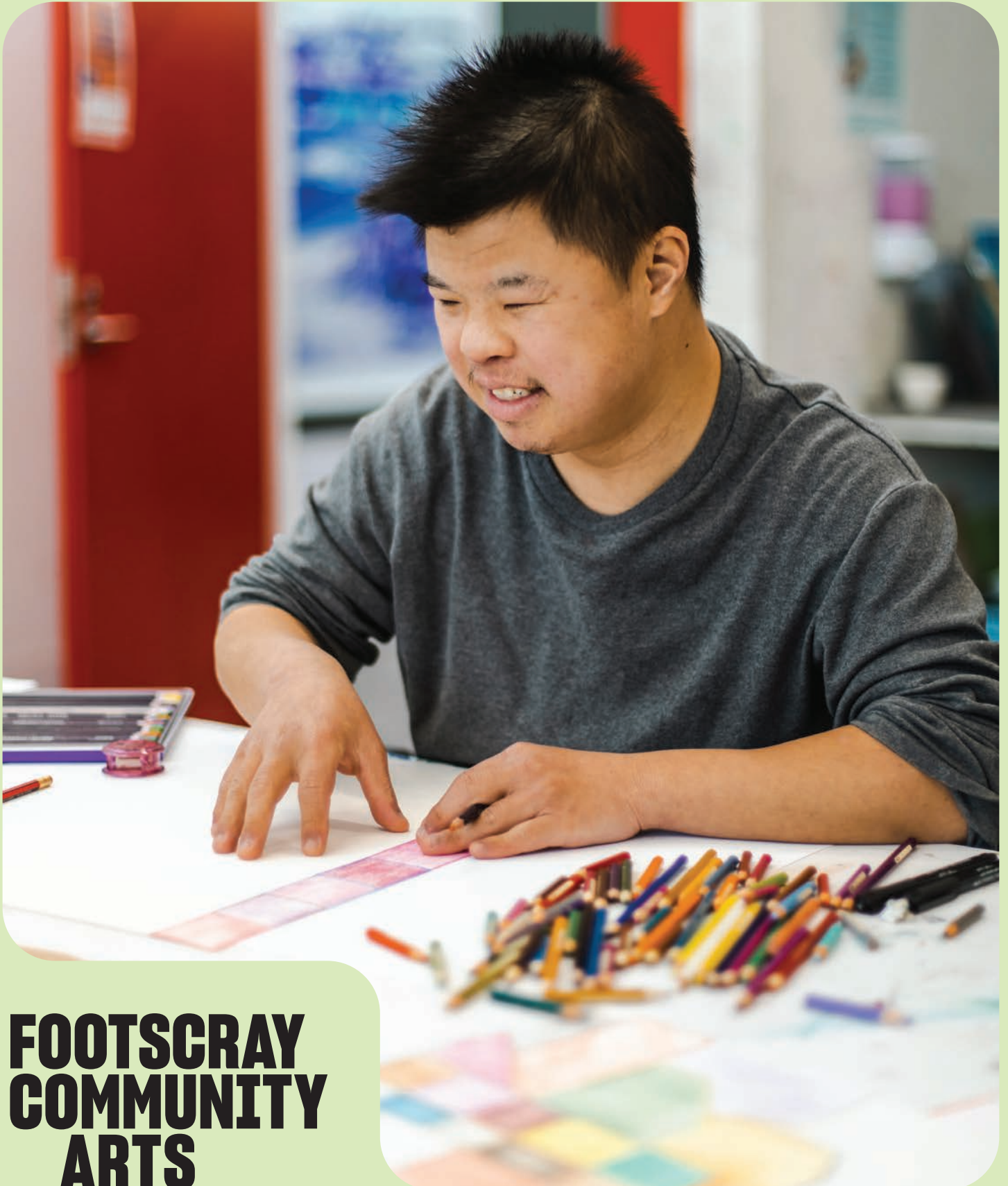
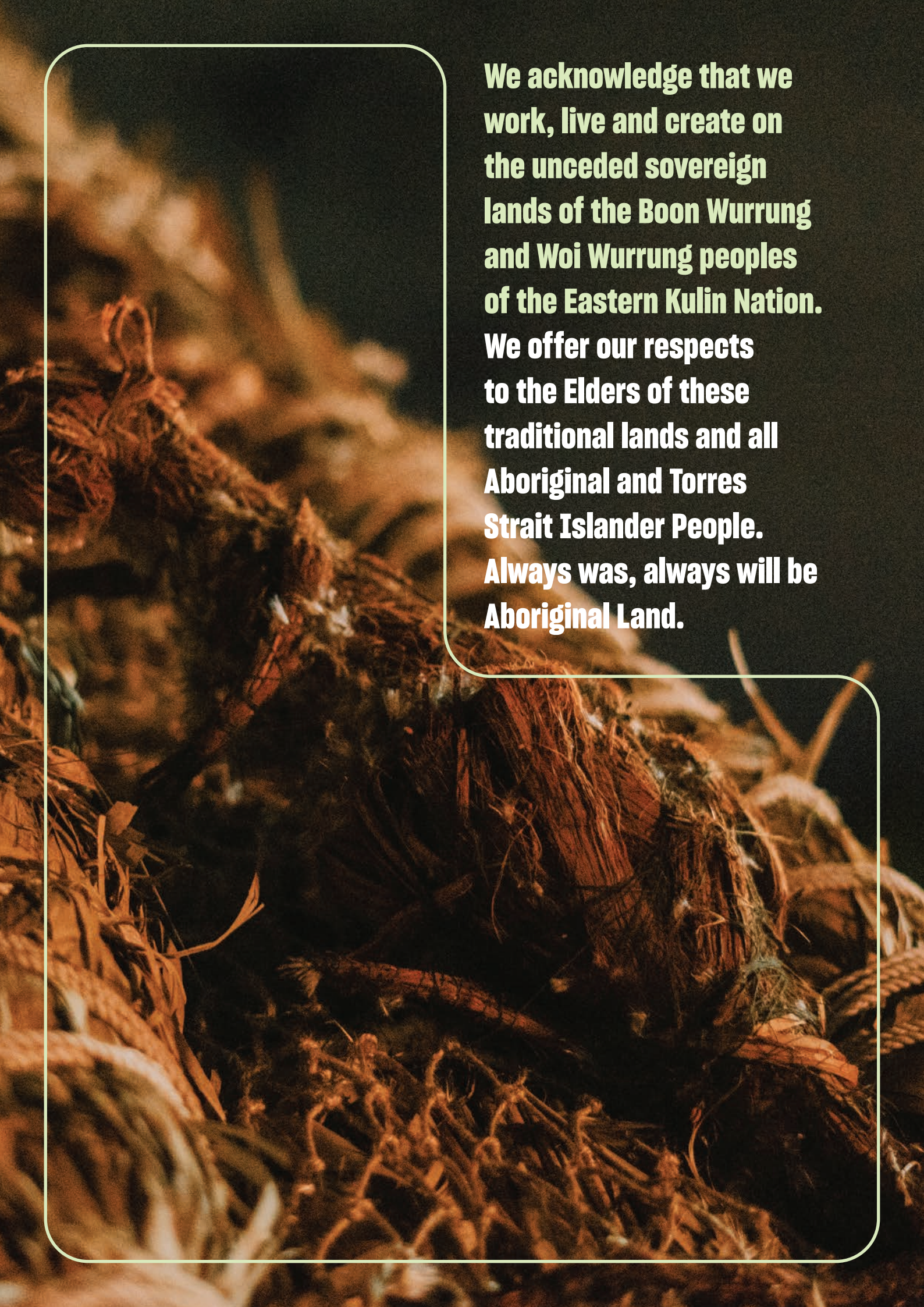


Annual Report 2021



**FOOTSCRAY
COMMUNITY
ARTS**



**We acknowledge that we
work, live and create on
the unceded sovereign
lands of the Boon Wurrung
and Woi Wurrung peoples
of the Eastern Kulin Nation.
We offer our respects
to the Elders of these
traditional lands and all
Aboriginal and Torres
Strait Islander People.
Always was, always will be
Aboriginal Land.**



In 2021, Footscray Community Arts looked to build the future. The Indigenous Cultural Program Team and the Indigenous Advisory Group launched Tarnuk-ut Baany, and got a great response with many promising applicants, and a first cohort that we are proud to support in their artistic development and see rise and grow together.

We continued the *Weaving Sustainable Culture* collaboration with Mitch Mahoney and Donna Blackall, presented by Science Gallery Melbourne. We were excited to support new works in development over the year, including *Dreaming Project* by Dylan Singh and *Whose Gonna Love Em* by Kamarra Bell-Wykes ready for presentation in 2022. We look forward to their future seasons.

Due to the plague of unforeseen circumstances, the beautiful *Wrapped in Culture* exhibition went ahead online, as did the *Tidal Volume* residency in which four First Nations artists created artworks for a virtual exchange between Footscray Community Arts and Grunt Gallery in Canada.

We are proud of this work, and look forward to connecting with community in 2022.

N'Arweet Dr Carolyn Briggs AM and Uncle Larry Walsh on behalf of the Indigenous Advisory Group

**A Message
from
Our Elders**



Chair Report

I am honoured to be the Chair of Footscray Community Arts; an organisation that continues to evolve and grow, but remains grounded in our values of Cultural Rights, Access, Sustainability, Leadership and Creativity.

2021 was another impactful year for our organisation, despite the ongoing challenges presented by the pandemic. On behalf of my Board colleagues, I would like to acknowledge our amazing staff, artists, volunteers, our Elders in Residence, Uncle Larry Walsh and N'Arweet Dr Carolyn Briggs AM, and our Indigenous Advisory Group for their support and leadership.

I'd also like to thank my Board colleagues for their commitment to supporting our vision and values. This year we welcomed Monica Forson and Anna Maskiell to the board; and farewell and thank outgoing board member Joyce Watts. We also farewell our 2021 Board Observer, Bianca Moore, and welcome incoming 2022 Board Observers Nanthesh Sivarajah and Vanessa Stevens-Downie.

We thank our Members and Life Members whose presence keeps our legacy and stories alive every day. We thank the 365 people who made a donation to us this year by donating via Chuffed, adding a few dollars to their ticket purchase or dropping money in a donation box. A particular 'thank you' goes out to our Patrons and Community Champions - your meaningful contribution is a powerful message of support for community-engaged arts, and allows us to move towards sustainability.

While our community is - and always will be - the heart of Footscray Community Arts, the staff are the backbone. Their hard work - despite the challenges of COVID19 - have provided countless opportunities to artists and audiences to connect through creativity. On behalf of the Board, I acknowledge and thank the entire team for their commitment and diligence in this extraordinary year - particularly to Co-CEOs Robyn and Daniel for their leadership of Footscray Community Arts.

I look forward to sharing with you a vibrant 2022 at Footscray Community Arts.

Julia White, Chair

Chair's & Executive Report

Executive Report

We recognise that the arts have the power to create connection and transform communities; and we feel privileged to play a role in this vital work.

After an optimistic start to 2021, we found ourselves responding to multiple lockdowns. The pandemic challenged us on many levels. We know that some communities were, and continue to be, disproportionately affected by health, well-being and economic impacts the virus imposed on our lives. For Footscray Community Arts, this was an important time of reflection, and reminded us of the important role the arts can play in reconnecting, advocating, healing and creating safety.

In the midst of lockdowns and event cancellations, we used this time to undertake a range of future-focussed strategic projects to ensure our communities continue to thrive. One of these projects included a refresh of our visual identity, to amplify the voices and ambitions of our focus communities in a rapidly changing world. With the support of Creative Victoria, we undertook a journey with acclaimed creative agency to revitalise our brand. During the consultation process with community, we heard that acronyms can be a barrier for people to connect with us. So, at the end of 2021, we stopped calling ourselves "FCAC". Our refreshed naming convention of *Footscray Community Arts* proudly owns who we are, and invites everyone to be a part of it.

2021 kicked off with a suite of ambitious activations designed to welcome audiences of all ages back to Footscray Community Arts for COVID-safe summer creativity. Our summer of programming was the beginning of strong audiences year-round: 2021 saw average attendance per event increase by 76%, compared to 2019. We also saw massive growth in our digital followers – increasing by a staggering 10.4% in 2021.

We warmly welcomed new artists to the precinct through our *RESIDENCE* program, providing in-kind space to artists to create new work; and even more new artists were welcomed through our refreshed flagship Artist Development Programs: *Tarnuk Ut-Banny*, *Behind the Screens*, *West Writers* and *Emerging Creative Leaders*. We also commenced development of a new schools program which will kick off in 2022, connecting a new generation of arts lovers to Footscray Community Arts.



We continued to forge ahead with our Precinct Plan project; building awareness and advocacy for major investment into our precinct, underpinning the long-term sustainability of this significant community asset. Working with partners Maribyrnong City Council, the State Government, Ontoit and ARM Architecture, we continued vital planning and business case development to ensure Footscray Community Arts is considered in the context of unprecedented investment in the West, meeting the demands of a booming population.

Our work is not possible without the support of our value-aligned funders, partners, sponsors and individual donors. We were incredibly grateful to again receive organisational support via Creative Victoria's Creative Enterprises Program.

Underpinning our successes has been the passion, commitment and skill of our incredible team. We thank each and every staff member across the business for their generosity and patience as our work has changed in the context of the pandemic. Investing in our dynamic culture continues to be a big focus for us in 2022.

We sincerely thank our artists, members, community leaders, volunteers and Board. Your support for the work we do is grounding, and motivates us every day.

We can't wait to see you again.

Robyn Gawenda, Executive Director and Co-CEO
Daniel Santangeli, Artistic Director and Co-CEO



Schools Program

The future of our communities belongs to young people, and we know creativity is an important tool in supporting connected, safe and vibrant places to live. Over 2021, we undertook consultation with local schools, educators and young people to develop a new schools program, which will launch in 2022. Our schools program aims to connect students and teachers with artists, to build the next generation of leaders, thinkers, creatives and audiences. Through excursions to Footscray Community Arts, students will connect our artistic program to both F-10 VELs and ACARA curriculum; we will also be supporting teachers by providing them with upskilling workshops to align curriculum to Footscray Community Arts' year-round programs



Rebrand

Over 10 months, we worked with our Indigenous Advisory Group, artists, Board and Staff to develop a refreshed visual identity with some key goals in mind:

- To reinforce our commitment to equity and representation.
- To amplify our unique position as an independent arts precinct in Footscray, and recognise our grassroots legacy.
- To develop greater accessibility and consistency in our visual identity.

Our new brand was launched in November 2021, and activated through a new website and across the precinct. For many, our much-loved acronym 'FCAC' will always remain part of our story. As we invite new communities and audiences to be a part of our orbit, we will proudly own our name:

Footscray: Speaks to place, locality, personality, and the character of the west.

Community: Refers to our relevance to local communities, but also the communities we seek to platform as key makers of culture. We exist for people.

Arts: We elevate the role of creativity in cultural life and celebrate the capacity of art to create a two-way dialogue and ignite change.

2021 Highlights

Visual Art

Unable to present live performance due to gathering restrictions for much of the year, Footscray Community Arts stepped-up its commitment to supporting visual artists with 12 stellar exhibitions punctuating 2021. We took over the Performance Space for *Wrapped in Culture* – which can still be experienced online – displaying Australian-Aboriginal possum skin cloaks and North American-Aboriginal buffalo robes; and we took artwork outdoors utilising the grounds of Footscray Community Arts with Tamsen Hopkinson's *CONNECT*.

Photo2021 saw *Eye to Eye* open our 2021 program, exploring 46 years of womanhood through the lens of artists Julie Millowick OAM and Jody Haines. A rollicking Footscray Art Prize – presented with our partners Victoria University, Maribyrnong City Council and Footscray Rotary – displayed 42 works by artists from across the country. *Tender gestures, loud voices* by Madé Spencer-Castle and Jeremy Eaton addressed touch and intimacy in all its forms. ArtLife Residency artist, Steven Tran, presented his first solo show, *BOLD*, as a prototype in the lead-up to his major exhibition at Footscray Community Arts in 2022. The year finished with Hyphenated Projects presenting a transformative and exquisite exhibition for *Hyphenated Biennial: The threads we hold together*.

Industry Development

Following on from a review and consultation process on our Artist Development Programs last year, we welcomed 76 emerging artists to Footscray Community Arts through our refreshed programs. We launched our refreshed flagship programs: *West Writers*, *Emerging Creative Leaders* and *Behind the Screens*, as well as *Tarnuk-Ut Baany*, a compelling Indigenous artist development program providing mentoring, workshops and seed funding.

In partnership with Vancouver-based organisations, grunt gallery and The Blue Cabin, we supported a digital residency for four Indigenous culture-bearers from Australian and Canada to experiment with sound, song, language, spoken word and text to connect across distance.

tilde, Australia's only Trans and Gender Diverse film festival, which has been presented in partnership with Footscray Community Arts since 2017, was leant pro-bono support by Footscray Community Arts to undergo a review and consultation process leading to tilde receiving two-year funding through Creative Victoria's competitive Creative Ventures Funding program.

ArtLife

The RESIDENCY stream of ArtLife supports artists that want to work towards ambitious and high-impact public projects. With the support of the State Trustees Community Inclusion Program, artists Esther Tuddenham and Steven Tran launched major creative projects. *Having a Disability* is Esther's digital re-imagining of her poetry, while Steven launched *BOLD*, his first solo exhibition. Steven wants audiences to be immersed in his artwork, and this will be made even more possible through funding from the Australia Council for the Arts for the next iteration of *BOLD*. When Steven heard the news, his reaction over the phone was 'cool!'.

While the pandemic continued to disrupt the general ArtLife program and studio practice, artists continued to develop work in over 230 online workshops, and 320 on-site workshops across visual art, dance, digital art and social enterprise. In November 2021, a community survey revealed the challenges of moving the program online, and the artists' and community members' experience of ArtLife had been negatively impacted by the pandemic. We look forward to rebuilding community connection in 2022.



Testimonials



“

For me, the title Weaving Sustainable Cultures is so apt as I really feel that it is about creating and evolving culture, and that takes time. So, it was wonderful to have a few months of weaving together; creating, yarning, cultivating trust and friendship. I feel immensely grateful to have been part of it. I learnt so much and will continue to keep the conversation and culture building continuing on with some of the other participants.

Audience member

“

RESIDENCE allowed us the time and space necessary for plenty of experimentation and play, in addition to just learning choreography and structuring a performance. Without this play time, we wouldn't have been able to fully explore the combination and collaboration between each of our disciplines and practices.

RESIDENCE Artist

“

It was useful, not only for an assignment on comparing the 'Possum Skin Cloak' with Frida Kahlo, but allowed me to acknowledge the history of colonisation and its impact on the world.

**High School Student Participant
in pilot Digital Arts Excursion**

“

I'm very pleased to support Footscray Community Arts in this small way as you do excellent work under increasingly challenging conditions.

Patron

“

I have to say, I have been impressed with your team throughout the pandemic. The support you have offered to us and others has been incredible. More than I would have expected, but really valued by us. Your attention to detail is not common and widespread and yet that is the core of providing support services. Footscray Community Arts has a lot to be proud of in the quality of your services and follow-up.

NDIS Participant Feedback

“

Thank you so much! I can't tell you how much it means to us as a rainbow family to be able to send our children to not only a safe and supportive program but also one so high quality, vibrant and amazing!!!!

Parent of School Holidays Arts Program Participant



“

My artistic journey probably started when I started here at Footscray Community Arts. I love being an artist because you get to express yourself. Art is usually just feeling, basically. You're putting all of your thoughts, your feelings down on paper. I want them to feel like that having a disability doesn't faze you. It doesn't stop you from being who you are.

ArtLife Artist, Esther Tuddenham

“

You provided a platform for transformative queer dialogues and a safe place for a marginalized community. It was an amazing event that I would pay to see again.

Audience Member

“

Footscray Community Arts programs interesting work, less 'run of the mill' work. It's affordable, welcoming and cutting edge.

Audience Member

“

To be honest, I thought the course was amazing, I didn't expect to get so much information and the added bonus of meeting new people and forming communities was really important and special.

Axis Workshop Participant



2021 in Numbers

71,789

Total On-site Visitors

132

Days closed to the public
due to lockdown

10.40%

% Growth in
digital followers

9,951

Total Online Program
Participants

529

of Paid Artists

162,371

Total Digital Audience





926

Events, Programs and Workshops Delivered

\$1,104,187

Fees and salaries paid to creative practitioners

12

Exhibitions



369

Individual donors

\$192,735

Value of In-Kind Venue Hire provided to community and artists

77%

% of Artists in our program that identify as at least one of our focus communities

67

Staff Members

26%

Self-generated Income as a % of Revenue

12%

% of Artists in our program that identify as First Nations



Strategy: The Precinct Plan

We're proud to be one of Australia's longest running independently operated arts precincts. For nearly 50 years we have enabled social justice through creativity. However, our infrastructure is unable to match the high demand for quality creative expression in the West. In 2021 we continued vital work in planning and advocating for investment which will ensure that Footscray Community Arts remains an integral cultural precinct servicing the booming Western Metropolitan region.

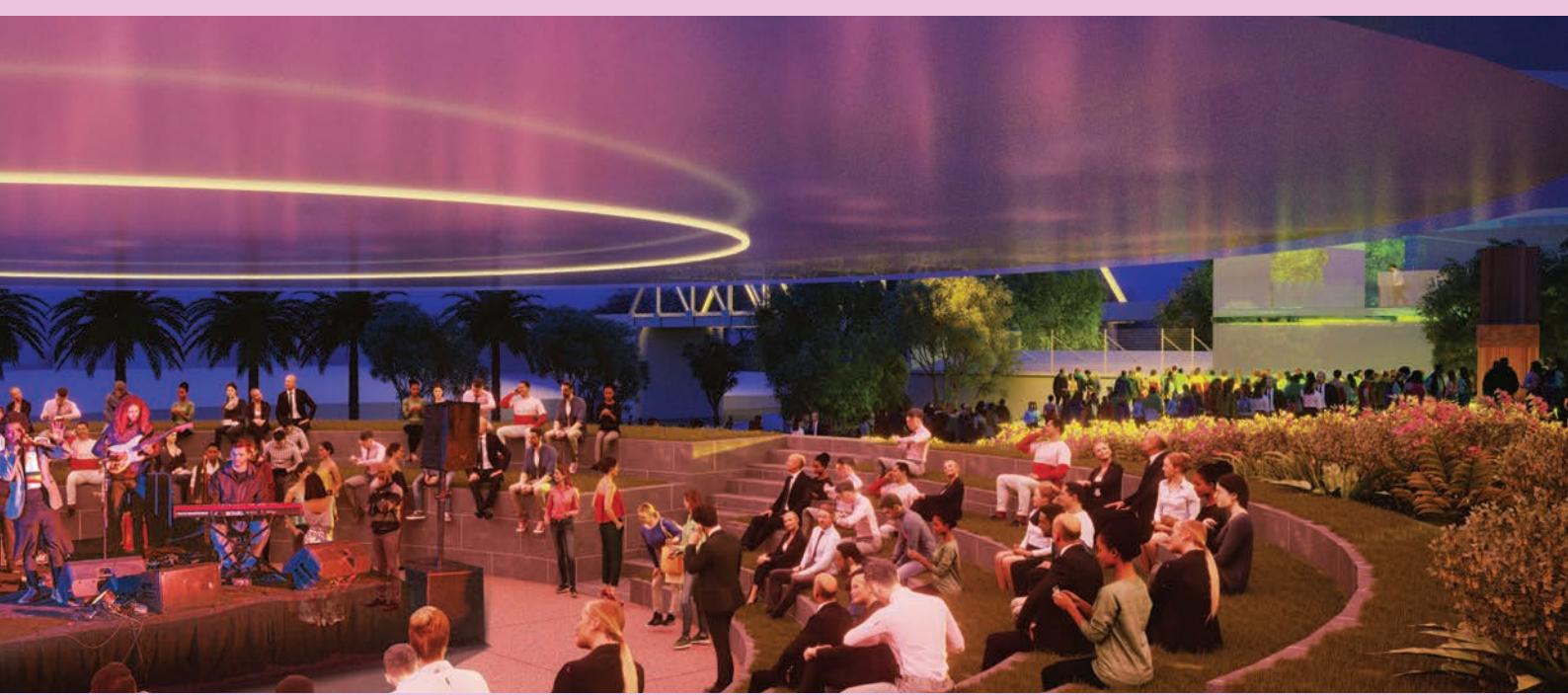
In 2019, we undertook a precinct planning process with the support of Maribyrnong City Council and Creative Victoria to ensure our aging cultural infrastructure could continue to meet demand from artists, audiences and community. This resulted in a Precinct Plan by Parallel Practice – a comprehensive paper identifying key demographic shifts in the West, and how our infrastructure needs to respond.

In 2020, we secured further support to develop a business case to investigate the viability of the most urgent recommendations in the Precinct Plan. Undertaking investment logic mapping with leading infrastructure advisory practice, Ontoit in partnership with Maribyrnong City Council, identified an arts pavilion, gallery expansion and improved outdoor amenity as the most urgent and impactful recommendations to progress.

In 2021, we consolidated the Precinct Plan story and concept by developing conceptual render images by ARM Architecture. We also continued modest Precinct Plan recommendations including an upgrade of the Basement Theatre, refurbishment of Henderson House artist studios, improved wayfinding, and restoration of the iconic *Marks / Brook Andrew* mural. We also converted a meeting room in Henderson House into a vibrant new gallery space for emerging artist and experimental ideas.

We look forward to continuing this important work, which will underpin the future of Footscray Community Arts.





Footscray Community Arts continues to track ahead of its retained earnings targets as identified in our strategic plan, while delivering projects designed to invest in the future sustainability of the organisation, including refreshed brand, new website, signage, restoration of Brook Andrew mural and precinct plan business case.

Last years' surplus exceeded expectations due COVID19 related stimulus, \$50,000 of which we originally expected to recognise in 2021, but remained in 2020 due to accounting requirements. We expected to follow the large surplus in 2020 with a deficit in 2021. Careful management of variable costs allowed Footscray Community Arts to minimise loss of self-generated income from venue hire, tenancy, box office and bar sales caused by lockdowns. We were also grateful for the generous support of the Sidney Myer Fund and Playking Foundation, who supported generous commissioning programs in 2021.

Statement of Financial Position

31 December 2021
(Australian Dollar A\$)

	2021	2020	2019	2018
ASSETS				
CURRENT ASSETS				
Cash and cash equivalents	1,318,114	1,040,163	456,327	613,794
Trade and other receivables	59,182	125,817	216,312	177,680
Other current assets	29,972	35,147	14,201	8,035
TOTAL CURRENT ASSETS	1,407,268	1,201,127	686,840	799,509
NON- CURRENT ASSETS				
Property, plant and equipment	65,974	70,159	85,120	97,072
TOTAL NON-CURRENT ASSETS	65,974	70,159	85,120	97,072
TOTAL ASSETS	1,473,242	1,271,286	771,960	896,581
LIABILITIES				
CURRENT LIABILITIES				
Trade and other payables	58,872	59,344	54,924	63,712
Financial liabilities	34,838	26,654	23,071	41,991
Provisions	142,117	104,689	60,595	68,996
Other current liabilities	1,054,316	833,473	620,656	717,837
TOTAL CURRENT LIABILITIES	1,290,143	1,024,160	759,246	892,536
TOTAL LIABILITIES	1,290,143	1,024,160	759,246	892,536
NET ASSETS	183,099	247,126	12,714	4,045
EQUITY				
Accumulated Funds	183,099	247,126	12,714	4,045
TOTAL EQUITY	183,099	247,126	12,714	4,045

Financial Report



Statement of Profit and Loss

1 January 2021 -
31 December 2021
(Australian Dollar A\$)

	31 Dec 21	31 Dec 20	31 Dec 19	31 Dec 18
INCOME <small>PAGE 8-9</small>				
Self-Generated Income	\$743,045	\$451,315	\$1,040,683	\$785,433
Grant Income	\$1,587,100	\$1,023,100	\$1,510,589	\$1,434,061
Sponsorship, Philanthropy and Donations	\$368,902	\$41,700	\$154,744	\$114,406
Other Income	\$6,340	\$4,632	\$27,212	\$4,281
Federal COVID Stimulus	\$162,300	\$1,058,050	\$0	\$0
TOTAL INCOME	\$2,867,687	\$2,578,797	\$2,733,228	\$2,338,181
EXPENDITURE				
Program Expenses	\$641,271	\$246,403	\$559,761	\$258,550
Service Expenses	\$26,094	\$10,375	\$33,580	\$40,856
Admin Costs	\$145,439	\$71,286	\$95,079	\$62,608
Facilities & Maintenance	\$160,485	\$136,289	\$141,941	\$147,872
Governance & Compliance	\$44,493	\$47,036	\$53,038	\$53,405
Marketing & Hospitality	\$208,241	\$51,503	\$107,023	\$51,964
Total Salaries including On-Costs	\$1,697,121	\$1,778,102	\$1,720,010	\$1,695,650
Bank Charges	\$784	\$619	\$762	\$1,172
Other Fees & Charges	\$7,786	\$2,772	\$13,365	\$4,992
Total Expenses	\$2,931,714	\$2,344,385	\$2,724,560	\$2,317,069
Net Profit	(\$64,027)	\$234,412	\$8,669	\$21,112

Thank you

to our supporters,

artists, communities,

staff, Board,

volunteers

and Patrons.

Artists

Abbey Joseph	Cool Out Sun	Gordon Koang Duoth	Kerri-Lee Dewes	N'fa Jones	Simon Rose
Adela Kusur	Dagogo Obogo	Govind Pillai	Kgomotso	Nicholas Burrridge	Siying Zhou
Adrian Salvatore	Dallas Woods	Gurmeet Kaur	Kim Kruger	Nigel Stokes	SO.Crates
Ahmad Sabra	Dan Mitchell	Guy Metcalfe	Kin Francis	Nikki Lam	Solomon Sisay
Akosia	Dan O'Toole	Hamilton Kennedy	KUD Dukat	Nina Ross	Sophie McAlister
Akwasi Osei-Tutu	Dan Wei	Hamish Upton	Kurt Medenbach	Nithya Nagarajan	South Sudanese
Alice Freeman	Daniel Munnery	Hannah Brontë	Kyah	Nithya Solomon	Traditional Dance
Alice Gilbert	Daniel Seifu	Hannah Morphy-Walsh	Lana Nguyen	Nkechi Anele	Ensemble
Alice Skye	Daniele Poidamone	Harry Liston	Laneous	Nyaruo Ruth Ruach	Stephanie Starcevic
Alisha O'Neill	Danny Diesendorf	Hayden Dewar	Larifa Elmrini	Ola Chwilczynska	Stephen Palmer
Alison Shirley	Darcey Bella Arnold	Haydn Smith	Laura Woodward	Omni Dance Crew	Steve Gale
Alistair Baldwin	Darien Pullen	Hayley Lawson	Layla Vardo	OpalOnyx	Steve Phillips
Allara	Darlene Silva	Helen Kassa	Lee Harrop	Orene Askew	Steven Tran
Allysha Joy	Soberano	Helen Kruljac	Leon Sebastian	Pamela Debrincat	Stuart Flenley
Amala Groom	Darren Aquilina	Helen Kwok	Léuli Eshrághi	Patrick Francis	Sue Armstrong
Amaru Tribe	Dave Graham	Ibrahim Ibrahim	Liam Parsons	Patrick Snelling	Sugar Fed Leopards
Ames Choucair	David Cox	Ioanna Constantelos	Linda Sok	Paul Biel	Tali Polichtuk
Amy Guthrie	David Leupolu	IZY	Lindsay Sutherland	Paul Briggs	Tania Rasen
Andrew Bao	David Mossop	Jacinte Keefe	Linh Dinh	Paul Cacioli	Tarryn Love
Andrew Paganella	Deborah Cheetham	Jack Nicholls	Lisa Hilli	Paul Ceraso	Teagan Connor
Andy Jagger	AO	Jacob Boehme	Liz Hofbauer	Paul Gorrie	Tennessee Mynott-Rudland
Angelo Petropoulos	Deepasheni	Jacqueline Dixon	Llewellyn Michael	Paul Sunderland	Thabani Tshuma
Anna Kiparis	Thirumothy	Jaime Dowling	Bates	Peter Burke	Theresa Gunarso
Annette Xiberras	Denise Axelsen	Jaime Powell	Louise Hunter	Peter Tolhurst	Thomas Miller
Annick Akani	Derrick Duan	James Hale	Lucy Miller	Peter Vu	Thomas Supple
Anthony Mezza-Wilson	Didem Caia	James Henry	Lyndal Walker	Phillip Parany	Tiana Khasi
Antonia Deunk	Diego Pizarro	James Nguyen	Mackenzie Lee	Philly	Tiffany Ward
Asanti Dance Theatre	DIJOK	Jan Sze	Madée Spencer-Castle	Piper Huynh	Tim Mather
Atakilty Woreita	DJ Smilez	Jarra Steel	Maree Clark	Phu La	Tim Van
Ausecuma Beats	Don Gabriel	Jason Phu	Margaret Dobson	Pookie	Tinaye Nyathi
Bárbara Wagner	Donna Blackall	Jay Euesden	Margaret Harvey	Poró Bibi	Tracy Chen
Benjamin de Burca	Dylan Singh	Jayde Houareau	Maria Birch-Morunga	Quang Dinh	Trad Ukiyo
Bhairavi Raman	Edward Dynes	Jazz Money	Mark Forbes	Rafaella McDonald	Uncle Larry Walsh
Blame the Shadows	Ekol School of Arts	Jen Madsen	Maru Elias Nitor	Raina Peterson	Vanessa Chapple
Brett Lee	Eliki Reade	Jenn Tran	Zammataro	Rama Luksiarto	Vanessa Quan
Broden Tyrrell	Ella Duke	Jenna Corcoran	Matt Pither	Rasha Tayeh	Vic Morphy Walsh
Bronwyn Pringle	Elyas Alavi	Jenna Lee	Matthew Ward	Ras-Samuel	Vicki Couzens
Brown Suga Princess	Emily Dober	Jeremy Eaton	Maude Davey	Welda'abzgi	Victor Nunez
Byron J Scullin	Emma Coulter	Jessica Ibacache	Maya Green	Rat Child	Victoria Cini
C.FRIM	Emma Donovan & The Putbacks	Jessie Deane	Maya Hodge	Reagan Maiquez	Victoria Pham
Carolyn Craig	Emma Rassmussen	Jinghua Qian	Megan Evans	Reuben James	Victoria Stead
Cassandra Downs	Empat Lima	Jo Ze spArks	Megan Hunter	Riana Head-Toussaint	Victorian Black Sea
Cassandra Tytler	Endalkachew	Jody Haines	Melbourne African	Ripley Kavara	Turkish Cultural
Charlie Bowmaker	Erin Tsubono	Joel Spring	Traditional Ensemble	Robyn McGrath	Association
Charlie Farmer	Esther Anatolitis	John Fergus	Mia Cera Salsjo	Ron Blint	Vidya Rajan
Charlie Zangel	Esther Tuddenham	John Steel	Michael Chan	Rosa Voto	Vimbai Nenzou
Chelle Destefano	Evrin Sen	Johny Salama	Michael Delaney	Ruby Pivot-Marsh	Vivian Nguyen
Chepximiya Siyam - Chief Janice George	Fassih Keiso	Jonny Radevski	Michelle Dunn	Ruby Slippers	Wade Cameron
Cher Tan	Feifei Liao	Joshua George	Mike Gurrieri	Ruth Maddison	Walla-C
Ches Mills	Ferris Knight	Juanita Sumner	Mildlife	Ryan Andrew Lee	Warren Tyrell
Ching Ching Ho	Fly Boy Jack	Julie Millowick	Mindy Meng Wang	Ryan Gustafsson	Wilk Krate
Chloe Lee	Foni Salvatore	Kalanjay Dhir	Mitch Mahoney	Ryotaro Noshiro	William Hamilton-Coates
Chris Fuller	Franca Stadler	Kalissa Alexeyeff	Mito Elias	Saha Jones	William Yang
Christa Jonathan	Frankie Zhang	Kalyani Mumtaz	Monique Nair	Salia Joseph	Woody Blower
Christopher Lazarus	Fred Webb	Kamarra Bell-Wykes	Moorina Bonini	Sam Elkin	Yasmin Ali
Christopher Phung	Freya Alexander	Karima Baadilla	Nabilah Nordin	Santilla Chingaipe	Yaw Faso
Christy Tan	Gabriella Munoz	Kate Lafharis	Nan Qin	Second Echo	Youjia Lu
Colin Dray	Georgia Banks	Kate Robinson	Naomi Nicholls	Ensemble	Zainab Hikmet
Colin Little	Glenn Eagleton	Kate Ten Buuren	N'arweet Dr. Carolyn Briggs AM	Scotty So	Zhang Xiaonan
	Gloria Demillo	Katherine Lee	Nash	Sean Miles	ZIIMUSIC
	Good Luck Omen	Kathryn Sutherland	Natal Jimma	Seble Girma	Zjoso
		Kee'ahn	Nayndng	Selena	Zoe Keystone
		Kelly Bartholomeusz	Neihana Gordon-Stables	Senuri Chandrani	Zoey Dawson
		Kent Morris	Neika Lehman	Shane Kenny	
		Kerrie Poliness		Shio Otani	
				Simon Clark	

Board

Anna Maskiell (from May 2021)
Barbara Horn
Charles Hardman
Jason Rostant
Joe Toohey

Joyce Watts (until May 2021)
Julia White (Chair)
Margherita Coppolino
Monica Forson (from May 2021)

IAG

Annette Xiberras
Karen Jackson
N'Arwee Dr Carolyn Briggs AM

Paola Balla
Robbie Bundle
Uncle Larry Walsh
Vicki Couzens

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Benjamin Bennett		James Santhiyapillai	Michelle Zarur	Stephen Richards	
		Jamie Rawls	Milly Cooper	Tamsen Hopkinson	
		Jessica Ankomah	Morgan Woodruff	Tanya McLaine	
		Jonathan Sinatra	Natasha Atkins	Teame Ersie	
			Nathan Gee-Landman	Tennessee Mynott-Rudland	

Partners

Lead Partners



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MPavilion
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PO PO MO CO
Polyglot Theatre
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The Flying Bookworm Theatre Company
The Indirect Object
The Operatives
The SUBSTATION
University of Melbourne
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Waterside Metal Art Studio
Women*s Circus

Thank You

Our neighbours
Waterside Metal Art Studio
Myrtle Wine Café
Jenny Smith and Gerri Savage
Back Alley Sally's
Conways Hot Fish
Harry and Larry's

JT Productions
OntoIt
ARM Architects
Andrew Simpson
Tract Consulting
Studio Round
The Westsider
The Star Weekly

Farewell

To our friends, collaborators and neighbours Big Fish who have 'gone fishin'. Thanks for your creativity and ingenuity over all of those years.

**We are a proud member of
the Arts West Alliance.**

**We are a founding member
of the River Edge Creative
Alliance (RECA)**

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PAGE 3 N'Arweet Dr. Carolyn Briggs and Uncle Larry Walsh at *Wominjeka* 2019. Image by Gianna Rizzo.

PAGE 4 Chair Julia White. Image supplied.

PAGE 5 Co-CEO's Robyn Gawenda and Daniel Santangeli. Images by Gianna Rizzo.

PAGE 6 WELS Students visit Footscray Community Arts as part of *NEON STORIES* in 2020. Image by Gianna Rizzo.

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Weaving Sustainable Culture by Mitch Mahoney. Image by Jacinta Keefe.

Tidal Volume artist Jarra Steel. Image by Gianna Rizzo.

Sculptural work by Nabilah Nordin presented as part of *CONNECT Part 2*. Image by Gianna Rizzo.

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PAGE 15 *Bluestone Sessions*. Image by Gianna Rizzo.

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