From BOLD to BOLDER

Opening 15 September, 2022

Footscray Community Arts is delighted to present BOLDER an interdimensional art exhibition by artist and dancer Steven Tran.

Footscray Community Arts, ArtLife Manager, Louisa Carter says "Steven is part of ArtLife, a program platforming artists with disability through residencies, creative development, presentation and workshops. ArtLife is core to what we do here at Footscray Community Arts. As one of the only mainstream art organisations registered as a NDIS provider in Australia, we champion artists with disability to be recognised and platformed in the arts industry."

Steven's art derives inspiration from music, patterns and the architecture of buildings. In his second solo show, Steven maintains a fascination with colour, form and patterns – highlights seen in his first solo exhibition BOLD in 2021. While his first show was grounded in the present, BOLDER takes Steven's work to new realms with Augmented Reality (AR) and expanded sensory experiences.

This exhibition is a celebration of visibility and individuality, an encouragement of contrast and daring. Using pencil and paint enhanced by AR, each work shares with the viewer a different, more intimate part of the artist's inner world.

As Steven explains "My life is creating all of this artwork from my imagination... My exhibition is all about becoming more sensitive, more visible." Steven invites each and every person to step into his imagination and journey through spooky staircases, where structures evolve and explode.

Image: Detail of *Prowl*, Steven Tran, 2021. Photographed by Andrew Curtis

Launch event:
Wednesday 28 September
6:00pm – 8:00pm
The celebration event will be Auslan interpreted

Exhibition dates:
15 September – 30 October

Location:
45 Moreland Street, Footscray Community Arts (Roslyn Smorgon Gallery)

Opening hours:
Tuesday to Friday: 9:30am – 5:00pm
Saturday and Sunday: 10:00am - 4:00 pm

Collaborators include:

✧ **Victoria University Hive Lab**
✧ **Ben Monaghan (Mixed Reality Developer)**
✧ **Elijah McDonald (3D Developer)**
✧ **Kati Elizabeth (Product Manager)**
✧ **Khuyen Phung (Lead UI designer)**
✧ **Phoebe Watson (Game Designer)**
✧ **Robert Stephenson (Animator)**
✧ **Todd Watts (Animator)**

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For more information, access to the hero image or enquiries about this exhibition, please contact Marketing Campaign Coordinator, Bridgette Le at bridgette@footscrayarts.com or head to our website here.

This exhibition was made possible with support from Australia Council for the Arts.

This event is presented by Footscray Community Arts and is part of The Big Anxiety, Melbourne Naarm, co-presented by RMIT University and UNSW.

Footscray Community Arts is supported by

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