

Access Notes for BOLDER

Access for Exhibition:

BOLDER is an Augmented Reality exhibition. This means that digital overlays can be seen through an app on a device, such as an iPad.

Five (5) iPads are supplied within the exhibition, so that visitors do not need to rely on personal devices to experience the work. iPads have a hand strap on the back of them, which allows visitors to move the screen's orientation to their preference.

Two tech-supported sessions will be available for visitors who require additional support to navigate the Augmented Reality. These sessions will have a gallery assistant present.

These sessions are:

Saturday, 8th October, 11am – 2pm.

Saturday, 15th October, 11am – 2pm.

Footscray Community Arts is a wheelchair accessible venue.

The nearest accessible toilet to the exhibition is a few metres past the Roslyn Smorgan Gallery down the hallway, through the first doorway on the left.

Getting there:

To get to Footscray Community Arts by public transport, catch the train to Footscray Station. Footscray Community Arts is approximately 500 metres away from the station down Bunbury Street (accessed from platform 4). Please note that this street is dimly lit at night with some uneven concrete on the footpath.

Accessible parking and a taxi/drop off area is located on the Moreland Street side of Footscray Community Arts, approximately twenty metres to reception and the Roslyn Smorgan Gallery.

Access for Launch Event:

The launch event for BOLDER will be Auslan interpreted. An Auslan Interpreter will be present during the speeches and formalities of the event.

Seating will be provided in the gallery and gathering areas. Patrons are free to come and go as they choose.

A quiet space will be available throughout the event. This space will be located in a room past the toilets in a room marked "Visual Arts Studio". The room will be low-sensory with lamps, cushions and armchair seating.