

Artist Development Programs Frequently Asked Questions

Eligibility and Access

If you're a bit over 5 years into your practice but would still consider yourself emerging is it worth applying?

Yes, you can outline in your application why you think now is the right time in your practice for you to participate in the program.

As an emerging artist, there seems to be a focus on "young". Is there an age limit?

No, there's no age limit. The programs aim to support emerging and early-career artists regardless of age.

I have an assistant animal under my NDIS disability plan. Is it okay for them to attend with me?

Yes!

I live outside of Melbourne. Can I attend via Zoom?

We want participants to commit to attending all sessions in person. A significant part of what participants will gain from the program will come from developing relationships and building a community of peers with other participants, as well as connecting with industry professionals. This will all happen in person.

Can we apply as an artist collective of two people?

You can each apply separately but we can't guarantee that you will both be invited to participate as there are limited places in the programs.

Programs

Is it possible to apply for more than one program?

Yes. If you have a preference for one program, make sure you indicate that so we can take that into account.

Are writers eligible for the Emerging Creative Leaders program?

Yes. You know your practice and how you want to develop it better than anyone. Read through the program pages and decide which program you think you would gain the most from.

For the Emerging Creative Leaders Program, do we need to show our practice already engages with community, or is it enough to have interest/ potential in our practice for such?

Having an interest in and aspiration to develop a community-engaged practice is what we're looking for. You can indicate why in the application. And if you do

happen to have some experience, you can show that too, either in your written answers or in your support material.

Roughly how many people will be selected for each program?

10-12 participants for Emerging Creative Leaders, West Writers and Behind the Screens. 5 participants for Tarnuk-ut Baany.

Is there any financial support for the Emerging Creative Leaders program?

Participants of Tarnuk-ut Baany will receive financial support. Participants of the other programs will not receive any direct financial support, but will receive free access to the artist development programs, as well as access to a range of other resources through Footscray Community Arts Centre and our partners.

Is there space within these programs to bring in multiple disciplines alongside our art practice, particularly those which do not typically sit within the arts?

Yes. A non-arts background or discipline can complement an arts practice well and can lead in interesting directions.

Peer Learning Sessions (Emerging Creative Leaders & West Writers)

Are you able to provide examples of previous creative workshops that participants have led?

The peer-learning sessions haven't been a part of the FCAC's previous programs, but the intention is for you to share some the knowledge, skills or curiosity you have that relates to your practice. Some examples could be:

- A performing artist might split the group into pairs and give them provocations to come up with short vignette performances
- Someone with a non-arts background could provide a workshop on how arts and say ecology can complement each other with some exercises for people to explore systems and interconnectedness.
- You could test a collaborative game and get feedback
- You could run a session for everyone to unpack together what it means to collaborate respectfully.

We are happy to help you develop your peer-learning session.

Do we need to share why we've designed said workshop or its value for other creative disciplines? Or should it be focused on the content, structure, and execution of the workshop?

Please provide an overview of the workshop - what you'll do, why, and what others may gain from it. You don't need to go into detail about the structure or how you'll execute it at this stage - we can help you develop that aspect as we get closer.

Applying

Is it alright to email our application as a document rather than filling the form?

If you're able to, we would prefer you fill out the form to make sure you don't miss any questions. But if you would prefer to email your application in, send it to artisticprogram@footscrayarts.com. Make sure you cover all the questions in the form, including the 'tick box' ones though.

What are the assessors looking for in the applications?

Assessors will be looking for participants who can show:

- An eagerness to develop your creative practice
- That this is the right time to dedicate their time and energy towards developing your practice through a fortnightly program
- That your practice aligns with [Footscray Community Arts Centre's mission](#)
- That you are identify with [Footscray Community Arts Centre's communities of focus](#)

Is there a time limit on Zoom/Phone applications?

Zoom, phone and in person applications will last for 1 hour max.