

FOOTSCRAY COMMUNITY ARTS



Annual Report 2022

We acknowledge that we work, live and create on the unceded sovereign lands of the Boon Wurrung and Woi Wurrung peoples of the Eastern Kulin Nation.

We offer our respects to the Elders of these traditional lands and all Aboriginal and Torres Strait Islander People. Always was, always will be Aboriginal Land.

A Message from Our Elders

In 2022, the Indigenous Cultural Program Team and the Indigenous Advisory Group (IAG) delivered *Tarnuk-ut Baany*, a personal and professional development program designed to facilitate cultural knowledge exchange through creative mentorship. Our inaugural cohort supported Dylan Singh, Simon Rose, Tarryn Love, Tiffany Ward and Tybias Seff Hovington to develop new ideas and deepen their creative practice.

In March, Aaron Clarke and Yaaran Bundle with the support of our Elders in Residence N'arweet Dr Carolyn Briggs AM and Uncle Larry Walsh, as well as senior artists Maree Clarke and Vicki Couzens, led the creation of a new communal possum skin cloak alongside our First Nations community. Gathering, making and yarning are key practices that uphold First Nations values of sharing stories, building connections, healing and community care.

For *Neighbourhood Contemporary Arts Festival*, Dylan Singh led audiences through an immersive new promenade performance experience, *The Dreaming Project*, structured around the Dreaming Story of the Seven Sisters, while Kamarra Bell-Wykes wrote and directed *Whose Gonna Love 'Em? I am that I AM*, a post-traumatic masterpiece for which she won the 2021 Patrick White Playwriting Award.

Uncle Larry Walsh and Senior Producer, Dan Mitchell, travelled to Japan building relationships with the Indigenous Ainu community, laying the groundwork for a 2023 artist exchange program supported by the Saison Foundation and Australia Council for the Arts.

Wominjeka Festival – our long running Indigenous arts and cultural celebration – returned for the first time in 3 years following a hiatus due to lockdowns. A powerful moment of connecting community to ceremony and deepening the sense of cultural safety built at Footscray Community Arts over decades.

We finished the year with an IAG reflection and strategy session, facilitated by Tiriki Onus. We look forward to collaborating and supporting new voices to gather around our table in the future.

N'arweet Dr Carolyn Briggs AM and Uncle Larry Walsh on behalf of the Indigenous Advisory Group





Chair Report

It's with immense pride that I commend the work of all who have contributed to Footscray Community Arts over the last year. Together we not only recovered from the impacts of lockdowns on the arts, but we have also achieved some momentous milestones.

We welcomed over 100,000 visitors in 2022, demonstrating the incredible demand that exists from audiences for contemporary community-engaged art experiences.

Recognising our impact, the Victorian State Government invested \$8.7m for renewal of our creative infrastructure – a landmark investment in Melbourne's Western suburbs. We'll be commencing development work in the coming year, and we look forward to engaging our communities in this process.

Inclusion and access have never been more important at Footscray Community Arts. Through deep consultation with community and the support of consultants Loom and Arts Access Victoria, we are developing an industry-leading Disability and Inclusion Action Plan that will build on our existing strengths in working with people with disability to continually improve access across the whole of Footscray Community Arts.

To my board colleagues: your considerable time and expertise is a driving force behind the continual evolution of Footscray Community Arts. We welcome two new board members, former staff member and artist, Hannah Morphy-Walsh, and incoming Treasurer and previous Board Observer, Nanthesh Sivarajah. We also welcome 2023 Board Observer, Bianca Benjamin.

Farewell and thank you to outgoing board members Barbara Horn (Deputy Chair), Joe Toohey (Treasurer), Margherita Coppolino and Charles Hardman as well as board observer Vanessa Stevens-Downie.

We are deeply committed to establishing pathways to the board for our focus communities: in 2022 this included equity training for the board, implementation of an honorarium policy for unwaged board members from focus communities, and targeted recruitment to increase representation reflective of our communities.

I would like to make special mention of Co-CEOs Robyn Gawenda and Daniel Santangeli for their fortitude, leadership and dedication over 2022. Congratulations to outgoing Executive Director Robyn Gawenda on an incredible five years at Footscray Community Arts – you have built on the work of your predecessors and secured a vibrant future for the precinct. Congratulations also to Artistic Director Daniel Santangeli for being accepted into the Social Impact Leadership Australia program, which will help build the leadership capacity of Footscray Community Arts.

I acknowledge our amazing staff, artists, volunteers, Elders in Residence and Indigenous Advisory Group for their support and leadership over the last 12 months. We also thank our Members and Life Members whose support keeps us grounded in our values; and our donors, Patrons and Community Champions – your generous giving strengthens the voices of our artists.

Here is to an exceptional 2022 and what will be an even more remarkable 2023.

Julia White, *Chair*

Chair's & Executive Report

Executive Report

We believe artists and communities need to be at the centre of the conversation. As we continued to navigate the ongoing impacts of the pandemic in 2022, we were proud to continue to engage, platform and learn from artists who are thinking critically about a future that is equitable, sustainable and inclusive.

A theme of 2022 was relationships: connections deepened, new partnerships forged, and the intersection of ideas and art.

After four years of research, consultation and advocacy, we secured an \$8.7 million commitment in the 2022/23 Victorian budget. This visionary investment will allow us to move ahead with Stage One of our ambitious Precinct Plan, which will bolster our capacity to deliver accessible and high-quality events for years to come. This investment is the result of deep collaboration and a shared vision for the West by State Government and our partners at Maribyrnong City Council. We look forward to collaborating with these partners and our community to deliver this project.

Footscray Community Arts became the official arts partner of the New Footscray Hospital – commencing a 3-year relationship with Plenary to connect community through creativity on the largest single health infrastructure investment in Victoria's history.

Neighbourhood Contemporary Arts Festival drew on the spirit of solidarity in Melbourne's western suburbs. Together with local artists, venues and partners we attracted over 21,000 audience members in a one-off 18-day celebration of contemporary community engaged art.

Building relationships with communities involves creating connections and trust. We were welcomed by our Indigenous Elders in our longstanding *Wominjeka Festival* – celebrating First Nations culture and ceremony. We forged relationships with Vietnamese diaspora through Hoang Tran Nguyen's *House of the Mother Tongue* and local African diaspora through our *Future Reset* partnership with VicHealth. Our team learnt basic Auslan to help welcome the Deaf community presenting and attending *What I Wish I'd Told You* by Chelle Destefano and Claire Bridge. We



collaborated across the shores with South Asia, Japan, Singapore and Canada through a range of initiatives throughout the year.

Our artist development programs supported 82 artists in 2022 – providing emerging artists with the necessary resources, guidance, and mentorship to hone their craft and establish their careers in the industry.

Our funders, partners, sponsors and donors enable Footscray Community Arts to create positive social impact. More than vital financial support, these supporters bring valuable connections, networks, and opportunities to further our vision that all communities can be valued as makers of culture.

Thank you to our staff for their hard work and dedication – your deep connections to community, your ability to work collaboratively and support one another are all qualities that make the work of Footscray Community Arts exceptional.

To our artists, members, community leaders, volunteers and Board – our heartfelt appreciation goes out to you for coming on the journey of 2022 with us.

We look forward to 2023, a year of change, growth and renewal.

Robyn Gawenda, Executive Director and Co-CEO
Daniel Santangeli, Artistic Director and Co-CEO

2022 in Numbers

114,721

Total On-site Visitors

We pass the 100,000 milestone for first time in our 50 year history



180,920

Total Digital Audience

(↑ 11%)

100%

of audiences who want to return to Footscray Community Arts based on their experience

(↑ 1%)

434

of Paid Artists

(↓ 18% as part of our strategy to provide enhanced and targeted support to our artists, creating more ambitious projects and driving greater visitation)



\$1,211,714

Fees and salaries paid to creative practitioners

(↑ 10%)

85%

of artists in our program
that identify as at least one
of our focus communities

(↑ 11%)



15%

of artists in our
program that identify
as First Nations

(↑ 29%)

31%

Income self-generated

(↑ 19%)

\$306,304

Value of In-Kind Venue
Hire provided to
community and artists

(↑ 59%)

369

Individual donors

83

Staff Members

(↑ 24%)

895

Events, Programs and
Workshops Delivered



2022 in your words

“

Footscray Community Arts is a truly safe space for many and everyone felt very safe and it was so awesome to see many Deaf community members and hearing allies in one room.

What I Wish I'd Told You
Artist Chelle Destefano

“

I am extremely grateful that during this time I was able to dive into such a project that helped me in some way escape momentarily the noise of COVID and into a journey of love, pain, growth and celebration.

The Purple Shall Govern
Artist Roberta Rich



“

Great sense of community at Footscray Community Arts, making all of us feel welcome and to be able to reach out in the future, and with a great focus on empowering minorities and artists of colour.

Emerging Creative Leaders
Participant

“

I love the community that was created through the program and being able to connect with likeminded people in the same industry, I think this has already been valuable particularly for those of us who are very new to the industry. It was also great learning how the industry works and operates which can be very daunting for emerging filmmakers.

Behind the Screens
Participant

“

I wanted to personally and sincerely thank you all for not just sharing this incredible space and time with us, but also for the kindness and support that everyone at Footscray Community Arts gave us. Each of you went out of your way to help us bring community and art together in such uncertain and changing times.

Venue Hire Client



“

This event was supported by locals, community and dedicated people and it showed. The RESPECT shown to mob demonstrates why this Wominjeka Festival has beaten the COVID Lockdown and against the odds came out shining brightly through the hard work of many.

3KND Kool 'N' Deadly

“

I had a happy feeling at my exhibition BLM. Seeing my wall with colour megaphones and the disco colours on the Adobe Fresco drawing of George Floyd was a protest for the Black Community.

**BLM
Artist Ibby Ibrahim**



“

Everyone who facilitated the day for us were wonderful. The day was really thought out and organised. It engaged the children really well and met our learning intentions we are focusing on.

**Schools Program
Participant St John's
Primary School**

2022 Highlights



International Focus

The politics of our local communities are felt globally, which is why international engagement has been a long-standing part of our program. We were pleased to reignite international connections and relationships in 2022, following the relaxation of pandemic travel restrictions. In March, Co-CEOs Daniel and Robyn travelled to the Singapore International Festival of the Arts (SIFA). This trip was focused on relationship building, facilitated by former Footscray Community Arts Intern and Singapore local Kuan Cien Hoo. A highlight was developing a relationship with leading community-engaged arts company Drama Box, which has led to a presentation about ArtLife at the International Community Arts Festival (ICAF) in February 2023. In July, Uncle Larry Walsh and Senior Producer, Dan Mitchell, travelled to Japan building relationships with the Indigenous Ainu community, laying the groundwork for a 2023 artist exchange program supported by the Saison Foundation and Australia Council for the Arts. This work provides key benefits to our artists, partners and communities by establishing new relationships that lead to meaningful presentation, increased profile and professional development and capacity building for our team.

New Footscray Hospital

In 2022, Footscray Community Arts was named as the official arts partner of the \$1.5 billion New Footscray Hospital – one of the state's largest ever health infrastructure investments. Our three-year partnership with Plenary will help improve the health and wellbeing of patients, staff and visitors through the commissioning of artwork throughout the precinct. Public art has been considered as part of the overall hospital design approach. The design includes stand-alone works and immersive art forms in external and internal spaces. The new partnership is already underway with the delivery of a community photography series *Faces of Footscray* which will celebrate community members and activate the site's extensive hoarding.



Disability and Inclusion Action Plan Development

As part of our strategic plan 2021-24, Footscray Community Arts is undertaking a Disability and Inclusion Action Plan to embed a whole-of-organisation approach to access and leadership by the d/Deaf and Disabled community. This plan goes beyond the accessibility of our building, and instead considers how we ensure our governance, working methodologies and visitor experience is accessible. In 2022 we collaborated with disability-led organisations LOOM and Arts Access Victoria to undertake accessibility audits. We also engaged our local community through a survey and open community day that offered diverse ways to provide feedback. Throughout this process, we have engaged with 133 people from the d/Deaf and Disabled community. We look forward to finalising the plan in 2023 following further community input.

What I Wish I'd Told You

Shared with humour, wit, courage, and care, *What I Wish I'd Told You* transformed Footscray Community Arts' galleries into a Deaf space and Deaf Cultural experience. Created by Deaf artist Chelle Destefano and Deaf advocate and artist Claire Bridge with Deaf community, the exhibition centred Deaf voices, identity, language and culture. Bridge and Destefano collected digital stories in Auslan from community across the continent during Melbourne's prolonged lockdowns. The final exhibition featured immersive large scale video projections in a powerful installation reflective of the enduring identity of Australian Deaf community through community-care and sign language. Developed in partnership with West Space with additional support from Victorian Victorian College of the Arts, our team also took Auslan classes to enable better communication and cultural safety during installation and delivery.

Young People

Our creative workshops program delivered dynamic artist-led workshops for toddlers and kids. We offered free weekly dance classes for kids, including Afrobeats and Hip-Hop dance, through the support of a VicHealth Reimagining Health grant. Kids Club, presented as part of *Neighbourhood Contemporary Arts Festival* was a highlight, engaging 160 kids and their families to dance and enjoy an afternoon of music provided by an excellent line-up of musicians and DJs, all from our communities of focus.

In 2022, we also officially launched our new Schools Program. We developed and delivered excursions for 800 students in collaboration with 15 artists from our communities of focus. Our excursions take a site-based approach to learning critical and creative skills and embeds First Nations perspectives. Our excursions provide the opportunity to pursue two areas of inquiry, relevant to the Victorian Curriculum: Climate Action and Exploring Personal Narratives.



18 days celebrating place,
community and humanity in
Melbourne's western suburbs

21,000 attendees

195 paid artists

50 events

6 exhibitions

66% of new audiences were new
to Footscray Community Arts

44% of audiences identified as one
or more of our communities of focus



Delivered in partnership with The Substation and in collaboration with venues across the west, Neighbourhood Contemporary Arts Festival was a moment to reconnect and re-find momentum for artists following the challenges of lockdowns.

Drawing this festival together was the theme of language: the linguistic diversity of Melbourne's west, the language of the land, and the way artists find a language through their practice with which we can understand ourselves as a society.

Highlights included Hoang Tran Nguyen's *House of the Mother Tongue*, our final major exhibition for the year led by local Vietnamese diaspora, grounded in the campaign to save the Vietnamese Bilingual program at Footscray Primary School and expanding out to look more broadly at language preservation and revitalisation; Girma Yifrashe (Ethiopia) delighted audiences with

Neighbourhood Contemporary Arts Festival

Neighbourhood Contemporary Art Festival

11 — 27 Nov. 2022

NEIGHBOURHOOD
neighbourhoodfest.com.au



original compositions in *Spirit of the Nile* (Ληε); queer dance artist Jonathan Homsey engaged audiences with *I Am Carisma*; and Indigenous artist Dylan Singh transformed our precinct with *The Dreaming Project*. *Electric Man* was the first solo show by ArtLife Residency artist, Diego Pizarro – an expanded comic book telling the origin story of Electric Man presented along the train line to The Substation.

We thank our partners Creative Victoria, the Australian Government's RISE Fund, Australia Council for the Arts, Maribyrnong City Council, The Substation, West Space, Victoria University, Incinerator Gallery, The Bowery Theatre, The Saturday Paper, Art Guide, Jewel Box Performances and the Westsider for coming on this journey with us.

The Precinct Plan



Footscray Community Arts is passionate about Melbourne's West continuing to evolve as a great place to live, work and study. As the population growth and urban density of our region intensifies, investment in inclusive, culturally safe and artistically vibrant spaces is paramount. We are excited to be moving ahead with our ambitious Precinct Plan, which aims to upgrade and safeguard our important community asset in partnership with Maribyrnong City Council and Creative Victoria.

Our Journey

In 2019, we undertook a precinct planning process with the support and collaboration of Maribyrnong City Council and Creative Victoria to investigate how our aging cultural infrastructure could continue to meet demand from artists, audiences and community. This resulted in a Precinct Plan by consultation firm, Parallel Practice – a comprehensive paper identifying key demographic shifts in the West, and how our infrastructure needs to respond. In 2020, we secured further support to develop a business case to further investigate the viability of the most urgent recommendations from the Precinct Plan. Between 2020 and 2022 we delivered modest Precinct Plan recommendations including an upgrade of the Basement Theatre, refurbishment of our Henderson House artist studios, improved wayfinding, and restoration of iconic *Marks I* mural by acclaimed Wiradjuri artist Brook Andrew.



The Precinct Plan Stage 1

Footscray Community Arts secured \$8.7 million of capital funding via the 2022/23 Victorian Government State Budget for the execution of our Precinct Plan Stage 1, which includes two components to be delivered in parallel:

1. The delivery of a precinct master plan that considers the functionality of indoor spaces, whole of life connectivity and minimisation of abortive works; and
2. The design and construction of a new outdoor performance facility and associated landscaping works (by 2025).

These projects address limited disability access and connectivity across the site, and will enable us to deliver high-quality, year-round activations. In 2023, we will collaborate with Council, State Government, and our local community to get this project underway.

Minimising our impact on the environment

We have made a commitment to develop a whole-of-organisation Environmental Sustainability Plan that will be delivered in parallel with our Precinct Plan. We have made strides in making our operations more sustainable in recent years, with the installation of solar panels on the warehouse (2016), making us a net exporter of power for 3 months of the year, and the replacement of florescent lights with energy efficient LEDs (2021). With the support of The Australia Council, we engaged Pangolin and Associates to conduct an audit of our carbon emissions in 2022. The estimated total carbon emissions from our operations were 118.2 tonnes of carbon dioxide equivalents (tCO₂-e). Based on benchmarking with our sector, our emissions are well below average, but there are significant opportunities to decrease the impact of our precinct on the environment. This report will be a key input into the development of our Environmental Sustainability Plan.

Despite three years of significant disruption to our operations, Footscray Community Arts continues to track ahead of our retained earnings targets as identified in the strategic plan. With the generous support of Creative Victoria's Sustaining Creative Organisations investment, we invested in key strategic projects that aim to bolster our revenue pipeline into the future, while also contributing to our retained earnings in 2022.

Following an ongoing conservative approach to financial management, 2022 saw increases across all fixed expenses caused by inflationary pressures in the economy. Footscray Community Arts will continue to advocate for operational funders to adjust their investments in the sector to reflect increased costs of doing business and historical underinvestment in Melbourne's west.

Statement of Financial Position

31 December 2022
(Australian Dollar A\$)

	2022	2021	2020	2019	2018
ASSETS					
CURRENT ASSETS					
Cash and cash equivalents	2,461,319	1,318,114	1,040,163	456,327	613,794
Trade and other receivables	337,649	59,182	125,817	216,312	177,680
Other current assets	32,637	29,972	35,147	14,201	8,035
TOTAL CURRENT ASSETS	2,831,605	1,407,268	1,201,127	686,840	799,509
NON- CURRENT ASSETS					
Property, plant and equipment	85,720	65,974	70,159	85,120	97,072
TOTAL NON-CURRENT ASSETS	85,720	65,974	70,159	85,120	97,072
TOTAL ASSETS	2,917,325	1,473,242	1,271,286	771,960	896,581
LIABILITIES					
CURRENT LIABILITIES					
Trade and other payables	207,721	58,872	59,344	54,924	63,712
Financial liabilities	25,323	34,838	26,654	23,071	41,991
Provisions	117,867	142,117	104,689	60,595	68,996
Other current liabilities	2,164,577	1,054,316	833,473	620,656	717,837
TOTAL CURRENT LIABILITIES	2,515,488	1,290,143	1,024,160	759,246	892,536
TOTAL LIABILITIES	2,515,488	1,290,143	1,024,160	759,246	892,536
NET ASSETS	401,837	183,099	247,126	12,714	4,045
EQUITY					
Accumulated Funds	401,837	183,099	247,126	12,714	4,045
TOTAL EQUITY	401,837	183,099	247,126	12,714	4,045

Financial Report

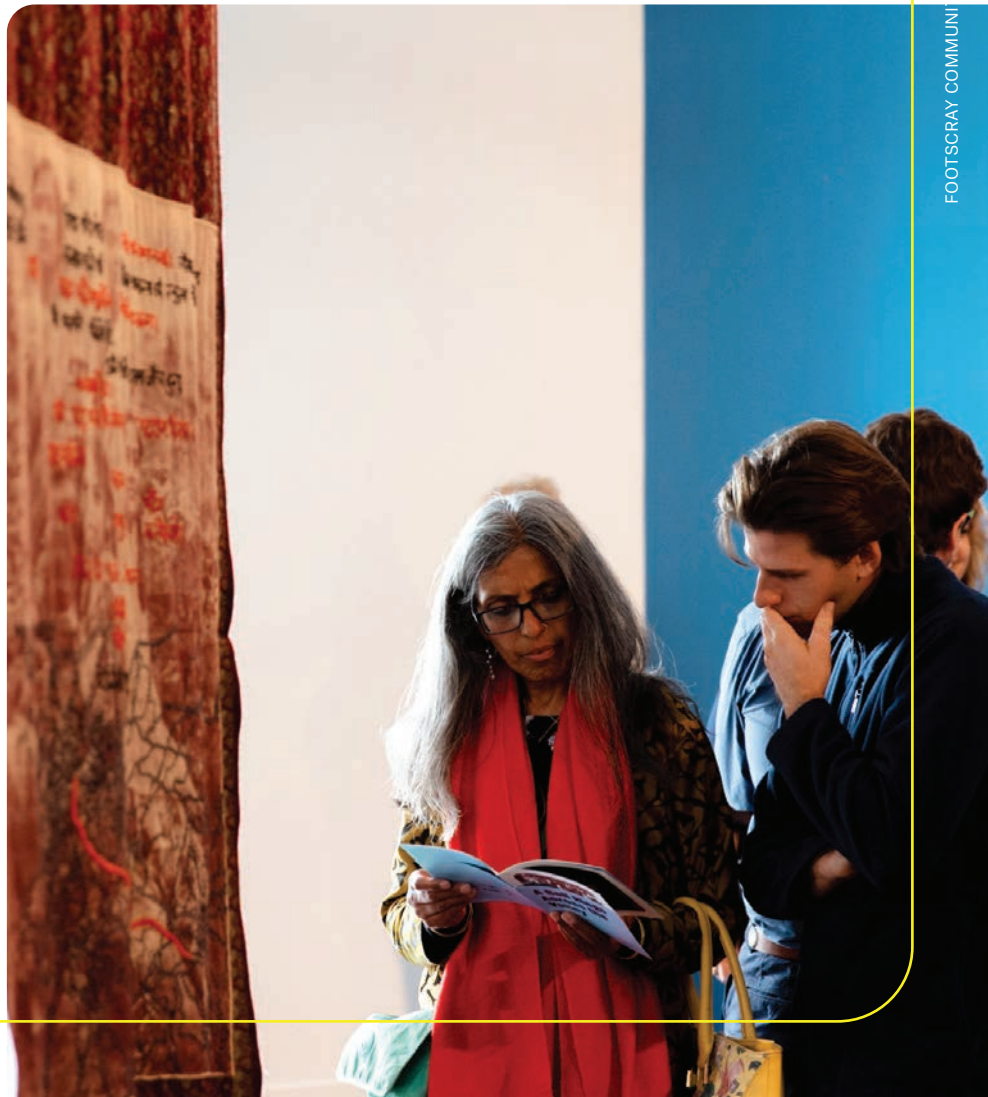


Statement of Profit and Loss

1 January 2022 –
31 December 2022
(Australian Dollar A\$)

	31 Dec 22	31 Dec 21	31 Dec 20	31 Dec 19	31 Dec 18
INCOME					
Self-Generated Income	1,085,699	743,045	451,315	1,040,683	785,433
Grant Income	2,247,172	1,587,100	1,023,100	1,510,589	1,434,061
Sponsorship, Philanthropy and Donations	201,262	368,902	41,700	154,744	114,406
Other Income	857	6,340	4,632	27,212	4,281
Federal COVID Stimulus	-	162,300	1,058,050	0	0
TOTAL INCOME	3,534,991	2,867,687	2,578,797	2,733,228	2,338,181
EXPENDITURE					
Program Expenses	825,037	641,271	246,403	559,761	258,550
Service Expenses	23,274	26,094	10,375	33,580	40,856
Admin Costs	199,061	145,439	71,286	95,079	62,608
Facilities & Maintenance	175,069	160,485	136,289	141,941	147,872
Governance & Compliance	68,153	44,493	47,036	53,038	53,405
Marketing & Hospitality	195,917	208,241	51,503	107,023	51,964
Total Salaries including On-Costs	1,829,308	1,697,121	1,778,102	1,720,010	1,695,650
Bank Charges	1115	784	619	762	1,172
Other Fees & Charges	-681	7,786	2,772	13,365	4,992
Total Expenses	3,316,253	2,931,714	2,344,385	2,724,560	2,317,069
Net Profit	218,738	(64,027)	234,412	8,669	21,112





Thank you

to our supporters,

artists, communities,

Members, Life Members, Indigenous Advisory Group

staff, Board,

volunteers

and Patrons.

Artists

Alice Gilbert	Daniel Atlaw Seifu	Gurmeet Kaur	Komang	Nikki Lam	Sol Vanta
Alisha O'Neill	Daniel J Marquez	Hamilton Kennedy	kori	Nilgun Guven	Son Nguyen
Ames Choucair	Darien Pullen	Hana Miller	Kuichiang Tut	Nithya Solomon	Soul and Storm
Amy Parker	Darren Aquilina	Hannah Camilleri	Kuti Kalo	Nyarut Ruth Ruach	Stephanie Starcevic
Andrew Bao	David Mossop	Harrison Hall	Latifa Elmrini	Nyuon Gatluak	Steven Bellosguardo
Andrew Curtis	Deepasheni	Helen Kruljac	Lay	Oliver Hunter	Steven Tran
Andrew Niven	Thirumoothy	Helen Kwok	Lee Ramseyer Bache	OPAL	Stuart Flenley
Andrew Paganella	Derrick Duan	Hiếu Phung	Leila Baptist	Oz Malik	Studio Slur
Andy Butler	Description Victoria	Hoang Tran Nguyen	Leon Rice-Whetton	Pamela Debrincat	Su Ye
Angelo Petropoulos	Devika Bilimoria	Homeland Collective	Li Hanwei	Panda Wong	Sue Armstrong
Anita She	Didem Caia	Hot Department	Linda D'Ornay	Pataphysics	Swerv
Ann Metry	Diego Pizarro	Hussein hujale	Lindsay Sutherland	Paul Gorrie	Tania Cañas
Annick Akanni	Dillon Lam	Hwafern Quach	Lisa Lerkenfeldt	Paul Sunderland	Tania Rasen
Annie Louey	DJ Blade Runner	Ibby Ibrahim	Liyang	Pearl Blackk	Tarryn Love
Anthony Ianc	DJ Claddy	Idil Ali	Liz Hofbauer	Peter Abrahams	Teagan Connor
Antonia Deunk	DJ Kgomotso	Indri (Slyvia) Indriani	Llewellyn Michael Bates	Peter Tolhurst	Tessa Davies
April Lin 林森	DJ KSMBA	Indu Antony	Louise Hunter	Peter Vu	The Beastie Girls
Ari Tampubolon	Dj Kuku b2b Kuyu (IZY)	Ioanna Constantelos	Lucy Miller	Peter White	The Grief Cocoon
Asha Hussein	DJ NayNay	Ip Wai Lung	LUMA	Phoebe Watson	Theresa Cornelia
Ashfika Rahman	Djirri Djirri Dancers	Ivan Masic	Machehi Komba	Phuong Ngo	Thomas Miller
Athena Thebus	Donna Blackall	Jacob Perkins	Maggie Church Kopp	Pi-o	Tiana Khasi
Atomic Blonde	Dylan Singh	Jacqueline Dixon	MaggZ	Pirritu	Tiffany Ward
Ausecuma Beats	Earl James Pablo	Jaeden Williams	Marc Ethan	Porobibi	Timmah Ball
Bandok Tati Dancers	Edan Porter	Jaime Emily Powell	Maree Clark	Rama Luksiarto	Timothy Reid
Barkaa	Edmon Benjamin	Jake Treacy	Margot Storm	Razz Rasmussen	Tinaye Nyathi
Baro Sura	Efren Pamilacan	Jamie Rawls	Margot Tanjutco	Rene Kulitja	Tiriki Onus
Ben Monaghan	EJ Son	Jamila Main	Maria Birch-Morunga	Rexson Pelman	Todd Watts
Ben Moodie	Elijah McDonald	Jasmin Wing-Yin Leung 梁詠然	Marnie Newton	Robbie Bundle	Tom Zubriki
Benjamin Baker	Eliki (Alec) Reade	Jay Euesden	Mat Spisbah	Robert Stephenson	Tommy Lee
Benjamin Bannan	Elvin Lam	Jayde Houareau	Matto Lucas	Roberta Joy Rich	Tracy Chen
Beth Sometimes	Emerald Groove	JAZmaris	Maude Davey	Robyn McGrath	Trevor Dunn
Bhairavi Raman	Emile Frankel	Jenn Tran	Maurial Spearim	Rosina Yuan	Tristan Jalleh
Bixiao (Frankie) Zhang	Emily Dober	Jerome Farah	Maya Hajizadeh	Ruby Knight	Tybius Seff Hovington
Bosco Shaw	Emily Floyd	Jess Li	Maya Hodge	Ruby-Rose	Ulrik Iradukunda
Brent Watkins	Erin Tsubono	Jessica D'Cruze	Maylei Hunt	Pivet-Marsh	Uncle Bobby Nicholls
Bridge The Gap Choir	Eugenia Lim	Jia Jia Chen	Maylene Slater Burns	Ryan Gustafsson	Uncle Larry Walsh
Caito Zacharias	Evrin Şen	Jo Lloyd	Megan Hunter	Saluhan	Uncle Ringo Terrick
Caoife Power	Eyal Chipkiewitz	Joe Vella	Megan Petrie	Sam Elkin	Underground Media
Chad Toprak	Ez Deng	John Harvey	Michael Chan	Sam McGilp	Veekey
Chanella Macri	Feifei Liao	Jonathan Homesy	Michael Delaney	Sam Woodberry	Vicki Couzens
Channing Coad	Ferris Knight	Jonny Radevski	Michael Logo	Samira Farah	Victor Nunez
Chantelle & Liam	Fipe Preuss	Joshua George	Michaela Gleave	Santilla Chingaipe	Victoria Chiu
Charlie Lewin	FONI	Juan Gomez	Mike Ellis	Scottnes Smith	Victoria Cini
Charlie Needs Braces	Franca Stadler	Kalyani	Mirasia	Scotty So	Vimbai Nenzou
Chelle Destefano	Francisca Carvajal	Kamarra Bell-Wykes	Mito Elias	Scout Boxall	Visaya Hoffie
Christa Jonathan	Cabrera	Karima Baadilla	Monica McDonald	Sebastian Herny-Jones	Wade Cameron
Christopher Lazarus	Freya Alexander	Kate Robinson	Monique Nair	Senuri Chandrani	Wani Toaishara
Christy Tan	Gabriella Munoz	Katherine Lee	Morgan Woodruff	Serwh Attafuah	Warren Armstrong
Claire Bridge	Georgie Darvidis	Kathryn Sutherland	Mothafunk	Shamita Siva	Wilson Yeung
Claire Lehmann	Geraldine Hickey	Kati Elizabeth	Mulalo	Shan Dante	Wintana Kidane
Claudette	Gianna Rizzo	Katie Ryan	MzRizk	Sheelasha Rajbhandari	Yaraan Bundle
Colette	Gina Gascoigne	Kee-ahn	N'arweet Dr Carolyn Briggs AM	Sherry Liu	Young Rorty
Corey Saylor-Brunskill	Girma Yifreshewa	Kelly Bartholomeusz	Nanchok Chol	Shio	Yuchen Xin
Dagogo Obogo	Glasshouse	Kerri Lee Harding	Natalie Harris	Shivanjani Lal	Yung Warriors
Daisy Nduta	Gloria Demillo	Kerttu Luik	Nathan May	Shwe Wutt Hmon	
		Khuyen Phung	NAXS FUTURE	Simon Rose	
		Kiara Malcolm	Nazanin Taliee	Smilez	
		Kimberly Moulton	Neil Lapworth	Sofia Sabbagh	
		Kira Puru	Niki Koutouzis	Soju Gang	

Indigenous Advisory Group

Annette Xiberras
Karen Jackson
N'arwee Dr Carolyn Briggs AM
Paola Balla
Robbie Bundle
Uncle Larry Walsh
Vicki Couzens

Board

Anna Maskiell
Barbara Horn (until August 2022)
Charles Hardman (until August 2022)
Hannah Morphy-Walsh (from May 2022)
Jason Rostant
Joe Toohey (until May 2022)
Julia White (Chair)
Nanthesh Sivarajah (from May 2022)
Margherita Coppolino (until April 2022)
Monica Forson

Staff

Aamer Ahmed
Adrienne Baldwin
Alice Freeman
Amy McMurtrie
Amy Parker
Amy Shackell
Andrew Glover
Andrew Robertson
Anna Tsintziropoulos
Ash Buchanan
Asha Bee Abraham
August Pearson
Bam Saengsri
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Maureen Ryan
Maxine Yates
N'arweet Dr Carolyn
Briggs AM
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Peter Harley
Ric McCracken
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Ryan Johnston

Farewell

We sadly lost Lawrence L Ricks, Uncle Archie Roach, Uncle Jack Charles in 2022. We will remember the impact they had on our communities.

We are a proud member of the Arts West Alliance.

We are a founding member of the River Edge Creative Alliance (RECA)

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PAGE 8-9 *What I Wish I'd Told You* exhibition (2022), Chelle Destefano & Clair Bridge. Image by Matto Lucas.
A Bell Rings Across the Valley exhibition (2022), Shivanjani Lal. Image by Jackie Dixon.
Artist FONI at the launch of *Citizen* exhibition (2022). Image by Alan Weedon.
Artist Diego Pizarro at the launch of *Electric Man* exhibition (2022). Image by Gianna Rizzo.

PAGE 10-11 *Possum Skin Cloak* (2022). Image by Gianna Rizzo.
New Footscray Hospital Partnership. Daniel Santangeli, Matt Sneazwell, Katie Hall MP and Julia White & Robyn Gawenda. Image supplied.
Dee's Hip Hop Class 2022. Image by Gianna Rizzo.

PAGE 12-13 *Between Us* (2022), Michaela Gleave.
Neighbourhood Launch (2022).
Whose Gonna Love Em? I am that i AM (2022), Kamarra Bell-Wykes.
Between Us (2022) Michaela Gleave.

Girma Yifrasheewa performs at Neighbourhood Festival (2022).
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PAGE 14 Precinct Plan Stage 1 Concept Image 2021. Image by ARM Architecture.

PAGE 15 *BLM* exhibition launch (2022), Ibby Ibrahim. Image by Gianna Rizzo.

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FOOTSCRAY COMMUNITY ARTS

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