

Annual Report 2023



**FOOTSCRAY
COMMUNITY
ARTS**

ACKNOWLEDGEMENT OF COUNTRY

We acknowledge that we are on the traditional lands of the Wurundjeri Woi Wurrung people of the Kulin Nation. We offer our respect to the Elders of these traditional lands, and through them, to all Aboriginal and Torres Strait Islander people.

We thank the Elders in Residence – N’arweet Dr Carolyn Briggs AM and Uncle Larry Walsh – and the Indigenous Advisory Group for their ongoing guidance and leadership at Footscray Community Arts.



A Message from our Elders

In 2023 the work of the Indigenous Advisory Group has been focused towards the future, as we plan for the possibilities of a new outdoor performance space and re-indigenising the landscape surrounding Footscray Community Arts. Connection back to the river is a vital part of this process, as is creating spaces to gather, yarn and connect to ceremony.

We have also continued to encourage cultural and artistic exchange through our international residency programs. As part of an exchange with the Indigenous Ainu community we supported Ngioka Bunda-Heath to undertake a residency in Tokyo & Hokkaido in 2023, ahead of welcoming Mayunkiki in early 2024. We also supported Tarryn Love to undertake a residency in Canada, and we hosted Atheana Picha, Salish Artist from the Kwantlen First Nation in residence at Footscray Community Arts.

Live music was once again a highlight of the Indigenous Cultural Program in 2023 with our Bluestones sessions kicking off with an all First Nations line up featuring Bandok Tati, Izy, and naycab. In October, we welcomed Isobel Morphy-Walsh (Taungurung) and Vic Morphy to weave up a storm and reimagine how the river looks to Australia’s native water-rat, the Rakali.

We have also been pleased to support the sharing of knowledge and embedding cultural awareness in schools through our professional development offering Teaching First Nations Perspectives which was led by artists Dylan Singh (Wiradjuri) and Maya Hodge (Lardil and Yangkaal).

Custodianship is a concept and value which is an essential way of how Footscray Community Arts does business. We are proud to be a source of guidance and support to this place as Elders and custodians, for then, for now and for our future.

N’arweet Dr Carolyn Briggs AM and Uncle Larry Walsh on behalf of the Indigenous Advisory Group

IMAGE CREDITS

Cover: *Orange Grove* by Clifford Prince King, 2024. Image by Matto Lucas.

Left: Uncle Larry Walsh at Queer Out West by Matto Lucas, 2024.

Chair Report

2023 heralded some changes and new beginnings for Footscray Community Arts.

Our work toward the new outdoor performance and public space funded generously through the Victorian State Government continued to develop, with the appointment of the core project management team, and extensive community engagement in the planning and design stages.

I'd like to acknowledge the support of our local State and Federal MPs Katie Hall and Dr Daniel Mulino, both of whom took time to visit and understand FCA, and to talk with us about our long-term strategic vision. Their advocacy and support is greatly appreciated.

In March, we farewelled Executive Director and Co-CEO Robyn Gawenda, with current Executive Director and Co-CEO Bec Cole joining us in May. Artistic Director and Co-CEO Daniel Santangeli took a three-month sabbatical with support from the Social Impact Leadership Australia program which in turn created an opportunity for the team to step up and develop their leadership capacity.

Thanks must go to my Board colleagues who consistently step up when asked, often going well above and beyond a 'normal' board

role. Welcome to Lung Ong and Mary Henley-Collopy who joined us in May and farewell to longstanding Board Director and former Chair Jason Rostant.

Jason's seven years of board service was defined by some significant activities, including some challenging years financially, the introduction of a co-leadership model, our extended work toward the FCA Precinct Masterplan and our response to Covid. I'd like to acknowledge his leadership and governance insight through these times and thank him for his support.

In 2023, we were proud to continue to offer pathways into governance through Board Observership programs. This year we welcomed Bianca Benjamin and Mariam Mgoter who were able to add so much value to the work we do.

I would like to pay special thanks to the Indigenous Advisory Group who through our unique dual governance and leadership model offer support and guidance to the Board, Executive team and staff. We place immense value on this group of Elders, community leaders, artists, and cultural workers who generously share their knowledge with us.

Thank you too, on behalf of the Board, to our staff, who contribute significantly to upholding the values and reputation of FCA. And, of course, to the artists and our extended community for everything you contribute to the remarkable legacy of this place.

The community which surrounds Footscray Community Arts has never been more important or relevant and remains our true north. Through 50 years of change, Footscray Community Arts continues to be a place where artists feel like they belong.

And, as we enter 50 Years of Footscray Community Arts, we will be looking to celebrate a remarkable legacy of artists, members, former staff, and all of the people who have contributed to this special place. Thank you!

Julia White
Chair



Image: QueerPHOTO Outdoor Installations by Will Hamilton-Coates, 2024.



Executive Report

In 2023 we recommitted and reimagined what it means to fulfil our vision that all communities are valued as makers of culture.

We are incredibly proud of our team and have been pleased to invest in leadership that is truly representative of the communities we centre and prioritise. At this moment in time, Footscray Community Arts, between Executive and our Senior Leadership Team we have representation of First Nations, people of colour, disabled people and LGBTIQ+ communities leading our organization.

This is a remarkable feat in the arts and creative sectors where this kind of representation is rare, and often produced as an adjunct to an organization's core business rather than actively driving it.

This shift also means we are reimagining how we deepen our engagement, as we renew our ways of working to be more inclusive of perspectives and approaches that are just as diverse as the communities we belong to. This work is long term, and iterative as it moves with a changing sector and changing ways that people engage with place and practice.

2023 was also a year of continued rebuilding and recovery following the past two years of upheaval for our sector through the pandemic. We have chosen to view this as an opportunity to return to first principles, to focus on how we best support and platform artists,

and to put to work our resources for the benefits of creative engagement. This has meant utilising our reserves to ensure we can invest in artists as a first priority.

The work of Footscray Community Arts to centre and prioritise communities is ever evolving.

2023 saw the finalisation of our Disability Inclusion and Action Plan which was developed in deep consultation with the artists, artworkers and communities whose lived experience of d/Deafness and Disability offer perspectives of strength and support, while offering us ways of working that are more accessible for all.

We successfully raised \$130,000 to upgrade our van which is a critical link between ArtLife Studio artists and the arts industry, facilitating exhibition visits and access to professional development. We could not have purchased this van and included upgrades to support wheelchair access without the support of our partners, major donors and individual donors – a heartfelt thanks for your support.

A new Strategic Plan was an important piece of work completed in 2023, establishing a renewed focus towards our core principles of curation, custodianship, connection and care as fundamental to the way we work. Critical to this was reframing our values to uphold and affirm Cultural Agency, prioritise Access and Inclusion and work towards a Next Practice approach which is sector leading in producing ambitious community-led work.

We have also embarked on a transformative project which will see our iconic amphitheatre and grounds reimagined as a purpose-built outdoor performance space, accessible pathway for all and re-indigenised landscape. We're excited for the possibilities of this project and look forward to sharing the revitalised outdoor space with you.

And of course, we produced exhibitions, events, live performances, delivered workshops and professional development opportunities and welcomed over 85,000 people through our doors.

To our staff, our heartfelt thanks for your commitment and dedication, we can't do this work without you.

Daniel Santangeli
Artistic Director and Co-CEO

Bec Cole
Executive Director and Co-CEO



Image: Ajak Kwai at Winter Voices, 2023. Image by Jeevika Rajagopal.



Who We Centre & Prioritise

We centre and prioritise artists and artswokers who are First Nations, people of colour, people from diaspora communities, and people who have lived experience of d/Deafness and/or Disability, and people from the LGBTIQ+ community.

This is a deliberate choice.

We understand that many of the artists and artswokers we centre and prioritise may have multiple lived experiences that intersect. We prioritise genuine representation from these communities across all areas of our work - in our program, in our workforce and in our leadership.

When we set targets, it is to hold ourselves accountable to this commitment.

We also welcome allyship from artists and artswokers who do not have this lived experience, and we understand that active allyship is also a way to move towards affirming and upholding equity.



Role/Level	First Nations	Culturally Diverse	d/Deaf or Disabled	LGBTIQ+
Board	■	■	■	■
Indigenous Advisory Group	■			■
Executive	■	■	■	■
Senior Producers & Managers	■	■		■
Producers & Core Staff	■	■	■	■
Casual Staff		■	■	■
Contract Staff	■	■	■	■
Artists	■	■	■	■

Our Diversity, Equity and Inclusion Approach

This diversity matrix describes the spread of representation across different roles and different communities that we worked with in 2023.

We have not specified numbers of people that are representative of each community in this document, rather the diversity matrix is an opportunity to strategically address any gaps through recruitment, employment pathways and mentorship.

At least 85% of our staff identify with one or more of these communities.

At least 85% of artists we work with identify with one or more of these communities, with 15% identifying as First Nations.

Left: Archival photo of Footscray Community Arts Centre. Date Unknown.

2023 Highlights

Artistic Program Highlights

Sekala Niskala

As an organisation Footscray Community Arts value strong relationships with artists and arts organisations in the Asia Pacific region. In line with this, we were thrilled to partner with Project 11 to present the *Sekala Niskala* exhibition in 2023.

Sekala Niskala – translating to ‘the seen and unseen’ - presented an opportunity to welcome back international artists into our centre to share and exchange with our local community after the lockdown years. Established Indonesian artists - Agus Saputra, Kuncir Satya Viku, Ni Luh Pangestu, Satya Cipta and Septa Adi - each trained and highly proficient in traditional Balinese artistic technique and form, wove tradition and contemporary arts practices to explore contemporary issues involving the LGBTQIA+ communities, conservative social norms and mental health.

Below: *Sekala Niskala* at Footscray Community Arts, 2023. Images by Gianna Rizzo.



Above: 2023 年ウボボイ訪問 Cultural Exchanges-Saison AIR Partnership
Ngioka Bunda-Heath, Mayunkiki, Kanoko Tamura

International First Nations Cultural Exchanges

As part of our ongoing commitment to support the cultural exchange between First Nations arts communities, Footscray Community Arts has been working with two international arts organisations to develop and deliver culturally safe and artistically valuable residency exchange programs for First Nations artists, with the support of Creative Australia.

In 2023, through our partnership with Grunt Gallery, we supported Gunditjmarra Keerray Woorroong Tarryn Love, alumni of our Tarnuk-ut Baany program, to attend the Blue Cabin Floating Artist Residency in Canada, and welcomed Salish Artist From The Kwantlen First Nation Atheana Picha to take up residence in one of our Henderson House artist studios.

We also partnered with Japan's Saison Foundation to support Wakka Wakka, Ngioka Bunda-Heath to travel to Tokyo and Hokkaido to undertake an artist residency and cultural exchange with the Ainu First Nations community. The second half of the exchange involved hosting Ainu artist Mayunkiki at Footscray Community Arts in early 2024.



Above: *Bright* Exhibition Launch, 2023. Image by Gianna Rizzo.

Bright

Our major exhibitions program epitomises the purpose of Footscray Community Arts: to present art that champions social justice and to provide access to artists historically and currently marginalised from the creative industries.

Footscray Community Arts' final major exhibition of 2023, *Bright* was both a celebration of playfulness and a provocation. For *Bright*, Curator Pamela Debrincat drew upon her lived experience of disability to establish accessible curatorial frameworks – she is passionate about dismantling boundaries between artist and audience and using sensory experiences to dissolve perceptions of disability while generating accessible artistic experiences. Pamela's vision

brought together new works that invite connection by artists Darren Aquilina, Emily Floyd, Megan Hunter, Prue Stevenson and Thomas Miller. Projects like *Bright* speak to a radiant future of artistic practice that is possible with curators like Pamela at the helm of artistic projects.

Footscray Community Arts' ArtLife Studio supports artists to set and achieve ambitious artistic goals. It is unique as an NDIS-supported program for its commitment to artistic excellence, its artist development framework underpinned by strengths-based practice and its commitment to recognising d/Deaf and Disabled artists as professional contemporary artistic practitioners.

Public Art: The New Footscray Hospital

As the official Arts Partner for the New Footscray Hospital development, Footscray Community Arts worked with our hospital partners Western Health, Plenary Health and Victoria University to establish the curatorial narrative "of place" to connect patients, staff and visitors with the history and significance of Footscray.

It was a milestone to release the first public EOI for the Journey to Footscray public art opportunity, resulting in the shortlisting of three artists for artwork that will activate the precast concrete in two external locations.

We also established a partnership with the Australian Tapestry Workshop to commission a collaboration between Mutti Mutti/Yorta Yorta and Boon Wurrung/Wemba Wemba artist Maree Clarke and Boonwurrung/barkindji artist, Mitch Mahoney for an ambitious, 10-metre-long tapestry, which will weave a microscopic river reed for the public realm to be delivered in 2024.

The New Footscray Hospital will open late 2025 with Footscray Community Arts curating a range of art experiences across the largest health infrastructure in Victoria's history.

Below: Mitch Mahoney and Maree Clarke, commissioned artists for the New Footscray Hospital. Image by Ash Buchanan.



We Need a Van

In mid-April last year, we launched a very ambitious fundraising campaign in the hopes of securing \$50k funding for a new Community Van. By reaching this target, Creative Partnerships Australia (CPA) would co-match this funding, doubling it to \$100k.

And thanks to every gift big or small, we exceeded this target, totalling \$130k!

Now, our new community van will empower ArtLife Studio artists, providing constant access to the wider industry, unlocking more means for inspiration and understanding of surrounding artist communities. The additional funding has also meant that we could complete a range of access upgrades which is critical to ensure that the van can fulfil its purpose of providing these opportunities in a way that is accessible for everyone.

Our Disability Inclusion Action Plan

Our Disability and Inclusion Action Plan is a document that has been created in collaboration with our community.

It is a plan to make sure Footscray Community Arts integrates accessible ways of working, developing and presenting art. This plan is about the future. It will help us organise ourselves to make sure all aspects of our operations and program are accessible.

We engaged with over 133 people from our d/Deaf and Disabled community, as well as staff, Board members and other stakeholders and we will continue to listen deeply to ensure we deliver on the plan.

Growing Our Leadership

Generous support from the Lord Mayor's Charitable Foundation Foote Trust ensures that the communities we centre and prioritise remain at the forefront, enabling the creation of two new roles: Artistic Program Manager and General Manager.

We are thrilled to have Asha Bee Abraham and Allie Stapleton, respectively, join us in these roles designed to support a more equitable arts industry through the creation of cultural leadership roles alongside mentoring and professional development opportunities.



Image: Steven Tran and Diego Pizarro – Artlife Artists in Residence.



Image: Chelle Destefano at *WHAT I WISH I'D TOLD YOU* exhibition. Image by Gianna Rizzo.

Farewell to Darren Gee

'Where's Daz?' has been a familiar refrain at Footscray Community Arts looking for our quintessential problem-solver across technology, venue and media. For nearly thirty years, Darren has been the unsung hero, always there to lend a hand and make the magic happen.

As we bid adieu to Darren, we reflect on his extraordinary contributions. A beloved member of staff, he's been the backbone of support for both colleagues and, more importantly, the countless artists and community members fortunate enough to cross paths with him.

From imparting wisdom to offering guidance, Darren has left an indelible mark on all who have had the privilege of working with him. The legacy Darren leaves is immeasurable; one of generosity, kindness and infinite patience. We have all been enriched by his presence.

Heartfelt thanks to the wonderful Darren Gee; you will be sorely missed but forever a part of the Footscray Community Arts family.

FCA x VU – Our 50 Year Connection

Celebrating the long-standing relationship between Victoria University and Footscray Community Arts.

For fifty years, Footscray Community Arts has been a cultural icon in Melbourne's West, nurtured by its longstanding partnership with Victoria University. This journey began in 1974, when the Footscray Institute of Technology, now Victoria University, offered a tin shed to a group of passionate artists and unionists. Led by Peter Green and George Seelaf, this space, affectionately known as 87A, became a vibrant arts hub.

Peter, a drama lecturer, and George, an honorary Master of Arts recipient, setup the shed with creative energy, transforming it into a hub for multicultural

artistic expression in Footscray. Their efforts, along with community support and advocacy from figures like the late Eric Westbrook, secured crucial funding and laid the groundwork for the centre's establishment.

A pivotal moment came in 1977 when George Seelaf campaigned to save Henderson House from demolition. This victory secured a permanent home for Footscray Community Arts, where it still stands today, hosting galleries and residency programs. Celebrating fifty years, this enduring partnership between Victoria University and Footscray Community Arts continues to inspire and cultivate artistic excellence and community connection.

Top Right: Darren Gee, 2024. Image by Jeevika Rajagopal.

Bottom Right: Na Djinang Circus 'In Place' VU & Iramoo Nursery Partnership with FCA, 2023.



"We are immensely proud to have such a long-standing connection with FCA, an iconic and influential organisation that continues to positively impact countless members of our community, along with providing VU students with professional opportunities and contributing positively to the student experience through their creative arts and dance programmes. FCA's dedication to fostering creativity in Melbourne's west is both admirable and inspiring, and we look forward to future collaborations."

– Vice-Chancellor Professor Adam Shoemaker

Reimagining a Cultural Icon

Stage One is Underway

Our outdoor spaces are undergoing a remarkable transformation, thanks to a significant \$8.7 million investment from the Victorian State Government. This funding breathes new life into Footscray Community Arts' cherished amphitheatre, evolving it into a versatile, architecturally designed performance venue.

The redevelopment promises year-round weather protection, increased operational efficiency, reduced noise for neighbouring residents, and enhanced accessibility. In addition, we're creating more green space for daily community use, complemented by a landscape design cares for Country.

To achieve this vision we're working with the best: design led by MGS Architects and Simone Bliss Landscape Architects together with project directors RP Infrastructure.

Construction is slated to commence in late 2024, with the unveiling of the new performance space scheduled for early 2026.

Master Plan

State government investment also allowed us to initiate a comprehensive Master Planning process to envision the entirety of our site. This forward-looking blueprint, co-authored with Maribyrnong City Council in 2023, captures a vision for the future of the Warehouse Building.

The redevelopment of 47 Moreland Street will deliver a multi-tenanted creative arts precinct housed across the Warehouse footprint and Henderson House. With Footscray Community Arts as the existing lead tenant, the precinct will respond to unmet demand for creative spaces in Melbourne's West.

Expansion of Footscray Community Arts' gallery footprint will provide space for creatively ambitious and large-scale exhibitions providing a landmark gallery for Melbourne's western suburbs.

With the Master Plan, Footscray Community Arts is now able to seek investment for these future upgrades.

Right: Revitalisation Project – Stage One



Financial Report

The disruption of the past few years has continued to impact our operations, but we have chosen to focus on wrapping support around artists as they adapt to a new way of working too.

Investment through the Creative Victoria Sustaining Creative Organizations fund through 2022, has meant we were able to build a reserve in 2023 for investment into our programs without relying as heavily on earned income and project funding to support our activities.

Earned income was still a significant proportion of our operating income, with 29% being generated through venue hire, box office, services provision, retail operations and tenancies. In addition, 34% of our funded income has been put towards the production, development and presentation of artistic outcomes, including salaried creative staff.

In 2024 we will build a New Commissions Fund to support artists in the creative development of new work, in celebration of 50 remarkable years of Footscray Community Arts. This fund will enable the critical link between the formation and deepening of artist and community relationships, and act as leverage to attract additional investment through funding and philanthropic support.

Statement of Financial Position 31 December 2023 (Australian Dollar A\$)

	2023	2022	2021	2020	2019
ASSETS					
CURRENT ASSETS					
Cash and cash equivalents	2,697,363	2,461,319	1,318,114	1,040,163	456,327
Trade and other receivables	32,968	337,649	59,182	125,817	216,312
Other current assets	43,890	32,637	29,972	35,147	14,201
TOTAL CURRENT ASSETS	2,774,221	2,831,605	1,407,268	1,201,127	686,840
NON-CURRENT ASSETS					
Property, plant and equipment	165,643	85,720	65,974	70,159	85,120
TOTAL NON-CURRENT ASSETS	165,643	85,720	65,974	70,159	85,120
TOTAL ASSETS	2,939,864	2,917,325	1,473,242	1,271,286	771,960
LIABILITIES					
CURRENT LIABILITIES					
Trade and other payables	63,229	207,721	58,872	59,344	54,924
Financial liabilities	49,685	25,323	34,838	26,654	23,071
Provisions	108,638	117,867	142,117	104,689	60,595
Other current liabilities	2,504,986	2,164,577	1,054,316	833,473	620,656
TOTAL CURRENT LIABILITIES	2,726,538	2,515,488	1,290,143	1,024,160	759,246
TOTAL LIABILITIES	2,726,538	2,515,488	1,290,143	1,024,160	759,246
NET ASSETS	213,326	401,837	183,099	247,126	12,714
EQUITY					
Accumulated Funds	213,326	401,837	183,099	247,126	12,714
TOTAL EQUITY	213,326	401,837	183,099	247,126	12,714

Statement of Profit and Loss
1 January 2023 - 31 December 2023 (Australian Dollar A\$)

	2023	2022	2021	2020	2019
INCOME					
Self-Generated Income	1,027,355	1,085,694	743,052	451,315	1,066,982
Grant Income	2,233,085	2,247,172	1,587,100	1,023,100	1,510,589
Sponsorship, Philanthropy & Donations	263,595	201,262	368,903	41,700	154,744
Other Income	9,597	862	6,333	4,632	913
Federal COVID Stimulus	-	-	162,300	1,058,050	-
TOTAL CURRENT ASSETS	3,533,632	3,534,991	2,867,688	2,578,797	2,733,228
EXPENDITURE					
Program Expenses	476,672	825,037	641,270	246,403	559,761
Service Expenses	14,250	23,273	26,094	10,375	33,580
Admin Costs	300,053	199,061	145,439	71,285	95,079
Facilities & Maintenance	187,764	175,069	160,485	136,289	141,941
Capital Project Expenses	646,643	-	-	-	-
Governance & Compliance	82,971	68,154	44,493	47,036	53,038
Marketing & Hospitality	104,462	195,917	208,240	51,503	107,023
Total Salaries including On-Costs	1,906,008	1,829,308	1,697,121	1,778,102	1,720,010
Bank Charges	1,312	1,115	784	619	762
Other Fees & Charges	2,009	(681)	7,787	2,772	13,365
TOTAL EXPENSES	3,722,143	3,316,253	2,931,714	2,344,385	2,724,560
Net Profit (Loss)	(188,511)	218,738	(64,027)	234,412	8,669

Our Supporters

Lead Partners

Creative Australia
 Creative Victoria
 Maribyrnong City Council

Major Partners

Office for the Arts – Department of Infrastructure, Transport, Regional Development and Communication
 Lord Mayor's Charitable Foundation – Eldon & Anne Foote Trust
 Victoria University

Project Partners

Brian M Davis Foundation
 Carrillo Gantner AC
 Department Education & Training
 Jewell Box Performances
 Malcolm Robertson Foundation
 Transurban
 VicHealth
 Westgate Tunnel
 Footscray Rotary Aged & Community Services Fund Inc
 Sidney Myer Fund and The Myer Foundation
 Vincent Fairfax Family Foundation
 Paul Ramsay Foundation

Industry Partners

ArtsWest
 ArtsPay
 River Edge Arts Alliance

We Need a Van Donors

Thank you to everyone who helped us achieve our matched funding target by 31 May 2023

Public Donations over \$1000

Australian Film, Television and Radio School
 Besen Family Foundation
 Creative Partnerships Australia
 Crispin Butteriss
 Gandel Foundation
 Igor Zambelli
 Nick Pelham-Bomar

Public Donations over \$250

Stephen Groat
 Jason Rostant
 Sabina Pond
 Julia White
 Robyn Gawenda
 Neil Gardiner
 Gala Hingston
 Jemana Stellato Pledger
 Alphons van Maanen
 Wayne Hunter
 Alison Richards
 Jade Lillie

Plus over 200 individual donors, public and private, big and small, thanks so much to you all...

Our People

Board

Julia White (Chair)
 Monica Forson (Deputy Chair)
 Nanthesh Sivarajah (Treasurer)
 Anna Maskiell
 Hannah Morphy-Walsh
 Jason Rostant (until August 2023)
 Lung Ong (from May 2023)
 Mary Henley-Colopy (from May 2023)

Indigenous Advisory Group

N'arweet Dr Carolyn Briggs AM
 (Elder in Residence)
 Uncle Larry Walsh (Elder in Residence)
 Aunty Annette Xiberras
 Karen Jackson
 Paola Balla
 Vicki Couzens
 Ben Moodie (Observer)

Staff

Aamer Ahmed	Darien Pullen	Louisa Carter
Aaron Ashwood	Darren Gee	Lucy Buxton
Adrienne Baldwin	Emma Rasmussen	Madeleine Sherburn
Alice Freeman	Fernando Barbosa Elias	Makda Amare
Alison Stapleton	Foni Salvatore	Margot Storm
Amy Parker	Francesca Pozzi	Matthew Vasquez
Amy McMurtrie	Gala Hingston	Melissa Fur
Andrew Robertson	Gianna Rizzo	Michelle Nguyen
Andrew Glover	Grace Ernestine	Morgan Woodruff
Asha Bee Abraham	Hamish Sandys-Renton	Natasha Jackson
Ashley Stirling	Hayley Lawson	Neil Cabatingan
August Pearson	Iguot Mabor	Niki Koutouzis
Bam Saengsri	Isabella Winton	Nyaruot Ruth Ruach
Bec Cole	James Santhiyapillai	Oliver Crafter
Benjamin Beracasa Vargas	Jamie Rawls	Paul Gorrie
Bernadette Fitzgerald	Jason Tran	Reuben Cumming
Bexx Djentuh-Davis	Jasper Lear	Rhiannon Crane
Bridgette Le	Jeevika Rajagopal	Robert Stout
Brooke Giacomini	Jennifer Roper	Robyn Gawenda
Channing Coad	Jennifer Tran	Saaro Umar
Cindy Hanara	Joshua Tencic	Sam Woodberry
Claudia Spelman	Kayla Flett	Sani Espinosa
Daniel Mitchell	Kyra Ryan	Sara Asgedom
Daniel Santangeli	Lewis Spragg	Sara-Jayne Kerr

Sello Molefi
 Shan Dante
 Tanya McLaine
 Trevor Dunn
 Urvi Majumdar
 Victoria Chiu
 Vida-Sunshine Borquaye
 Warren Tyrrell
 Yaoqin Duan
 and volunteers Jenny
 Smith and Gerri Savage

Artists

Abbra Kotlarczyk
 Adrian Lazzaro
 Agus Saputra
 Aida Azin
 Ajak Kwai
 Alex Hines
 Amber E. Richardson
 Amelia O'Leary
 Aminata Diallo
 Ammar Yonis
 Anita Spooner
 Anna Kiparis
 Annika Koops
 Asha Hussein
 Ashley Buchanan
 Atheana Picha
 Aurelia St Claire
 Aurora Harmathy
 Baby Guerrilla
 Bakri Mahmoud
 Bandok Tati
 Belinda Yee
 Benjamin Baker
 Benjamin Bannan
 Bhairavi Rahman
 Bhenji Ra
 Bianca Kyriacou

Biik Bundjil
 Bruce Reynolds
 Caito Zacharias
 Caroline Ierodionou
 Carolyn Cardinet
 Cathy Staughton
 Cave_Bureau
 Charlie Webb
 Charlotte Day
 Chelle Destefano
 Chenturan Aran
 Christina Schmidt
 Chun Wai Yeung
 Claddy
 Claudette Justice
 Collective Futures
 Colour Box Studio
 Colwyn Buckland
 Con Coutis
 Connor Ovenden-Shaw
 Cyndi Makabory
 Dagogo Obogo
 Daniel Seifu
 Danielle Weber
 Darien Pullen
 Darren Aquilina
 Darren Aquilina
 David Egan
 David Hourigan
 David Murphy
 Deb Bain-King
 Derrick Duan
 Diego Pizarro
 Diego Ramirez
 DJ Kgomotso
 DJ Naycab
 Donna Marcus
 Dustin Voggenreiter
 Dylan Singh
 Edwina Green

Ella Schulze
 Elyas Alavi
 Eme Diwa Talastas-Dela Rosa
 Emilia McSherry
 Emily Dober
 Emily Floyd
 Emma Bathgate
 Failed Productions
 Fassih Keiso
 Felicity Watson
 Fiz Eustance
 Fleur Brett
 Flexx
 Folole Tupuola
 FONI
 Franca Stadler
 Frankie McNair
 Fredrick Kpa kpo Addo
 Gabriela Georges
 Germaine Acogny
 Gianna Rizzo
 Gideon Wilonja
 Gina Bundle
 Giordano Biondi
 Giovanna Yate Gonzalez
 Gurmeet Kaur
 Hannah Camilleri
 Helen Kruljac
 Helen Kwok
 Hena Memishi
 Henry Lai-Pyne
 Hilary Zakria
 Hoo Gake Lien
 Hootan Heydari
 Ibbi Ibrahim
 Idil Ali
 Irihipeti Waretini
 Isabella Hone-Saunders
 Isobel Caldwell
 Isobel Morphy

Izy	Lily Fish	Noah daCosta
Jack Lee	Lindsay Sutherland	Noah Spivak
Jack Nicholls	Lizzy Hoo	Noah Szto
James Malek	Louise Hunter	Nyuon Gatluak
James Nguyễn	Lowell Demetita	Odai
Jara Karalinar Steel	Lucy Jo Fox	Olana Janfa
Jason Waterhouse	Lucy Kostos	One Spirit Africa
Jay Euesden	Machehi Komba	OPAL
Jenn Tran	Maddy Weeks	Pamela Debrincat
Jenna Lee	Maree Clarke	Phillip Murray
Jessica D'Cruze	Margot Storm	PHILLY
Jessie Deane	Mark Forbes	Phuong T Ngo
Jidu the Creative	Mary Quinsacara	Po Po Mo Co
Jody Haines	Matthew Mastratisi	prue blake
John Weldon	Matthew Vasquez	Prue Stevenson
Joshinder Kaur Chagger	Matto Lucas	Qiushi Zhou
Jude Perl	Maximilian West	Raphael Recht
Kari Lee McInnery	Maya Green	Rhoda Makur
Karina Utomo	Maya Hajizadeh	Rhys Cousins
Kate Golding	Maya Hodge	Rie Kobayaaski
Kate Robinson	Maylei Hunt	Ro Bright
Katherine Lee	Mayunkiki	Roberta Joy Rich
Kathryn Sutherland	Megan Hunter	Robyn McGrath
Katie Paine	Michelle Fitz Gerald	Rose Crane
Kent Morris	Minaal Lawn	Rowan Thambar
Kerrie Poliness	Mindy Meng Wang	Sam Songailo
Kevin Janner	Ming Liew	Sami Shah
Kgomotso Sekhu	Mitch Mahoney	Sami Shah
Kimberley Twiner	Monica Lim	Samuel Gebreselassie
Kuncir Sathya Viku	Nana Owusu	Sara Kian-Judge
Kuti Kalo	Nanthesh Sivarajah	Sarah Seahorse
Lamine Sonko	Natasha Jackson	Sasha Chong
Laniyuk	Nath Valvo	Sashi Perera
Larissa MacFarlane	Nayuka Gorrie	Satya Cipta
Laura Hartnell	Next In Colour	Savanna Wegman
Laura Trenerry	Ngioka Bunda-Heath	Scotty So
Leila Doneo Baptist	Ni Luh Pangestu	Septa Adi
Lerato Masiyane	Nicholas Burridge	Shamita Sivabalan
Léuli Eshraghi	Nikki Lam	Shan Danté
Leyla Stevens	Nithya Nagarajan	Sharyn Brand

Shunae Tywarna Hobson
 Silvia Indriyani
 Skunk Control
 Sofia Sabbagh
 Sonia Di Iorio
 Sophie Cassar
 Stacie Van Hulst
 Steffie Yee 余淑婷
 Steven Bellosguardo
 Steven Tran
 Sue Armstrong
 Sunil Shanker
 Supina Bytol
 Suren Jayemanne
 Tab Sejo
 Tarryn Love
 Teneille Clerke
 Terri Soller
 The Flying Bookworm
 Theatre Company
 Thomas Miller
 Thomas Miller
 Tom Burns
 Torika Bolatagici
 Vic Walsh
 Victoria Pham
 Virginia Keft
 Vivian Clark
 Vivian Nguyen
 Wintana Kidane
 Woah Alyssa!
 Yasbelle Kerkow
 Yuchen Xin
 Yumi Umiumare

Life Members

Alison Richards	Marysia Green
Annette Xiberras	Maureen Ryan
Barbara Horn	Maxine Yates
Bruce Mildenhall	N'Arweet Carolyn Briggs
Carmen Grostal	Neil Gardiner
Chris Aquilina	Paddy Garity (vale)
Darien Pullen	Paola Balla
Elizabeth Walsh	Paul Galbally
Fiona Moore	Peter Green
Genevieve Picot	Peter Harley
Gillian Harrison	Ric McCracken
Heather Horrocks	Robbie Bundle
Jade Lillie	Robert Hughes
Jennifer Barry	Robert Mangion
Jerril Rechter AM	Robyn Gawenda
Jill Reichstein OAM	Roger Holloway
Joan Coxsedg (vale)	Ron Palmer (vale)
Joe Toohey	Sarah Berry
John McLaren	Sue Dance
Karen Jackson	Tony Watts
Lesley Walters	Uncle Larry Walsh
Lyn Morgain	Vicki Couzens
Mandy Nicholson	William (Bill) Horrocks
Margaret Haggart	Zane Trow
Mario De Pasquale	
Marion Crooke	



**FOOTSCRAY
COMMUNITY
ARTS**



© 2024 Footscray Community Arts
45 Moreland St Footscray VIC 3011
03 9362 8888

Above: *Bright* exhibition launch, 2023. Image by Gianna Rizzo.

footscrayarts.com

    @footscrayarts