating Artist Residency (Vancouver, Canada), The Saison Foundation (Tokyo, Japan) and Moonshadow Stories (Singapore) for exchanges in 2021 and beyond.

Image by Gianna Rizzo of Kee'ahn performing as part of FCAC Music.



## FCAC Goes Digital

While FCAC's work is uniquely grounded in place, 2020 provided an opportunity to translate our work into the digital realm, and develop new ways for audiences to engage online. Our *FCAC Radio* podcast was launched in May 2020, and aimed to platform stories and artists from FCAC's communities of focus. 18 episodes were released, with over 4000 listens from across Australia and internationally. *FCAC Writes* featured newly commissioned pieces of writing, curated by Bigoa Chuol and published regularly on our website. FCAC secured funding to provide 15 unique pieces of video content for the Victoria Together platform, including a highly ambitious music series entitled *FCAC Music*, a collaboration between FCAC Staff, Harmonic Whale and incredible performers including Pookie, Gordon Koang, Kee'ahn, Tiana Khasi and Elder in Residence Uncle Larry Walsh.



Image of Jonny Radevski's work *Corona Virus 2020 Spreads Everywhere*.

## ArtLife - NDIS Online and ARISING

ArtLife is FCAC's program for artists with disability to develop their practice with support from professional facilitating artists and support workers, and is a registered NDIS service. In response to the pandemic, ArtLife was delivered online via Zoom for the first time. The ArtLife Team pivoted quickly to ensure artists could remain connected, developing Easy English resources, and resources for staff to move their facilitation and support work to the virtual space. For artists who did not access ArtLife online, staff organised regular phone calls and delivered art packs to stay connected to community. Over 600 virtual workshops were delivered, culminating in on-site and virtual exhibition *ARISING* in December 2020. *ARISING* presented over 30 creative responses to interruption, isolation, resilience and strength during the events of 2020, and was curated by members of the ArtLife curatorial committee. In the midst of lockdown, FCAC also successfully passed its first full NDIS compliance audit.

## FCAC Team and Staff Culture

After a promising start to the year, FCAC staff pivoted to working remotely from 20 March 2020 in response to the unfolding COVID19 pandemic. While this shift was dramatic and disruptive, the resilience and professionalism of the team ensured that FCAC's communities of focus could continue to be platformed during a highly challenging period for artists and creatives. FCAC's highly collaborative team found new ways to work and socialise online. A staff cultural audit survey provided space for reflection, with cross-departmental teams developing exciting actions to continually improve FCAC staff culture. Staff were offered additional leave to manage the strain of the second lock down, before gradually returning to the FCAC site from December 2020.



Image by Jackie Dixon of Frida Kahlo Creative Workshop facilitated by artist Jessica Ibacache.



# Statement of Financial Position

as of 31 December 2020

	2020	2019	2018
		\$	\$
<b>ASSETS</b>			
<b>Current Assets</b>			
Cash and cash equivalents	1,040,163	456,327	613,794
Trade and other receivables	125,817	216,312	177,680
Other current assets	35,147	14,201	8,035
<b>Total Current Assets</b>	<b>1,201,127</b>	<b>686,840</b>	<b>799,509</b>
<b>Non-Current Assets</b>			
Property, plant and equipment	70,159	85,120	97,072
<b>Total Non-Current Assets</b>	<b>70,159</b>	<b>85,120</b>	<b>97,072</b>
<b>Total Assets</b>	<b>1,271,286</b>	<b>771,960</b>	<b>896,581</b>
<b>LIABILITIES</b>			
<b>Current Liabilities</b>			
Trade and other payables	59,344	54,924	63,712
Financial liabilities	26,654	23,071	41,991
Provisions	104,689	60,595	68,996
Other current liabilities	833,473	620,656	717,837
<b>Total Current Liabilities</b>	<b>1,024,160</b>	<b>759,246</b>	<b>892,536</b>
<b>Total Liabilities</b>	<b>1,024,160</b>	<b>759,246</b>	<b>892,536</b>
<b>Net Assets</b>	<b>247,126</b>	<b>12,714</b>	<b>4,045</b>
<b>EQUITY</b>			
Reserves			
Accumulated Funds/ (Deficits)	247,126	12,714	4,045
<b>Total Equity</b>	<b>247,126</b>	<b>12,714</b>	<b>4,045</b>

# Statement of Profit and Loss –

1 January 2020 – 31 December 2020

	31 Dec 20	31 Dec 2019	31 Dec 2018
<b>INCOME</b>			
Total Self-Generated Income	\$451,315	\$1,040,683	\$785,433
Total Grant Income	\$1,023,100	\$1,510,589	\$1,434,061
Sponsorship, Philanthropy and Donations	\$41,700	\$154,744	\$114,406
Other Income	\$4,632	\$27,212	\$4,281
Federal COVID Stimulus	\$1,058,050	\$0	\$0
<b>Total Income</b>	<b>\$2,578,797</b>	<b>\$2,733,228</b>	<b>\$2,338,181</b>
<b>EXPENDITURE</b>			
Program Expenses	\$246,403	\$546,778	\$256,334
Service Expenses	\$10,375	\$33,580	\$40,856
Admin Costs	\$71,286	\$104,766	\$64,816
Facilities & Maintenance	\$136,289	\$145,236	\$147,879
Governance & Compliance	\$47,036	\$53,038	\$53,405
Marketing & Hospitality	\$51,503	\$107,023	\$51,964
Total Salaries inc. on-costs	\$1,778,102	\$1,720,010	\$1,695,650
Bank Charges	\$619	\$762	\$1,172
Other Fees & Charges	\$2,772	\$13,365	\$4,992
<b>Total Expenses</b>	<b>\$2,344,385</b>	<b>\$2,724,560</b>	<b>\$2,317,069</b>
<b>NET PROFIT</b>	<b>\$234,412</b>	<b>\$8,669</b>	<b>\$21,113</b>

Image by Gianna Rizzo of Neon Stories Exhibition. Presented by Footscray Community Arts Centre and Western English Language School in collaboration with The Indirect Object.



"I'm local and I miss the place."

- Audience feedback, via survey

"A massive thank you to you and all at FCAC for the extraordinary *Generate Working in First Nations Cultural Contexts* training. It was such a profound and really life changing experience and so beautifully and carefully held and structured. Thank you! What a gift to receive and participate in the course."

- Kate Sulan, Participant from *Generate Working in First Nations Cultural Contexts* training, delivered online in 2020

"Thanks so much for your awesome art sessions.

My little one has loved it and been able to express her emotions so much more utilising art therapy that I do with her when she is upset. We missed 2 sessions because of the pandemic but it didn't matter because it was amazing. The teaching was so professional, especially over the web. It was really inclusive too."

- Audience feedback from *School Holiday Arts Program* delivered online in 2020.

"I was motivated to attend this FCAC event because it is an opportunity to engage the arts in a way that acknowledges and honors diverse creators."

- Audience Member, via survey



"FCAC has always delivered interesting programs where I can learn more about others. I feel safe and welcome at FCAC and have really missed it (during lockdown)."

- Audience Member, via survey



"I can honestly say it was one of the nicest interviews I've ever had! A real joy to speak to FCAC producers about my practice, and know that I was in very safe hands. It's always hit and miss when you go into an interview, but it was jovial, kind and gentle from start to finish."

- Leah Jing McIntosh, feedback from being interviewed for *FCAC Radio* podcast

Image by Gianna Rizzo of ArtLife Exhibition *ARISING*.

"It was a special project, one that I am so pleased to have been a part of. The teachers all commenting in the lunchroom later that they would definitely take part in such a project again. Such an important thing for these children to have their stories and their artwork valued by the community."

- Shannon Slee, Teacher, Western English Language School on *NEON Stories*

"When nearly everything we usually do is out of the question, we always seem to find ways to improve our work. Not even the virus can stop us, and even though it's been a rough time for us, we have found ways to rise to the occasion. Hopefully when this whole COVID thing is over and done with, we will be stronger than ever."

- Teagan Connor, ArtLife artist on *ARISING*



# Thank You

Thank you to our supporters, artists, communities, staff, Board, volunteers and Patrons.

## ARTISTS

Adrian Salvatore • Adut Wol • Agung Mango • Ajak Kwai • Akosia • Akwasi Osei-Tutu • Alisha Farrugia • Alisha O'Neill • Allara • Allysha Joy • Amanda Sepulveda • Amy Guthrie • Andrew Bao • Andy Howitt • Ankit Padmani • Apryl Louise Day • Atong Atem • Aunty Rona • Ausecuma Beats • Ben Howe • Ben Opie • Benjamin Beracasa • Beth McMahon • Beverley Wang • Bigoa Chuol • Broden Tyrrell • Bronwyn Pringle • Brothers • Caleb Thaidy • Caseaux O.S.L.O • Catherine Hoang • Charlie Bowmaker • Charlie Farmer • Cher Tan • Children from WELS • Crystal Ashdown • Culture Evolves • Dagogo Obogo • Daniel Jauregui • Daniel Schultheis • Danielle Maclean • Danika Smith • Darien Pullen • Darlene Silva Soberano • Dave Maney • David Mossop • David Pennay • Dianne Brown • Diego Pizarro • Disabled QBIPOC Collective • Dizzy D • Dominic Wagner • Dominique Rada • Dylan River • Dylan Singh • Eda Gunaydin • Elise Kelly • Ella Duke • Ellie Pardo • Emily Dober • Emma Rasmussen • Empat Lima • Erica Keen • Erin Tsubono • Esther Tuddenham • Eyal Chipkiewicz • Fipe Preuss • Franca Stadler • Frith Littleford • Gabriel LCR • Geeti Perrson • Genevieve Grieves • Georgie Adeney • Gianna Rizzo • Gina Bundle • Good Luck Omen • Gordon Koang Duoth • Govind Pillai • Grace Huie Robbins • H.Mur • Hamilton Kennedy • HANCOQ • Hannah Morphy-Walsh • Hayley Lawson • Hedsbent • Helen Almberg • Helen Kruljac • Imaxx • Indriect • Object • Isobel Morphy-Walsh • Jackie Dixon • James Hale • James Henry • Jamie Rawls • Jane Siddell • Jay Euesden • Jayde Houareau • Jennifer Tran • Jenny Moon • JessB • Jessica Ibacache • John Harvey • John Wayne Parsons • Jon King • Jonny Radevski • Jonathan Sinatra • Jos Van Hulsen • Jose Antonio Huanca Azurduy • Jose Pincheira • Joshua George • Joshua Grunik • Juanita Sumner • Julie-Anne Williams • Kaitlyn Kyle-Taylor • Kamarra Bell-Wykes • Kara Wilson • Kathryn Sutherland • Katie Symes • Kee'ahn • Kent MacCarter • Kerri Lee Harding • Key Hoo • Kinja • Kirrawai • Kobe Salter • Kutcha Edwards • Lady Lash • Leah Jing McIntosh • Leon Sebastian • Liam Parsons • Lilly Brown • Lindsay Sutherland • Line Dance • Liza Grace • Louise Hunter • Maddy Cleeve Gerkens • Majhid Heath • Mako Crawford • Mallika Sarabhai • Maru Elias Nitor Zammataro • Matthew Ward • Maurial Spearim • Maxine Beneba Clarke • Maya Green • Maya Hodge • Megan Hunter • Michael Bevit • Michael Delaney • Miss Hood • Mito Elias • Mz Rizk • Nadia Lian • Nayndng • Nayuka Gorrie • Ngargee Murmindik Yan Yan Dancers • Nikki Lam • Nithya Nagarajan • No Lights No Lycra • Odette Kelada • Ola Chwilyczynska • Pamela Debrincat • Pamela Freire • Paola Balla • Patrick Francis • Paul Biel • Paul Ceraso • Paul Gorrie • Pedrea Jackson • Peter Tolhurst • Phillip Parany • Pierra Van Sparkes • POOKIE • Rachel Pitts • Raina Peterson • Rara Zulu • Rasha Tayeh • Rebecca Watts • Remi Kolawole • Rita Pires • Robbie Bundle • Robyn McGrath • Rosie Kalina • Roze Elizabeth • Ruby-Rose Pivet-Marsh • Ryotaro Noshiro • Sandy Reay • Santilla Chingaie • Sarah de Haan • Sarah Ellis • Shaahen Merchant • Shalini Akil • Shannon Slee • Symbiotic Vision • Sky Thomas • Sonia Di Lorio • Stefan Blair • Stephen Pham • Stephen Richards • Steven McGregor • Steven Oliver • Steven Tran • Studio J • Tania Rasen • Tanith Glynn Maloney • Teagan Connor • Thando • Thomas 'Soup' Campbell • Tiana Khasi • Tim Mather • Tim Reid • Tre Turner • Trevor Dunn • Uncle Larry Walsh • Vicki Couzens • Wade Cameron • Warren Tyrell • Willahra • Xen Nha • Yadavan Chandran • Yagan Satour • Yarran Bundle • YUMMY • Zoe Keystone

## INDIGENOUS ADVISORY GROUP

Annette Xiberras • Genevieve Grieves • Karen Jackson • N'Arweet Carolyn Briggs • Paola Balla • Robbie Bundle • Uncle Larry Walsh • Vicki Couzens

## BOARD

Barbara Horn • Charles Hardman (from May 2020) • Jason Rostant • Joe Toohey • Joyce Watts • Julia White (Chair) • Karen Jackson (until May 2020) • Margherita Coppolino • Neil Gardiner (until May 2020) • Saba Alemayoh

## STAFF

Adelaide Harney • Adrienne Baldwin • Agnes McDermott • Amy McMurtrie • Ana Pires • Andrew Glover • Angus Peri • Annie Edney • Arthur Tanzi • Asha Bee Abraham • Ashley Buchanan • Benjamin Beare • Benjamin Beracasa Vargas • Benjamin Howe • Bernadette Fitzgerald • Bianca Orboi • Bigoa Chuol • Charlie Farmer • Cheralyn Lim • Daniel Mitchell • Daniel Santangeli • Darien Pullen • Darren Gee • David Maney • David Pennay • Elizabeth Jacobs • Eloise Grills • Emma Rasmussen • Eve Ellenbogen • Fernando Barbosa Elias • Franca Stadler • Gemma Wyke • Gianna Rizzo • Hannah Morphy-Walsh • Hayley Lawson • Iguot Mabor • James Santhiyapillai • Jamie Rawls • Jasmeet Sahi • Jennifer Tran • Jessica

Ankomah • Jonathan Sinatra • Joseph Vella • Joshua Grunik • Jude Bowman • Kitty Hellessey • Kobe Salter • Lana Nguyen • Louisa Carter • Louisa Minuttilo • Lucy Buxton • Luke Ison • Madeleine Cleeve Gerkens • Maya Green • Meg Doyle • Morgan Woodruff • Nathan Gee-Landman • Neil Cabatingan • Robin Waters • Robyn Gawenda • Skaidra Stals • Stephen Richards • Steven Trosti • Tanya McLaine • Timothy Reid • Trevor Dunn • Urvi Majumdar • Vyshnavee Wijekumar • Winnie Vuong

## PARTNERS

### Lead Partners

Australia Council for the Arts • Creative Victoria • Maribyrnong City Council • Victoria University

### Supporters

ACFE Learn Local • Angior Family Foundation • Arnold Bloch Leibler • City West Water • Department of Communications and the Arts • Department of Education and Training • Department of Health and Human Services • Department of Industry, Innovation and Science • State Trustees • Department of Jobs Precincts and Regions • Department of Science Energy and Resources • The Lord Mayor's Charitable Foundation • The Malcolm Robertson Foundation • Myer Family Foundation • National Disability Insurance Agency • Playking Foundation • Quest Services Apartments Maribyrnong • Science Gallery Melbourne • State Trustees • Two Birds Brewing • Jovial Wine Group • Film Victoria • Time Out

### Program Partners

100 Story Building • AMES • APAM • Arts House • Asia TOPA • Brown Cabs • Cinespace • Cohealth Arts • Disabled QBIPOC Collective • Harmonic Whale • Human Rights Arts Film Festival • ILBIJERRI • Indirect Object • JOLT • L2R Dance • Line Dance • Melbourne Writers Festival • Moon Mother Productions • Moondani Balluk at VU • No Lights No Lycra • Photo 2021 • Regional Arts Victoria • Songlines • The SUBSTATION • Victoria Together • Western Edge Youth Arts • Women's Circus

### Thank you

Big Fish • Waterside Metal Art Studio • Myrtle Wine Café • Jenny Smith and Gerri Savage • Angela Pamic • Back Alley Sally's • Conways Hot Fish • Harry and Larry's • JT Productions • Ontoit • Andrew Simpsons Architects • Tract Consulting • Tonic Partners • Studio Round • Play On Play Studio • Bluebottle • The Westsider • The Star Weekly

FCAC is a proud member of the Arts West Alliance.  
FCAC is a founding member of the River Edge Creative Alliance (RECA)

## PATRONS

### Community Champions – Annual Donation of \$1000+

Gail Gawenda • Matt Ampt • Anna-Claire Blogg • Julia White

### Patrons – Annual Donation of \$500+

Shona Grant • Alison Richards • Clare Bradford • Mary Henley-Collopy • Jacob Varghese • Lucy Macali • Wendy Fromhold • Robyn Gawenda • Ros Casey • Jason Rostant • Neil Gardiner • Barbara Horn • Joyce Watts • Robyn Green • Joe Toohey • Stephen Groat • Myrashel • Maureen Ryan • Seddon Deadly Sins • Seddon Community Bank

## LIFE MEMBERS

Alison Richards • Bruce Mildenhall • Carmen Grostal • Chris Aquilina • Darien Pullen • Elizabeth Walsh • Fiona Moore • Genevieve Grieves • Genevieve Picot • Gillian Harrison • Heather Horrocks • Jennifer Barry • Jerril Rechter • Jill Reichstein • Joan Coxsedg • John McLaren • Karen Jackson • Lesley Walters • Lyn Morgain • Mandy Nicholson • Margaret Haggart • Mario De Pasquale • Marion Crooke • Maureen Ryan • Maxine Yates • N'Arweet Carolyn Briggs • Neil Gardiner • Paola Balla • Paul Galbally • Peter Green • Peter Harley • Ric McCracken • Robert Bundle • Robert Hughes • Robert Mangion • Roger Holloway • Ron Palmer • Sarah Berry • Sue Dance • Tony Watts • Uncle Larry Walsh • Vicki Couzens • William (Bill) Horrocks • Zane Trow

## VALE

FCAC acknowledges that we lost much-loved and valued members of our community in 2020. We celebrate the lives of Comrade and Life Member of FCAC Paddy Garritty, artist Tamirat Gebremariam and Uncle Dick Carney. You will never be forgotten.





FOOTSCRAY  
COMMUNITY  
ARTS  
CENTRE

© 2020 Footscray Community Arts Centre

45 Moreland St Footscray VIC 3011

03 9362 8888

[footscrayarts.com](http://footscrayarts.com)

   @footscrayarts

Image by William Hamilton-Coates of Thando performing at Bluestone Sessions.

